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OCTOBER 31 - NOVEMBER 6, 2013

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EXPANDED BOOKS
SECTION P. 59

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GRANITE VIEWS **JODY REESE**

Sitting in traffic



There are few things worse in everyday life than sitting in traffic.

The widening of Interstate 93 from the Massachusetts border to Manchester has been planned for decades and has been under-way for the better part of a decade, and even now some in the New Hampshire Legislature want the widening slimmed.

Not surprisingly these are not people (and don't represent people) in the Merrimack Valley who need to use I-93 to get to work or get around. In this case it's John Cloutier, a Democrat from Claremont and vice chair of the House Public Works and Highways Committee. He wants some of the \$800 million that is going toward the I-93 widening to go to other communities. While \$800 million may sound like a lot, in the context of the population of the area that I-93 serves, the traffic and the economic benefits from a widening, the \$800 million is well spent. Frankly, it's a bit preposterous for a legislator from Claremont to complain about money going to a region of the state that puts more money into the state coffers, including in gas taxes, than Claremont, a town that gets more than it gives to state coffers.

The widening of I-93 is an important part of the development of the greater Manchester area, the airport and several projects around the airport. Let's be blunt here. The Merrimack Valley is New Hampshire's wealth, economic strength and vitality. This is where road improvements are going to give New Hampshire its greatest return and improve the lives of more people.

Medicaid expansion

The expansion of Medicaid to include people who make 138 percent of the federal poverty level, or a little more than \$15,000, is still being debated in New Hampshire. Many opponents of expansion call it an increase in entitlements, but is that really true when the benefit is already available? People who go to the hospital now are being treated, regardless of their insurance status. I was visiting a friend in the hospital a few months ago, and the guy in the bed over had just had a heart attack. He didn't have any insurance. Who paid for that? Us. It would seem more sensible to extend Medicaid to him, or, if he had the means, force him to buy health insurance so that he could access a broader range of health care available in the future that might reduce future medical costs for us. The uninsured are getting health care, and who do you think is paying for that?



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ON THE COVER

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Also on the cover, readers voted for their favorite pizza and wings, and the Hippo talked to the winners so you'll know where to go — or order in from — during the game (p. 22). This weekend artisans, farmers and foodies throughout the state will welcome visitors with Open Doors, p. 31. Plus, the Hippo has expanded its book section; each week we'll give you two reviews, a children's book recommendation, a Top 10 list and more. It all starts on p. 59.

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UNH research suggests bees became extinct at the same time as the dinosaurs. Photo by Sandra Rehan.

Dinosaurs and bees

It turns out that when the dinosaurs died 65 million years ago, the planet also suffered a widespread extinction of bees. University of New Hampshire researcher Sandra Rehan, together with two colleagues from Australia, published a study last week documenting their findings and examinations of 230 species of carpenter bees from every continent except Antarctica.

While previous research had noted that flowering plants suffered widespread extinction at the same time as dinosaurs, researchers hadn't proved that bees suffered the same fate. This study went farther.

"The data told us something major was happening in four different groups of bees at the same time," said Rehan, of UNH's College of Life Sciences and Agriculture. "And it happened to be the same time as the dinosaurs went extinct."

Researchers combined fossil records with DNA analysis in their studies.

"If you could tell their whole story, maybe people would care more about protecting them," Rehan said. The study has important implications for today's concern about the loss in diversity of bees, a pivotal species for agriculture and biodiversity, according to a UNH press release.

"Understanding extinctions and the effects of declines in the past can help us understand the pollinator decline and the global crisis in pollinators today," Rehan said.

What's in a name?

The state is getting ready to launch a program that would

let companies buy naming rights for the state's rest areas. House Minority Leader Gene Chandler, R-Bartlett, told the Concord Monitor that officials don't know how much money the plan would generate, but he said several rest areas are closed, others are falling into disrepair and others have limited hours.

The gift of an iPad

Brendan O'Connor, a Manchester student with Down syndrome, recently had his iPad stolen at school. According to a WMUR report, an anonymous donor came forward last week to provide O'Connor with a new iPad.

Pay the toll

Sen. President Peter Bragdon, R-Milford, had pushed to eliminate ramp tolls in Merrimack off the F.E. Everett Turnpike, but that does not appear to be in the cards this year. According to a Telegraph article, a House panel recommended killing legislation designed to close the tolls. Merrimack officials signed off on three ramp tolls on the highway more than 20 years ago in exchange for about \$50 million in road improvements, the article said.

Medicaid help

The state Department of Health and Human Services announced additional assistance for Medicaid clients in the open enrollment process of the new Medicaid Care Management Program. The MCM Enrollment Call Center is now able to help clients find out which Health Plan provider networks their primary care provider is joining. Open enrollment began last month in preparation for the Dec. 1 start date for the new managed care program. More than 34,000 Medicaid clients have enrolled in a health plan as of Oct. 23.

Anti-bullying teams

The state Council on Developmental Disabilities has partnered with motivational speaker William Harris to estab-

lish anti-bullying initiatives in New Hampshire schools. The Council and Harris are working to address bullying by helping schools establish student teams, as well as continue to guide existing teams, that will develop anti-bullying programs in their schools.

No guns at school

The Salem School Board recently voted to automatically expel any student who brings a gun to school or any school-sponsored event for one year, according to an Eagle Tribune article. The previous policy would have let the school principal automatically suspend a gun-carrying student for 10 days. While the school hasn't had any gun-related incidents, Salem's legal counsel and the New Hampshire School Boards Association recommended the policy change, the article said.

Looking for shooter

As of press time, Manchester police were still looking for the person responsible for shooting a 30-year-old Queen City man on the city's West Side. The victim sustained non-life-threatening injuries, reports indicated. Police did have a description of the alleged shooter but had not located him yet. The shooting was not considered random, police said. Anyone with information can contact Manchester Police at 668-8711.

BEST WEEK

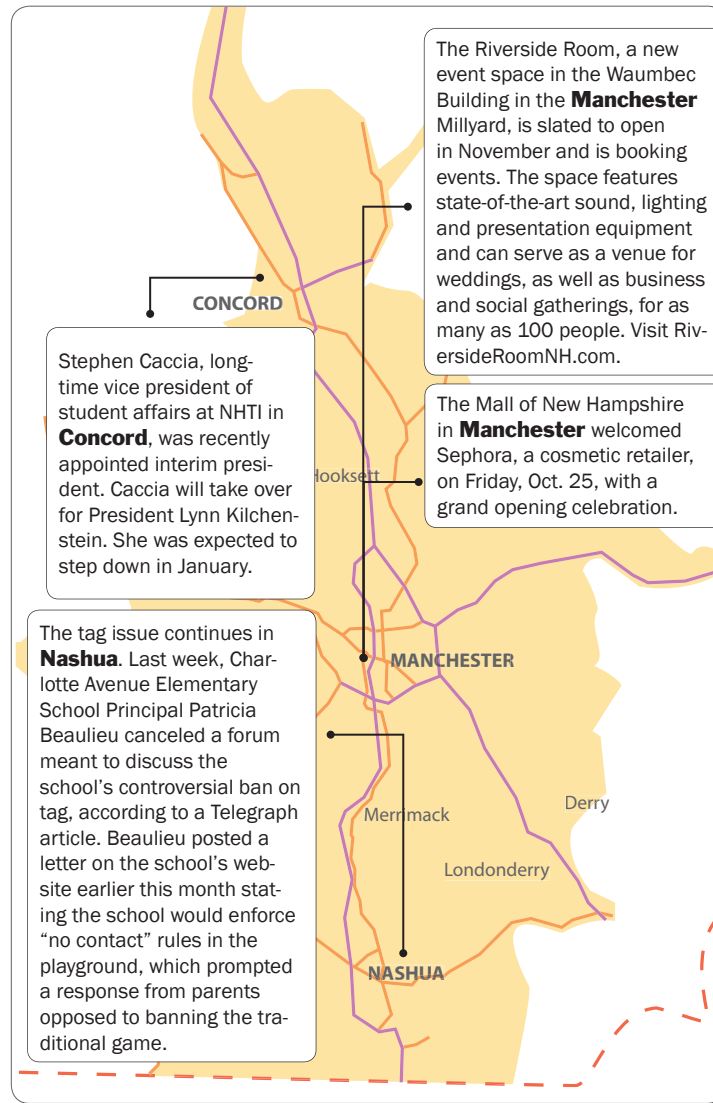
L-3 WARRIOR SYSTEMS EMPLOYEES

The Londonderry company, which produces night vision and electro-optical equipment, laid off 61 employees last week. According to a Union Leader article, the workers were caught by surprise by the layoff. Company spokesman Jennifer Barton said in the article that the completion of Department of Defense programs and sequestration contributed to the layoff. There are 880 workers at the Londonderry location, the article said.

WORST WEEK

K9 RUBY

Ruby is getting a little more protection. The K9, who is handled by Conservation Officer William Boudreau of the state Fish and Game Department Law Enforcement Division, will receive a bullet and stab protective vest from Vested Interest in K9s, a Massachusetts nonprofit organization. Maine resident Madeleine Hamersley, 83, made a donation to the nonprofit that will help seven dogs throughout the region receive vests. Each vest is valued at \$950. The nonprofit was established in 2009 to assist law enforcement agencies with this potentially lifesaving body armor for four-legged officers.



Moose hunt success

Despite a decrease in the state's moose population and in moose hunt permits, hunters killed 179 moose this year — the same number of moose taken as in last year's hunt. The annual moose hunt concluded last weekend. With 281 permits issued, hunters experienced a 64-percent success rate, with 97

bulls and 82 cows taken. Preliminary numbers show moose hunters having a 74 percent success rate in the Connecticut Lakes Region; 87 percent in the North Region; 81 percent in the White Mountain Region; 47 percent in the Central Region; 40 percent in the Southwest Region; and 25 percent in the Southeast Region. 🐾



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political ★ ★ ★ ★ ROUNDUP

By Jeff Mucciarone
jmucciarone@hippopress.com

It's probably too early for some to be thinking about 2016, but for candidates, now is the time to start mobilizing. Many prospective presidential candidates have already begun testing the waters in the Granite State, home to the first-in-the-nation presidential primary. According to a UNH/WMUR Granite State Poll, most voters haven't made up their minds on who to vote for in 2016, but former Secretary of State **Hillary Clinton** is the clear Democratic front-runner for New Hampshire Democrats. On the Republican side, no one can claim frontrunner status.

Researchers interviewed 663 randomly selected New Hampshire adults by phone between Oct. 7 and Oct. 16. Readers perhaps shouldn't make too much of the poll's results, as primary voters typically make up their minds in the last weeks of the primary, according to the Survey Center.

Eighty-four percent of likely Democratic primary voters have a favorable opinion of Clinton, while just 8 percent have an unfavorable opinion of her, and another 8 percent are neutral or unsure, giving her a net favorability rating of +76 percent. That puts her well ahead of other potential Democratic candidates, including Massachusetts **Sen. Elizabeth Warren** (+32 percent), Massachusetts **Gov. Deval Patrick** (+29 percent) and **Vice President Joe Biden** (+23 percent).

No GOP candidate enjoyed the type of net favorability Clinton enjoys, but many prospective candidates scored moderately well in the poll. Former Massachusetts **Sen. Scott Brown**, who has tip-toed around a possible Senate run in New Hampshire in 2014, had a net favorability rating of +40 percent, compared to Wisconsin **Rep. Paul Ryan** (+37 percent), Kentucky **Sen. Rand Paul** (+28 percent), New Jersey **Gov.**

Chris Christie (+26 percent), Florida **Sen. Marco Rubio** (+23 percent), Wisconsin **Gov. Scott Walker** (+21 percent) and former Florida **Gov. Jeb Bush** (+20 percent).

While a New England College poll released last month had Democratic first-term **Rep. Annie Kuster** leading her challenger **Gary Lambert** 46-26 percent, a WMUR/UNH poll released last week had Kuster and Lambert essentially tied at 34-33 percent support.



Marilinda Garcia

The Union Leader reported state **Rep. Marilinda Garcia**, R-Salem, was looking into joining the 2nd Congressional District race. Lambert is so far the only announced GOP candidate.

Executive Councilor Ray Burton announced last week he would not seek reelection to a 19th term, citing his battle with kidney cancer. "Ray Burton is a legend in New Hampshire politics, and it's hard to even consider the Executive Council without his steady and reassuring presence," said New Hampshire GOP Chairwoman Jennifer Horn. "... Ray has been a tireless champion for the North Country, a respected bipartisan leader and one of the most dedicated elected officials in New Hampshire. There will never be another public servant like Councilor Ray Burton."



Deval Patrick

U.S. Sen. Kelly Ayotte requested information from the U.S. Department of Health and Human Services regarding how many New Hampshire citizens have enrolled in the new health insurance exchange. Ayotte said the administration has an obligation to disclose such information given the widespread technical problems with the exchange rollout.



Ray Burton

U.S. Sen. Jeanne Shaheen visited Manchester last week to tout New Hampshire's deployment cycle support program, which provides troops and veterans with benefits, counseling and support.

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NEWS & NOTES Q&A

Horror show

Local man displays movie memorabilia collection

When patrons go to Fright Kingdom in Nashua this year, not only will they probably be scared out of their wits, they'll get a close-up look at Darin Hollis's horror movie memorabilia collection. He has been collecting movie memorabilia for the better part of the last 15 years. He doesn't focus just on scary movies, but his Fright Kingdom display, which patrons will find in the midway area, is devoted solely to horror films. Visit frightkingdom.com. Hollis has also displayed items at Red River Theatres in Concord.

Q: *How did you get into movie memorabilia collection?*

I've been collecting for 15 years now. ... I was always interested in displays I'd see at Disney or others like that. ... I decided to search and see what was out there. The first item I got was a Kevin Bacon shirt used in *Wild Things*. From there, I just kept looking. ... As I found stuff, I'd buy it, mostly on online auctions.

How do you decide, this piece yes, that piece no?

I have a few criteria. Number one, it has to have been used. They do sell things that were made for production but they don't necessarily get used. My focus is that it has to have been used, even if it's just for 10 seconds in a movie. ... It also has to be that somebody who used it is someone I'm a fan of or that I liked the movie. It doesn't need to be a high-profile piece.

Which items do you have displayed at Fright Kingdom?

The biggest thing is the dress used in the scene where the girl climbs out of the well in *The Ring*. I don't even need to point that out. That's the No. 1 piece I have there. There's also a screen-used shirt from Elisabeth Shue in the movie *Hollow Man*. Also a shirt from Mel Gibson in the movie *Signs*. I also have a shirt Ali Larter used in the movie *Obsessed*. The outfit Ashton Kutcher wore in *The Butterfly Effect*. ... The dress Brittany Snow wore in the movie *Prom Night*. I think I have 13 to 14 pieces of wardrobe there.

Which items seem to draw people in?

It can range. ... Obviously, *The Ring* dress is the No. 1 hit. That one, at least 90 percent of the people recognize it. When they actually see that it's the actual, real dress, they seem to get pretty excited about it. ... The

Five favorites

Favorite Book: *Pet Sematary* by Stephen King

Favorite Movie: *Halloween*

Favorite band: Green Day

Favorite food: Seafood, especially lobster

Favorite thing about NH: The White Mountains



Darin Hollis

Ashton Kutcher outfit tends to be a draw, and the prom dress gets some attention too because of how beautiful it is. Some have screen shots with them, so that helps draw people in. And the Mel Gibson piece, just

because of who it is.

When they're not on display, how do you keep these items?

I have some for display. It's not just horror stuff. I have a finished basement and I have a room that's sort of half sports memorabilia and half movie stuff. Some of the items are on display, because I enjoy looking at them myself. It's kind of a personal museum for me.

I would think the dress from The Ring would have been difficult to get ahold of. How did you get that one?

That was just like the other ones, auctions. That one came from DreamWorks. I have a certificate from DreamWorks.

I would think many of the items would be pretty pricey?

The dress, that's valued at over \$1,000, but some of the others are lesser. For me, it doesn't need to be a high-profile piece. But it does have to have a connection. ... You could spend a lot of money if you had the means and you really wanted to.

Are you a movie buff yourself?

For sure. I do look at movies a little differently now since I've started collecting. I notice more what people are wearing and using. I know these things are out there. I have a keen eye...

Are you drawn to a particular genre?

Horror is my favorite genre. I didn't realize how much stuff was in that collection. It's not my only focus, but I guess I am drawn to that, because it is my favorite.

— Jeff Mucciarone

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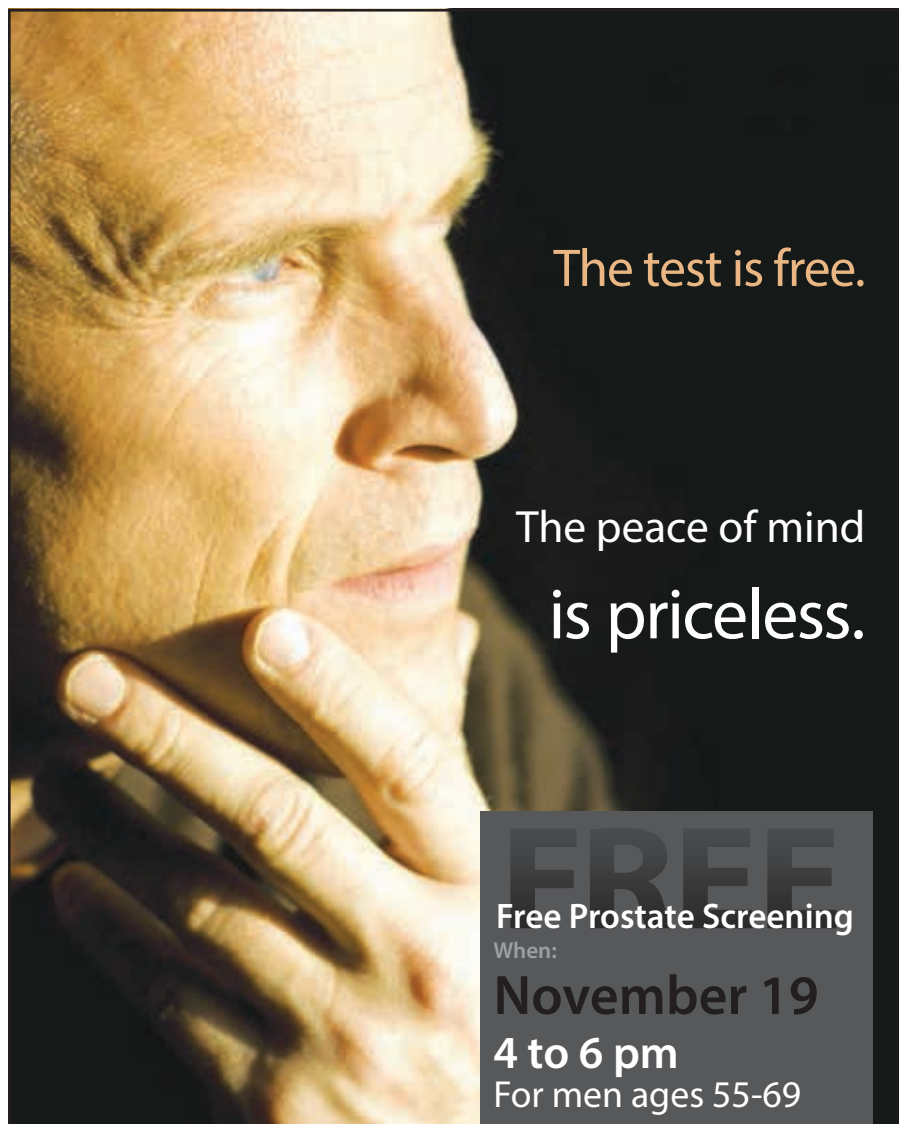
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Source: Early Detection of Prostate Cancer: AUA Guideline

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NEWS & NOTES

QUALITY OF LIFE INDEX

Tune up your snow blower

OK, the temperature has been dropping, but snow isn't in the forecast just yet. Still, the city of Manchester set about making sure its emergency warning system was working OK in advance of winter. On Friday, Oct. 25, motorists might have noticed those lights flashing at intersections. It was just a test, but a test that foreshadows the coming winter.

QOL Score: -2

Comment: *QOL swears it goes from pumpkins and apple cider and foliage to winter awful quick.*

Support for child behavioral services

Gov. Maggie Hassan, state Department of Education Commissioner Virginia Barry and Health and Human Services Commissioner Nicholas Toumpas announced last week the state will receive an \$8.6 million federal grant for school districts in Concord, Laconia and Rochester to improve behavioral health services for children. State officials expect as many as 10,000 children will benefit from the grant, according to a state press release. The goal is to increase the number of children who have access to behavioral health services, decrease substance abuse among students, increase early childhood development services, improve school climate and reduce exposure to violence.

QOL Score: +2

Comment: *The grant is awarded as the state works to move forward on its 10-year plan to strengthen New Hampshire's strained mental health system, according to the release.*

Pepper spray wins again!

WMUR reported that a would-be robber carrying a metal pipe was defeated by pepper spray last week at Willie B's Market in Manchester. This is at least the second time in the past month that pepper spray has crushed Manchester crime.

QOL Score: +1

Comment: *Just pepper spray being pepper spray.*

Patients gone viral

The Children's Hospital at Dartmouth-Hitchcock Medical Center produced a lip-synced video to Katy Perry's "Roar" and as of last week the video had been viewed more over 1.2 million times. The video is getting national attention, as Huffington Post and BuzzFeed have picked it up, too. The hospital produced the video for its CHaD HERO Half Marathon and Ripcord 5K two weeks ago.

QOL Score: +1

Comment: *If you get to watch, check out a great "roar" one minute in.*

QOL score: 72

Net change: +2

QOL this week: 74

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50

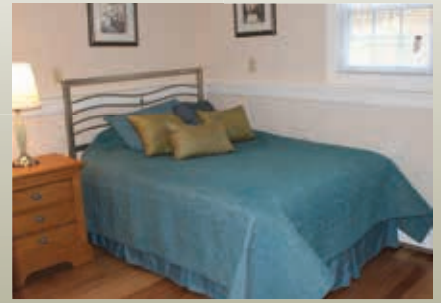
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SPORTS DAVE LONG'S LONGSHOTS



Weirdest World Series games ever

By the time this hits the streets the World Series will be back in Boston after two of the weirdest endings to a World Series game anyone has ever seen.

No game has ever ended on an obstruction call as Game 3 did and a pick-off at first as Game 4 did.

We've also got the local media lurching from gushing about this "special team" one minute to panicking the next minute. The tops of these was **Gary Washburn**, usually a basketball writer for the Boston Globe, who said on Boston.com the day after the obstruction game that the Sox were "squandering" their big chance in getting to the Series, as if there's never been a team down two games to one in the World Series. Actually it's the opposite, as I do believe one team has been down 2-1 after three games in every single Series ever played since it started in 1901. So what's the big deal — especially given the resiliency of this particular team.

While listening to talk radio the day after Game 3, I heard **Kirk Minihane** and **Mike Mutnansky** on WEEI talking about how **Will Middlebrooks** "has to knock" down **Jarrod Saltalamacchia's** errant throw that he "never should have made," that precipitated the obstruction call. I think they were just doing their job, which both are good at — and in the case of Mutt I know firsthand, having previously worked with him. But, after hearing it for the billionth time, it just got under my skin to hear guys who probably wear pocket protectors and black electrical tape on their glasses (though in Captain Kirk's case, I'm betting goggles) when they play in the men's basketball league back home saying "have to knock it down" and "never should have thrown it" like it happens in a bubble where guys have tons of time

to think before acting and no one EVER should make a mistake.

They had 12 hours and got to see it about 100 times to make their determination. Salty on the other hand was occupied with, first, catching a throw from **Dustin Pedroia** and then making a tag at the plate to prevent the game-winning run from scoring — which he did flawlessly after the spectacular play by Pedroia. Then, out of the corner of his eye he sees **Allen Craig** going to third and thinks he can get him to end a GINORMOUS threat. Maybe he knew it was Craig — who's been out for seven weeks and can't run, as evidenced by his hitting it to the wall the next night as a pinch hitter in the ninth inning and barely making it to first base — and maybe not, but this isn't little league, and guys in the majors can make bang-bang plays like that. He just didn't do it, and Middlebrooks, who was concentrating on catching AND tagging, didn't make his end of the play either. It happens and I don't have any problem with the attempt — get over it. The only thing I can guarantee is this: that if they nailed Craig at third, Mutt would not have said the next day, "Salty never should have made that throw." It would have been ATTA BOY! Bottom line: It's open season for second guessing, and as they do, people should keep in mind no matter how talented someone is, plays don't always get made, and guys with 20 percent of their talent should understand that. Now here are a few more observations:

Speaking of Middlebrooks, guess I'll have to put my victory lap on hold about how good he's going to be, as he's struggled mightily in the postseason. Maybe he's got a hole in his swing and won't develop the discipline to lay off certain pitches, but to the vultures, check out the glossary to see how he stacks up against some pretty good third basemen after

their first full year.

Also remember that **Cecil Copper** eventually got dumped by the Sox partly because he went 1 for 19 in the 1975 Series, that .161 lifetime hitter **Brian Doyle** saved the Yanks in 1978 by hitting .438 filling it for the out-for-the-Series **Willie Randolph** and that **David Tyree** has not caught a ball in the NFL since (gulp) you know when.

As with the tuck rule in 2001, the umps got the obstruction call right, but like the tuck rule it's a horrible rule. Not that he did it, but why shouldn't Middlebrooks have the same right to get up to chase a bad throw as the runner does to head home? It should be like inadvertent contact in the NFL.

I found interesting that many mocking the beer league composition of Detroit's infield all of a sudden wanted **Mike Napoli** to play third base — which he had never done in a major-league game — in the same infield with **David Ortiz** at first.

After his impressive postseason run, who will **Michael Wacha** go on to be in the future? Twenty-year-old **Jim Palmer**, who won 268 games after pitching a four-hit shutout in the Orioles' 1966 sweep of the Dodgers? His 21-year-old teammate **Wally Bunker**, who won just 21 more games after his six-hit shutout of L.A. in the same series due to arm trouble? Or the young star of the 2003 series, **Josh Beckett**, who never quite lived up to his potential and then got run out of Boston for the surly attitude that was partly responsible for that?

I'm sure I'll get a smart-aleck response from my friend the insurance mogul **Dick Lombardi**, but what does it say about me that I spent as much time flipping to the Celtics final pre-season game as I did watching Game 1 vs. the Cards on Wednesday?

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Sports Glossary

Cecil Cooper: Gangly lefty traded to Milwaukee when the Sox gave up on him a year after he went 1 for 19 in the 1975 series vs. Cincinnati. It brought **George Scott** and **Bernie Carbo** back for a second Boston stint each and paid immediate dividends when Boomer bashed 33 homers in 1977. But it was all downhill after that, while Coop went on to hit .300 seven straight years in Milwaukee and have four 100+ RBI seasons, the top being 1980's .352, 25-homer, 122-RBI submission.

Will Middlebrooks' Full Season Numbers: Here's what the numbers look like when you put his first two half seasons ('12 and '13) in the majors together to give him the equivalent of a full season. And how they stack up against some other noted third basemen in their first full season — which for some came in one full year and for others over two seasons like with Middlebrooks.

Will Middlebrooks: AB 590, R 72, Doubles 31, Homers 31, RBI 99, BA .245, OBP .294, OPS .756.

Evan Longoria: AB 508, R 67, Doubles 31, Homers 27, RBI 85, BA .272, OBP .346, OPS .874.

Adrian Beltre: AB 614, R 84, Doubles 27, Homers 15, RBI 67, BA .275, OBP .352, OPS .780.

Scott Rolen: AB 657, R 93, Doubles 35, Homers 21, RBI 92, BA .283, OBP .377, OPS .846.

Mike Schmidt: AB 443, R 43, Doubles 11, Homers 18, RBI 52, BA .196, OBP .324, OPS .697.

Brooks Robinson (two seasons): AB 507, R 31, Doubles 16, Homers 3, RBI 32, BA .238, OBP .292, OPS .597.

Tony Perez (came up as a third baseman): AB 585, R 65, Doubles 24, Homers 16, RBI 85, BA .262, OBP .310, OPS .741.

Jeff Bagwell: AB 554, R 79, Doubles 26, Homers 15, RBI 82, BA .294, OBP .387, OPS .824.

Mo Vaughn (two seasons): AB 574, R 63, Doubles 28, Homers 17, RBI 89, BA .244, OBP .333, OPS .717.

SPORTS DAVE LONG'S PEOPLE, PLACES & OTHER STUFF

Bedford, Central battle it out

The Big Story: It is Friday's huge battle between local teams looking to claim a spot in the Division I State Football Tournament when Central hosts Bedford at Gill Stadium at 7 p.m. It's a must win for both, as the winner locks up a berth to play undefeated Concord for the Division I North title, while the loser goes home empty-handed.

Sports 101: This man holds the NFL record for scoring at least four touchdowns in a game most often — which he did six times. Who is he?

Astonishing Player of the Week: It's Derryfield scoring star (kinda) **Gabi Brummett**, who scored SIXTEEN goals in two games and 19 in three wins for the Cougars soccer team last week. Nine came for the prolific freshman in an 11-0 win over Farmington, seven more in a 12-0 win over Portsmouth Christian Academy the next day, before closing out the week with three in a 4-0 win over Hinsdale that ended D-field's regular season at 15-1. All of which might be the greatest single week any soccer player in state history has ever had.

Upset City: Keene's 42-28 upset of Nashua South and Nashua North's 14-7 win over 5-3 BG certainly changed the playoff picture in Division I football. It left the 6-2 Blackbirds in the catbird seat, where a win over 1-7 Alvirne on Friday sends them to back to the Gate City for a re-match with now 7-1 South in two weeks.

Hot Ticket: There are certainly some interesting names attending this year's baseball dinner on Nov. 23 at the Radisson, not the least of which is baseball's last 30-game winner, **Denny McClain**, who's had, let's call it, an interesting life after baseball. It also includes ex-Manchester Yankee and first ever DH **Ron Bloomberg**, two guys who hit over 400 career homers (**Fred McGriff** and **Darrell Evans**), legendary Sox pinch hit homer (**Bernie Carbo**), current players **Alex Cobb** of the D-Rays and **Jonny Gomes**, local legend **Chris Carpenter** and other rising local professional players.

Sports 101 Answer: The great **Jimmy Brown** is the record holder for most four-touchdown games with the aforementioned six.

On This Date – Oct. 31: 1908 – The fourth modern Olympic Games end in London. **1943** – Not sure if **Bob Costas** was on the case yet when Washington (then politically co) Redskin QB **Sammy Baugh** passes for 6 touchdowns vs. Brooklyn in a 48-10 win. **1968** – Milwaukee wins its first NBA game, beating Detroit to go to 1-6. **1995** – NJ Devils agree to stay in NJ – as the rest of the world says, "who cares." **Born: 1942** – **Dave McNally** – Four-time 20-game winner and winner of lawsuit that granted baseball's free agency. **1951** – **Nick Saban**, Alabama Football coach. **1961** – **Doc Rivers**, turncoat ex-Celtics coach. **Died: 1983** – **George S. Halas**, NFL and Chicago Bears founder.

The Numbers

3 – straight goals by **Gaston Arocena**, **Chris Pinkham** and **Dan Nkhalamba** to help Concord climb out of an early 1-0 hole and propel them to their 11th win against 2 losses and 2 ties with a 3-2 win over Pinkerton.

3 – interceptions by **Nick Vailas**, **Tommy O'Rourke** and **Michael Vailas**, which went back for a TD as Bedford rebounded from its loss to Concord with a 55-7 win over

Merrimack.

5 – combined TDs accounted for by **Jesiah Wade** and QB **Richie Greely** as Central ran by Salem 42-30, when Wade ran for 244 yards and 2 scores and Greely threw for 3 during a 12-for-18, 176-yard passing day.

14 – wins against two losses for Alvirne after a 4-2 win over Merrimack to earn the 2 seed in the Division State Soccer Tournament with the goals coming from **Josh Bellomo**, **Brett Rich-**

ardson, **Kyle Salucco** and **Raul Stedile**.

40 – straight wins for the Exeter girls soccer team after shutting out Central on Tuesday 5-0.

44.6 – points a game averaged by the undefeated Concord football team as after Friday's 48-6 win over West they've scored 357 points in 8 games.

100 – career goals by Goffstown senior **Michele Tremblay** after getting one in G-town's 4-1 win over Pembroke. 🌧️

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STAY OUTSIDE!

*Keep having fun as the
temperature drops*



By Jeff Mucciarone

jmucciarone@hippopress.com

Leaves of yellow, orange and red fluttered to the ground while I sipped from a steaming cup of coffee. The lawn was blanketed in leaves. It was time to face the chilly air and grab a rake.

My 4-year-old son and I dutifully began raking the leaves into piles. Close to 10 piles soon dotted the ground.

"This is hard work, right Dad?" my son asked.

"It is, and once we get all the leaves raked up, I'm going to have to clean them up, so if you want to jump in the leaves, you better do it," I told him.

He hesitated for a second before he took off, jumping into and running through pile after pile, laughing uncontrollably. Between the crisp air, the raking and the jumping (him, not me), we had built up a

decent appetite.

"Time for lunch," I said.

"Can we eat outside?" he asked.

I hesitated. It was a little chilly, but really, why not?

We grabbed a blanket and spread it on the ground. We munched on sandwiches, pretzels and apples, and I grabbed another cup of coffee.

Some may think of picnicking as a summer thing, but to us, on that bright fall day, it was quintessential fall.

Many of the summer activities we look forward to each year, like picnics and ice cream and campfires, can be enjoyed right up until the snow flies (and even after that, for the heartier New Englanders). You need to make some adjustments for the cooler temperatures, but there's no reason to cover your grill for the season or put your fishing gear out of reach. Go ahead, extend your summer. Staying out-

side is easier than you think.

Pack a picnic

Enjoying a picnic as the weather cools can seem a little questionable, sure, but enjoying cool-weather picnics is actually pretty simple: pack something hot.

Instead of packing iced tea, fill a thermos with a hot beverage, like tea, coffee or hot chocolate. Consider filling a thermos with hot soup, too, and watch the steam rise from your cup of soup as the hot liquid meets the cool air.

Having a picnic can be part of some kind of an adventure, like a hike, or the picnic can be the destination itself. Amy Bassett, with the state Division of Parks and Recreation, suggested checking out the day-use area on Catamount Pond, which is part of Bear Brook State Park in Allentown.

"[It] has that huge lawn to spread out

a blanket, plus grills for barbecue and tons of trail opportunities to hit from there," Bassett said, adding that hiking Catamount Hill or biking the 1-mile trail makes for a fun post- or pre-picnic activity.

Don't be deterred by a lack of facilities, if you're traveling to state parks. You might see closed gates and you might not see staff, but no one said you couldn't have a picnic. "If people are willing to make do with natural landscapes as tables and chairs, most of our state parks have great locations for picnics," Bassett said. "The facilities are closed in almost all of our parks and gates might be closed but most places you can walk in."

A picnic can be throwing a blanket on the ground in the backyard, or you can take it with you. Think about your ingredients before you go. Are you pre-



Catch the sunset on Ocean Boulevard between Hampton and Salisbury. Photo by Carrie Trocha.

paring all the food in advance, or will you be assembling sandwiches or other foods once you get there? Make sure to bring ice packs if you need to keep food cold, or consider bringing food items that will keep without the cold, particularly if you're enjoying a picnic during a hike. (If you're hiking, consider bringing foods that can take a beating in your backpack, like nuts or granola.)

Catch the sunset

Catching a sunset, for many, is as much summer as volleyball and sunscreen, but it turns out the sun sets every day, summer or not, and colder weather doesn't hurt the view. Also, try catching a sunset in the fall and you won't have to wait until 9 p.m. either. Any summertime sunset viewing destination works in the fall — you just have to get there earlier.

The New Hampshire Aviation Museum is devoted to preserving and promoting New Hampshire's aviation history, but it's also home to a remarkably breathtaking sunset.

"It always blows me away if I'm around there at sundown," said Richard Ludders, a board member of the New Hampshire Aviation Historical Society.

Looking from the parking lot at the museum, people can see the sun set over the Manchester-Boston Regional Airport. The Uncanoonuc Mountains over Goffstown provide a breathtaking backdrop, Ludders said.

Not only is the view spectacular, but sunset viewers can also watch airplanes take off and land. Ludders said people come up to the museum parking lot all the time just to watch the planes and to catch the sunset.

"There's always an extra crowd around sundown," Ludders said.

The property is technically on airport grounds in Londonderry, but the parking lot is open to the public. It was created to

WHERE TO WATCH

A good sunset is pretty easy to find in New Hampshire, and some of the best sunsets are the ones you spot spontaneously, making you appreciate the scenic splendor of the Granite State. But it's good to have some direction if you're looking for a particular spot.

New Hampshire Aviation Museum, 27 Navigator Road, Londonderry
Stratham Hill Park, 270 Portsmouth Ave., Stratham

Base station, Mount Washington Cog Railway, off Route 302 in Bretton Woods
Highland Center at Crawford Notch
Bear Notch Road, Bartlett
Kancamagus Highway
Colebrook Visitor Center, Route 3 Northbound
Merrimack Premium Outlets, Merrimack
Temple Mountain, Temple
Wallis Sands State Beach, Rye
East side of Lake Massabesic, from the boat launch on Route 121
Pack Monadnock, Peterborough
Mount Major, Belknap

provide a viewing area, Ludders said, and people are always welcome to catch the sunset there (though for security purposes, people are asked to move along after dark). Motorists can access the museum from Harvey Road in Manchester. If you're heading south, drive past the Mall of New Hampshire and turn right onto Harvey Road and follow the signs to the museum.

In a state tied closely to its scenic beauty, the Aviation Museum is hardly the only place boasting a great sunset. Responding to a post on the state Division of Travel and Tourism Development's Facebook page regarding sunsets, one poster suggested visiting the top of Stratham Hill Park in Stratham.

"Is there really a bad spot in New Hampshire to see the sunset from?"

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asked Massachusetts resident Stephanie Colburn.

For those willing to head farther north, Colburn suggested the Base station at the Mount Washington Cog Railway, Highland Center at Crawford Notch, Bear Notch Road, the Kancamagus Highway, and the visitor center in Colebrook.

Hooksett resident Carrie Trocha suggested taking Ocean Boulevard from Hampton to Salisbury to spot great sunset views, including at the Underwood Bridge.

Other posters suggested taking in the sunset from the Merrimack Premium Outlets in Merrimack (there's a huge parking lot with wide open views, if you've never been), Temple Mountain in Temple, Wallis Sands State Beach in Rye, the boat launch on Route 121 on the east side of Lake Massabesic, Pack Monadnock or Mount Major.

Make a fire

S'mores taste good, and they require very simple ingredients: graham crackers, marshmallows, chocolate bars, a stick and fire. The recipe works just as well when the mercury drops, but not everybody thinks of sitting by the fire — outside — when the weather cools. Maybe they should.

Christina Theriault, the officer manager for the landscape design company, Dirt Doctors in Pembroke, said autumn fires have become fun family events. Two years ago, using stones she found in the nearby woods, her family constructed a homemade fire pit. The result is a fire that's a little more contained than a big bonfire and plenty relaxing to sit beside.

"You sit around and have a glass of wine and throw some hot dogs on the grill," Theriault said.

And if it's chilly, just move a little closer to the fire.

While anybody can dig up stones to make their own fire pit, people can also purchase fire pit kits that are fairly easy to put together. They generally work even in

small yards.

"It's a nice simple thing," Theriault said. "It's a cleaner look, a more pleasant look than a big pile of brush and sticks."

Theriault said it would take one or two people an afternoon to put together most fire pits. By that evening, they're sitting by the fire, hot cocoa in hand. Theriault said her family uses the pit usually until there is snow on the ground. The other night, the family was out by the fire, laptops in hand, just relaxing.

"It's always a nice, warm, inviting place for any yard, and it's simple and easy to do," Theriault said.

Even better, people can use their fire pit to cook their food, too. Theriault said many of the fire pit kits people can buy also come with grates for cooking.

"You start off with cheeseburgers and you end up with marshmallows," Theriault said. "We find we use it more now than we did during the summer."

Theriault said people should check with their local fire departments to make sure they're building the pit to regulations. For example, according to the city of Nashua's website, a Category I fire, which is a camp or cooking fire, must be a minimum of 25 feet from any structure, and the fire itself must be no more than two feet in diameter, contained in a ring of fire-resistant material.

Cast a line

Fall is arguably the best time of year to fish. Fish are more active during the day, as dropping water temperatures stir them into a frenzy. They're hungry, as they

FINE FISHING

For trout:

Manning Lake, Gilmanton
Canobie Lake, Salem
Beaver Lake, Derry

For bass:

Turkey Pond, Concord
Elm Brook Pond, Contoocook
Lake Massabesic, Manchester
Merrimack River, Nashua to Franklin



Fall is a great time to fish.

gorge themselves in advance of winter. So bundle up and get out there.

"Some of the best fishing is right now," said Mark Beauchesne of the state Department of Fish and Game.

Some water bodies are closed for the season, so make sure you check wildlife.state.nh.us, before you go, but for many, the time is now. Many water bodies in the state have no closed season.

If trout is your fish of choice, then now is perfect. Trout activity is tied directly to water temperature, and fall temperatures have likely fallen into the low 60s and high 50s, which is particularly comfortable for trout.

Many water bodies get fall stockings as well, meaning there should be hungry and plentiful fish.

Beauchesne, an angler himself, suggested Manning Lake in Gilmanton, Canobie Lake in Salem and Beaver Lake in Derry.

"The trout are there," Beauchesne said. "They don't all get caught in the springtime, they just go to deeper water."

On lakes and ponds, anglers will often use boats and kayaks to troll spoons and flies in an effort to cover big stretches of water, paying particular attention to areas where inlets and brooks enter lakes and ponds. Those inlets bring in fresh oxygen and potential food sources.

If bass is more your style, New Hampshire, as a whole, boasts great smallmouth bass fisheries. Beauchesne, speaking last week, guessed that Turkey Pond in Concord was probably in the 60s, water temperature-wise, which is close to perfect for bass activity.

Beauchesne, who said everybody has their preferences, suggested throwing curly tail grubs on jig heads to try to cover water. Largemouth bass can be had with soft plastic baits, by targeting spots with visible plant cover, docks or tree stumps. "It's a great time to be out fishing," Beauchesne said. "I can't believe more

people don't do it."

For bass, Beauchesne suggested Turkey Pond, as well as Elm Brook Pond in Contoocook, and Lake Massabesic in Manchester. He said the Merrimack River is an oft-overlooked but great fishery for a number of species.

"There are no guarantees, unless you go, and then you'll figure it out," Beauchesne said.

Beyond the fishing, the scenery in New Hampshire is beautiful. Angling is a great way to take in the scenic splendor of the Granite State, if you can take your eyes off the water.

If you're in a canoe or kayak, Beauchesne stressed the importance of wearing, not just bringing, a life jacket.

"It provides a little extra warmth on those cool mornings," Beauchesne said.

Lace up your sneakers

It would be easy to just snuggle under the blankets this time of year and ignore exercise until spring, but as hard as it

CHEER THEM ON

Get inspired and lend support to the runners braving the Manchester City Marathon's challenging, hilly course. For the seventh year, runners will take to the streets of the Queen City, on Sunday, Nov. 3. Officials expect 1,500 runners between the marathon, half marathon and relay. The three-day event kicks off Friday, Nov. 1, and runs through race day, Sunday, Nov. 3. Runners will have the option to be live-tracked via text messaging and Facebook, so stay up to date on friends and family who are running. Race weekend will kick off with a reception Friday to welcome racing legend Kathrine Switzer, the first woman to officially enter the Boston Marathon in 1967. The weekend includes a sports and wellness expo and a Kids Marathon at Livingston Park on Saturday. Visit cityofmanchestermarathon.com.

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If you've stopped eating ice cream because it's cold outside, you're missing out.

might be to get outside, ultimately you're going to feel better having gone for a walk or a run.

And while it may be hard to get your foot out the door on a particularly brisk fall morning, for many people, the cooler temperatures — as opposed to oppressive, thick, humid summer air — make for a more invigorating experience.

"Many runners look forward to the fall," said Betsy Coco, manager at Runner's Alley in Manchester. "I love running in each season for different reasons. In the fall, the leaves are falling and you get that 'swish' running through the leaves."

You can always change up your schedule too; if you typically exercise in the morning, wait until afternoon, when the temperatures have risen. On a sunny day especially, there can be a dramatic difference between temperatures at 7 a.m. and at 3 or 4 p.m., or at noon on your lunch break.

"It's a great time to pick up a routine," Coco said.

Try running along the Manchester Rail Trail. Begin at the Fisher Cats stadium, and run along the rail trail to the West Side Arena and back, which makes for a four-mile run. Consider hitting the trails this fall too. (Make sure to wear bright colors, so you stand out to hunters.) Plus, running at this time of year, people get to take in the foliage. Coco said she enjoys running throughout Manchester. Many runners opt for the trails surrounding Lake Massabesic in Manchester.

In Nashua, runners flock to Mine Falls Park, which provides miles of paved and unpaved trails following the Nashua River. The Goffstown Rail Trail has become a big draw, as have the Windham Rail Trail and the Derry Rail Trail. You could also try the Horse Hill Nature Preserve in Merrimack.

Coco suggested dressing as though the weather was 10 or 15 degrees warmer

than it is. As you run, you'll heat up.

Think layers at this time of year. Women often wear capri pants at this time of year, while men typically wear shorts and a long-sleeved running shirt. Coco said it's important to have a base layer, a mid layer and some type of shell to repel strong winds. In the fall, you might need just the base layer, or the base layer and the shell.

"You can mix and match," Coco said.

That approach should get most runners through the fall and into the winter. Make sure to wear wicking socks.

The only challenge is that it gets dark earlier, so throw on some reflective gear if you plan on running after work. (Runners may want to familiarize themselves with city ordinances — in Manchester, ordinance 130.05 stipulates that any runner must wear bright clothing, regardless of the time of day.)

Runners will find several road races just about every weekend this fall, including the Manchester Marathon, though it's probably a little late to start training for that now. The race takes place on Sunday, Nov. 3, but the event features a full weekend of activity. But go out to cheer on the runners and get inspired.

"It's amazing how many types of races there are," Coco said, of race popularity in general.

Make your own sundae

If you stop eating ice cream when the weather cools, you're missing out. Ice cream is great in the summer for it's chill-out factor, yes, but ice cream in the fall provides a slew of options for delicious fall flavors.

Pumpkin ice cream is obvious. But what about apple crisp ice cream or pumpkin cheesecake ice cream? Those are just a few of the options made at Jake's Old Fashioned Ice Cream in Nashua.

To make the summer last a little longer,



Grilled food tastes just as good now as it did in July.

set up your own make-your-own sundae bar. Choose fall flavors for the ice cream or stick with traditional vanilla or chocolate ice cream, and then load up on toppings.

Hot fudge, caramel sauce and butterscotch sauces are staples, said Roni Veters, owner and chef at Jake's. She suggested staying away from strawberries at this time of year and instead maybe making an apple compote, almost like an apple pie filling for the ice cream.

"To dress it up, toss on some toasted nuts ... or any sort of cookie — crumble up your favorite cookie, like Golden Oreos or graham crackers," Veters said.

Veters has seen a sweet and salty trend develop in terms of toppings, a trend she enjoys herself.

"I like a little bite of salt," Veters said. "I personally love the sweet and salty."

An easy way to get that combination of flavors is to add just a little sea salt to whatever jar of caramel sauce you pick up at the store. Or, crush up some pretzel sticks. People are even putting potato chips in their ice cream now.

Or, for those really looking for that sweet and saltiness, try pairing bacon with ice cream. Veters said Jake's maple walnut bacon ice cream has been a hit. If you're trying to do that yourself, make sure to render the bacon down so it's really crispy.

"You almost have to burn it," Veters

said. "And then chop it very finely. ... So you get the crunch and then you kind of wait and the flavor appears in the back of the profile."

This time of year people are also looking to unique flavors like rum raisin, which is a traditional, old-fashioned flavor, as well as Mexican chocolate, which is chocolate and cinnamon ice cream.

Fire up the grill

Tossing burgers and hotdogs on the grill, along with a few ears of corn, screams summer. But your grill works just fine all year round, so maybe this fall, the time is right to master your grill.

Picture a nice juicy steak, crispy on the outside, warm and tender on the inside. You can make this vision a reality this fall. And besides, you should probably get grilling now, because once the snow falls and you have to shovel a path to the grill, you may be less inclined to do just that.

"Right now, it's beautiful outside, even though it's a little chilly," said Billy Steeves, store manager at The Prime Butcher, which has locations in Windham and Hampstead.

"[The grill] gives you a different option," Steeves said. "I get bored using the stove constantly."

Regardless of the time of year, grilling isn't complicated, but Steeves said it's surprising how few people really know how to use a grill. He'll see people at the butcher shop just slip past the red meat case and look to marinated options. Those are tasty, sure, but after talking with folks, it often becomes apparent people slip past the red meat cooler because, well, they're a little afraid of ruining the meat.

"People don't really know how to grill a steak," Steeves said. "And they definitely don't know how to grill chicken."

With a little practice, though, you'll probably be grilling all year round. So get that shovel ready come winter.

To start, get to know your grill. Grills, just like ovens, vary in terms of heat. High heat on one grill might be a hotter

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Lace up those running sneakers this fall and hit the trail. Photo courtesy of the City of Manchester.

heat than high heat on a different grill. So practice.

Grilling steak is not difficult, but it does require some attention. To begin, take the steaks out of the refrigerator for at least an hour — meat will cook more evenly if it's at room temperature, Steeves said.

"When you take a steak out of the fridge cold and put it on the grill, the outside starts to cook immediately, but the middle has a long way to go," Steeves said.

(Do the same thing with a roast for the oven. In fact, Steeves said when you take a roast right out of the fridge and pop it in the oven, sometimes you can spot a ring of red on the meat when you cut it, which is a sign it wasn't cooked properly. The same is true for steaks.)

Steeves chooses Delmonico steaks for the grill. Delmonico are the most flavorful and they have the most fat, Steeves said, adding, "That's why you don't eat them every day."

Season the meat with salt and pepper. That's it. You could do more, sure, but if you're buying quality meat, the meat should be able to stand on its own pretty well, Steeves said.

Now, turn on your grill and set one burner to high and a second burner to medium. Steeves figured most grills have at least four burners. Preheat the grill for five to seven minutes or until it reaches full temperature.

Take the steaks and sear them on the high side with the lid open. It should take about two minutes on each side, depending on the thickness of the meat. Don't walk away while searing, as there is potential to burn the meat, since you're cooking over high heat. After searing, slide the steak over to the medium side and shut the lid, effectively turning your grill into an oven, Steeves said.

The degree of doneness is a matter of personal preference. Steeves suggested using a meat thermometer. For rare, take steaks off the grill at 122 to 125 degrees. It's not an exact science, but meat will keep cooking once you remove it from the heat, so let it rest for a few minutes after you take it off the grill.

When grilling chicken, people need to take more care to not burn it. Try cooking chicken over low to medium-low heat. Don't be afraid to flip chicken wings or thighs a few times. Chicken is done once it reaches 165 degrees in the center.

Steeves typically opts to marinate chicken thighs in barbecue sauce before tossing them on the grill. Even over a lower heat, chicken will crisp up on the grill. Steeves figured it would take 15 to 25 minutes to cook chicken thighs on the grill. Let your butcher guide you to the appropriate cut. While some steaks will remain flavorful and juicy when cooked to medium well, others will dry out.

LOOK FOR STARS

Is there anything more awe-inspiring than the night sky? Stargazing can be a year-round pastime. Find a spot outside the city, in an open field or on the top of a hill and look up. Officials suggest binoculars or a telescope, and a star chart, but none of those are required. If you'd like to try stargazing on your own, the Astronomical Society also hosts a library telescope program where library patrons can check out telescopes. To get some guidance on your stargazing, take part in "sky watch" events with the New Hampshire Astronomical Society at the McAuliffe-Shepard Discovery Center in Concord. The organization hosts sky watch events on the first Friday of the month from 7 to 10 p.m. Society members will help you use your telescope. Visit nhastro.com.

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GAME FOOD

AT HOME

CHEER ON YOUR FAVORITE TEAM WITH READERS' FAVORITE PIZZAS

By Jeff Mucciarone
jmucciarone@hippopress.com

Every year, the Hippo asks readers to pick the things they like best about life in southern New Hampshire. The results of the 2013 Readers' Poll were published back in March, but this year, the Hippo is giving some extra love to certain categories that deserve a little more attention. This week is a look at the best take-out pizza and the best wings, so whether you're looking to devour some wings at the bar while you watch the Patriots (see page 24) or shovel in some pizza from the comfort of your couch, you won't go hungry. *Our annual look at your 50 Favorite Restaurants ran in the April 17 issue, and you can find all of the winners of the Best of 2013 in the March 21 issue, both available at hippopress.com.*

1. Alley Cat Pizzeria 486 Chestnut St., Manchester, 669-4533, alleycatpizzeria-anh.com

Alley Cat Pizzeria has been a favorite in Manchester since it opened 12 years ago, with good reason. Chefs make the pizza dough and the sauce in house, and, according to manager Archie Syrene, they use the best cheese on the market as well. "Between the sauce, the dough and the cheese, we're probably the best," Syrene said. Alley Cat has topped the Hippo Readers' poll each year since the poll began in 2002. "We cook it on the stone so it's not pan pizza," Syrene said. "It comes out like New York style."

Top pick: The Aristocrat, which features spinach and feta, or the Aztec Cat, which features buffalo chicken and blue cheese.

Most unique: El Gato, which features hamburger, corn chips, onions, green pepper, black olives, tomato and hots.

2. Vinnie's Pizzeria 200 S. Main St., Concord, 224-7727

For 55 years, Vinnie's has been a staple in Concord. "We're kind of a Concord

institution," said Ginger Salerno, one of the owners. Salerno said the pizza shop has long had a cast of regulars, even from out of state. Vinnie's makes the dough and the sauce fresh on the premises. Customers like the down-to-earth, informal atmosphere, Salerno said. "Normally, if you come once, you'll come back," Salerno said. "It tends to make an impression on people."

Top pick: The Works, which comes with eight toppings. "It's a loaded pizza," Salerno said.

Most unique: "Nothing exotic," Salerno said. "We're pretty much your basic Italian pizzeria."

3. Portland Pie Company 786 Elm St., Manchester, 622-7437, portlandpie.com

Portland Pie Company, which launched in 1997 in Portland, Maine, has become one of the most popular pizza joints in Manchester since it opened a few years ago. Patrons choose between basil, garlic, wheat and beer-flavored dough — which is what the establishment is known for, said General Manager Charlie Clement. "It's just not something you're going to get everywhere," Clement said. "It's all unique. All of our 18 specialty pizzas are named after places in Maine."

Top pick: Moosehead, which features red sauce, sweet Italian sausage, pepperoni, red onions, green peppers and fresh mushrooms, in a three-cheese blend, or the Harbor Master, made with red sauce, sliced chicken, barbecue sauce, caramelized onions and smoked bacon in a three-cheese blend.

Most unique: Red Claws Pie, which features a base of spinach and artichokes, topped with fresh Maine lobster, and finished with Italian artisan shaved cheese and diced scallions.

4. Constantly Pizza 39 S. Main St., Concord, 224-9366; 541 W. Main St., Tilton, 286-2229; 108 Fisherville Road, Penacook, 227-1117, constantlypizza.net

John, Dave and Skip Constant opened Constantly Pizza in Tilton in 1990, and later expanded to locations in Concord and Penacook. At Constantly Pizza, it's all about the freshest, highest quality ingredients. They make their own dough and they cut their own fresh veggies every day. "[Customers] love that they can tell it's homemade," John Constant said. "Every pizza is made to order." Constant said his family appreciates all the support they've received. "We really take pride in taking care of our customers," he said.

Top pick: Chicken Caesar, which features marinated chicken with caesar dressing, tomatoes, garlic, oil, feta and mozzarella.

Most unique: Buffalo Chicken, which features breaded chicken tossed in a buffalo sauce, grilled onions, ranch dressing for sauce and mozzarella cheese, or the Steak Bomb, which features steak, sauteed onions, peppers and mushrooms, and American and mozzarella cheese.

5. Checkmate Pizza 41 Washington St., Concord, 228-0555; 66 Gilcrest Road, Londonderry, 537-0005; 288 N. Broadway, Salem, 890-2345, checkmatepizza.com

At Checkmate, which recently celebrated its 10-year anniversary at its Concord location, it starts with premium ingredients, from toppings to cheese, sauce to dough. Cooks make the sauce fresh each day. "They like the sauce and the consistency of our pizza," Manager Ken Dobrow said of Checkmate customers. "Every time, they get the same thing." Barbecue and buffalo chicken pizza has become increasingly popular.

Top pick: Checkmate Ultra, which features all the meats with green pepper, onion and mushroom.

Most unique: The Pawn, which has a



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ranch-based sauce, with cheddar cheese, grilled chicken and broccoli.

6. Pizza 9-1-1 108 Webster St., Manchester, 625-2201, pizza911nh.com

"We do everything different compared to the others," said owner John Roy. "We have unique items that you're not going to see on the everyday menu." Roy also points to the staff's overall experience. "The menu is fantastic, the service is great and the execution getting the food out the door is fantastic," Roy said. The shop also recently opened a location in Hudson at 142 Lowell Road.

Top pick: Greek, which features extra virgin olive oil as a base, oregano, tomatoes, fresh baby spinach, garlic, onions, feta and California ripe olives.



The deep dish Capone pizza from Constantly Pizza weighs more than 7 pounds!



900 Degress' three-cheese Mac & Cheese Pizza with garlic cream sauce and oven roasted chicken

Most unique: Boys in Blue, made with a bleu cheese base, hand-breaded buffalo chicken cutlets, steak, buffalo sauce and provolone cheese (it also comes as a sub), or the Junior Cadet, which features fried macaroni and cheese balls, french fries, fresh cheddar cheese and a blend of mozzarella and cheddar.

7. Portland Pie Company 14 Railroad Square, Nashua, 882-7437, portlandpie.com

The popular pizza shop and restaurant opened its doors in Nashua in 2012. In just a short while, it's made its mark on the local pizza scene. "All the ingredients are top notch," said Manager Anthony Ventresco. Patrons choose between basil, garlic, wheat and beer-flavored dough. "It's all about the dough," said General Manager Frank Gioffre. The shop also offers a seasonal dough, which now is multigrain, as well as a gluten-free option in the "personal" pizza size.

Top pick: Nor'Easter, made with bleu cheese dressing and boneless buffalo chicken, Frank's RedHot sauce, in a three-cheese blend.

Most unique: Chamberlain, which features a base of General Tsao's sauce, topped with roasted, pulled pork, green and red bell peppers, carrots, toasted sesame seeds, a three-cheese blend, and fresh cilantro.

8. Brookside House of Pizza 151 Manchester St., Concord, 224-6905; 930 Laconia Road, Belmont, 267-6968; 563 Route 106 North, Loudon, brooksidepizza.com

"What stands out here is the detail," said co-owner Shawn Colarusso. "We have a great attention to detail and that really helps us. It's not just about how many of the finest ingredients you use, but about finding the right balance of those ingredients that work well together." Brookside has been making hungry patrons happy for more than 20 years

in Concord. Cooks make their own dough and sauce in house. Colarusso hears a lot of compliments on the crust and the sauce.

Top pick: Chicken, bacon and ranch. "On a pizza, and in this combination, it's amazing," Colarusso said. "I love it."

Most unique: Spaghetti pizza, which is made with red sauce, spaghetti and feta, and most people add either sausage or meatballs.

9. 900 Degrees Pizzeria 50 Dow St., Manchester, 641-0900, 900degrees.com

At 900 Degrees, they do things a little differently to make their tasty Neapolitan-style pizzas, which cook in 90 seconds in the restaurant's wood-fired oven. "Every single bite has a little bit of everything in it," said chef Ben Goodno. "It's all hand-stretched dough, too." While it might be pizza, Goodno said 900 Degrees treats its offerings like art, carefully piecing together and garnishing pies.

Top pick: Bellacosa, which features a garlic cream, spinach, rosemary ham, caramelized red onions, and fresh mozzarella cheese, garnished with parsley and sliced prosciutto.

Most unique: Newton's Revenge, which features red pepper pesto, figs, caramelized onions, chicken, goat cheese and fresh mozzarella and is garnished with a balsamic glaze and chiffonade basil.

10. Bob's Pizza 115 E. Hollis St., Nashua, 821-4093, bobspizzanh.com

For quality New York style pizza, Bob's has customers covered. "It's all hand-tossed and cooked right on the brick," said owner Kenny York. The shop has been cooking up pizzas since 1966. "It's all good stuff," York said.

Top pick: Pepperoni and cheese pizzas are the most popular, but York said ham and pineapple pizza tops the list as well.

Most unique: Steak and cheese

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STICKY FINGERS

HEAD OUT TO WATCH THE GAME AND ORDER UP A PLATE OF HIPPO READERS' FAVORITE WINGS

By Jeff Mucciarone
jmucciarone@hippopress.com

Chicken wings are messy but so good — the perfect finger food. The only problem: it might be difficult to focus on the game when you're trying to decide which dipping sauce to choose from.

Sports fans have long sought out the chicken wing as the consummate bar

food while watching the Patriots or the Red Sox or whichever team is on the giant plasma television at your local bar. Thanks to Hippo readers, wing fans now have a guide to the best wings in New Hampshire.

Thirty years ago, chicken wings were basically throwaway items and generally the cheapest part of the chicken, said Kevin Cornish, owner of KC's Rib Shack

in Manchester. That's certainly changed. Today, people are serious about wings.

"It's just an awesome snack," Cornish said. "I mean, how can you not like chicken wings?"

So order a draft and a basket of wings, and a whole lot of napkins — it's game time.

Best wings

1. Billy's Sports Bar & Grill 34 Tarrytown Road, Manchester, 622-3644, billyssportsbar.com

The wings are jumbo-sized at Billy's. They're juicy and they're plump. "You can get them anyway you want them," said owner Billy LaBerge. The wings are fresh and the cooks at Billy's might take a little longer preparing your wings, but it's worth it, LaBerge said. Have them as buffalo wings, honey barbecue, plain or with Jamaican jerk seasoning. Another favorite is the double dip, which was actually discovered by accident: the wings are cooked, then hit with buffalo sauce, and sent back to the fryolater. "The sauce just goes right into the meat," LaBerge said.

2. KC's Rib Shack 837 Second St., Manchester, 627-7427, ribshack.net

If you've got room for an appetizer, the wings are a big draw at KC's. Wings are fried to order and tossed with whatever sauce people want, including barbecue, honey barbecue, buffalo and Jamaican jerk. "Jerk wings are definitely our best seller," said owner Kevin Cornish. The jerk wings feature an interesting mix of spices: "It's just more flavors than you could possibly imagine going in a million different directions," Cornish said. Cornish recently added a couple new flavors, including a spicy Caribbean wing, and peanut butter and jelly wings — that's right. "Once they try them, there's

just a little heat and then the salty peanut butter and you've still got the grape jelly for sweetness," Cornish said. "That's definitely a good wing." KC's also offers 357 wings, which are incredibly hot (weapons of ass destruction, Cornish said) and which waitresses try to talk patrons out of ordering. People actually have to sign a waiver before being served. Still, they are popular. "I nearly killed myself coming up with the recipe," Cornish said. "I don't know why anyone would order these things."

3. Tandy's Top Shelf 1 Eagle Square, Concord, 856-7614

It's pretty simple at Tandy's: "We use the largest chicken wings we can find," said chef Dave Angus. "It's a good, quality, jumbo wing." But, Angus said, the most enticing part is the 14 flavors people can choose from, including buffalo, lemon pepper, barbecue, honey mustard, maple bacon, teriyaki, chipotle lime, sweet chili and sweet and sour. "We go through a lot of wings," Angus said. Tandy's also features a super hot option. "A lot of people like to torture themselves, and I'm happy to accommodate them," Angus said. Patrons can pick a dipping sauce. Angus said people like to mix and match.

4. 603 Sports Bar & Lounge 14 W. Hollis St., Nashua, 821-5260

Your taste buds will probably be watering as you consider the 17 flavors of wings the 603 Lounge offers. Wings are deep fried to order and tossed with whatever sauce patrons want. Traditional flavors, like barbecue or buffalo sauce, are tempting, as are cajun, garlic parmesan and teriyaki. "They are very popular," said co-owner Kevin Stevens. Stevens should know; he's the one making the wings. He estimated he goes



Garlic Parm wings from KC's Rib Shack



Wings from The Farm Bar and Grille



Bayou wings from Ignite

through 200 to 250 pounds of wings each Sunday.

5. The Pasta Loft Restaurant 241 Union Square, Milford, 672-2270, pastaloft.com

On Sundays, with wings costing 50 cents apiece, the Pasta Loft goes through about 400 pounds of wings, which breaks down to about 3,500 to 4,000 wings in the one day, said owner Terry Connor. Hearing how the wings are prepared, it seems to make sense: wings are deep fried and then sauteed in a special house buffalo sauce. "They're big, plump, meaty wings," Connor said, adding patrons can get boneless wings as well. "It's the best deal in town," Connor said.

6. Cactus Jack's of Manchester 782 S. Willow St., Manchester, 627-8600, go2cjs.com

Patrons have long enjoyed the food at Cactus Jack's and T-Bones, which are managed by the Great NH Restaurants, and the wings are a fan favorite. Choose your sauce wisely at Cactus Jack's: tangy buffalo, chipotle barbecue, maple citrus, tiki style or Jamaican jerk.

7. The Farm Bar & Grille 1181 Elm St., Manchester, 641-3276, farmbar-grille.com

The Farm's oversized wings are a big-time pleaser. Picking a sauce could be a problem though. Patrons have so many choices. It's a good thing The Farm let's people mix and match. Maybe you can't decide if you want to try sweet chile or homemade barbecue. "We'll let you split an order," said assistant chef Mike Leme-lin. "We can toss them in anything. The flavor is definitely there." People gravitate to the traditional buffalo, while some

are tempted by the Atomic sauce, which is extra spicy. "We aim to please," Leme-lin said.

8. Boondock's Tavern and Country Grill 487 S. Stark Highway, Weare, 529-0901, boondockstavernnh.com

John Ramsey, the general manager at Boondock's, prefers wings without breading. That way, the wings get extra crispy when they're fried up, he said. Well, that's how patrons enjoy the wings at Boondock's. Of course, the wings are slathered in the sauce of your choice. A fan favorite and Boondock's signature wing is the triple play. Wings are deep-fried, coated in a combination of sweet and tangy, spicy and barbecue sauces, then grilled and topped with fresh garlic. "People travel [here] for that," Ramsey said.

9. T-Bones of Bedford 25 S. River Road, Bedford, 641-6100, t-bones.com

Customers flock to T-Bones for its tasty offerings, including the wings. Choose your sauce: tangy buffalo, chipotle barbecue, maple citrus, tiki style or Jamaican jerk.

10. Ignite Bar & Grille 100 Hanover St., Manchester, 644-0064, ignitebng.com

How do wings coated in garlic, lemon, pepper, and cajun seasoning sound? The Bayou wings are extremely popular at Ignite, said head chef Shawn Wilson. "They are phenomenal," Wilson said. Aside from the Bayou wings, patrons can order wings however they want. Wilson said customers appreciate the sizable order of a dozen wings, too.

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THIS WEEK

EVENTS TO CHECK OUT OCTOBER 31 - NOVEMBER 6, 2013, AND BEYOND

Friday, Nov. 1

Watch *Monsters University* (G, 2013) at 3 p.m. at West Branch Community Library, 76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us.



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Friday, Nov. 1

Watch or participate in the Martial Arts Train-A-Thon at Checkmate Martial Arts, 250 Commercial St. Suite 1017A in Manchester, on Fri., Nov. 1, from 5 p.m. through Sat., Nov. 2, at 5 p.m. to benefit Children with Special Needs and Disabilities. Watch masters demonstrate Jujitsu, judo, Muay Thai, Tae Kwon Do, Aikido and more. See eastersealsnh.org/events.

Free: Thanksgiving

Attend the family event on Sunday, Nov. 3, from 10 a.m. to noon at Etz Hayim Synagogue (1½ Hood Road, Derry, etzhayim.org). Food and games. Free admission. Guests may bring a meat-free dish with a "Thanksgiving" theme to share.



Saturday, Nov. 2

Shop or just enjoy the show at the Loudon Fine Art Show and Sale the Maxfield Public Library, 8 Route 129, Loudon, 798-5153, on Sat., Nov. 2, 9 a.m.-3 p.m., and Sun., Nov. 3, noon-3 p.m. Featuring original paintings and photos, sponsored by Loudon Village Arts group.



Sunday, Nov. 3

Enjoy an hour of fiddling at MainStreet BookEnds, 16 E. Main St., Warner, at 3 p.m. Mary Carroll's apprenticeship with Master Artist Carolyn Parrott culminates with this performance. Free admission.



Monday, Nov. 4

Attend "Food Across Cultures," a free lecture, at 7 p.m. at Saint Anselm College (100 St. Anselm Dr., Manchester, 641-7000, anselm.edu) with food writer Anya von Bremzen, who will discuss the foods of Russia and Spain.

Cheap: Food and gifts

Spend as little or as much as you want while browsing at the Autumn Bazaar Sat., Nov. 2, from 10 a.m. to 7 p.m., and Sun., Nov. 3, from 11:30 a.m. to 3 p.m., at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester. Greek food and pastries, in addition to craft and holiday gifts. Call 623-2045 or visit assumptionnh.org.

Splurge: Wine dinner

Colby Hill Inn, 3 The Oaks, Henniker, hosts a Farm to Table Wine Dinner Sunday, Nov. 3, at 4:30 p.m. It's a five-course dinner, and wine expert Ken Scupp of Kobrand Corp will provide wine commentary. Cost \$80. Call 428-3281 for reservations.



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ARTS

Held hostage

A holiday show about your own crazy family



Bedford Off Broadway presents *In-Laws, Outlaws, and Other People (That Should be Shot)* at the Old Bedford Town Hall starting Friday, Nov. 8. Tom Lianza photos.

By Kelly Sennott
ksennott@hippopress.com

Directing together comes naturally for Larry Pizza and Kim Cassetta, whose next show, *In-Laws, Outlaws, and Other People (That Should be Shot)*, premieres at the Old Bedford Town Hall. Of course, Pizza said, it helps that they get along so well.

"It's like our marriage," Pizza said shortly before the Bedford Off Broadway production rehearsal last Monday evening. They sat alongside one another on a pair of folding metal chairs while the cast slowly trickled in. "I just nod and say, 'Yes dear.'"

Joking aside, the pair really do love working together because their teamwork adds dimension to a show.

"We're of two different minds, and we have different strengths," Cassetta said. "And it's nice to have a colleague who can

show you different ways to get to the same place."

This co-direction will be key in *In-Laws, Outlaws, and Other People (That Should be Shot)*, which premieres on Friday, Nov. 8, at the Old Bedford Town Hall. The show, written by Steve Franco, concerns a family get-together during the holidays.

Pizza and Cassetta think most audience members will find their own families onstage, maybe in the hopelessly sarcastic Dad or in his equally sarcastic, overdramatic teenage daughter Beth. Or perhaps they'll relate more to crotchety old Aunt Rose and Uncle Leo. They may even catch sight of their nosy neighbor, who in this play is Mrs. Draper.

The only difference between this family gathering and your own (hopefully) is that this Christmas get-together features two outsiders: two dumb burglars names Tony

and Vinny who, after robbing a neighborhood liquor store, crash the holiday party and decide they're going to take the Douglas family "hostage."

After a few hours, it becomes questionable who's keeping whom hostage.

Part of the humor, said actor John Decareau, is that this family is so wacky (and frankly, so annoying) that it drives the criminals Tony and Vinny nuts. Decareau plays Tony.

"He's losing control. Actually, he never gets control over them. He loses his mind because the family is so crazy. But I think people can relate to that," Decareau said.

The trick in making the story come together, said Pizza, is balance.

"This play could easily be a show of caricatures," Pizza said.

Most of the personalities are over-the-top, Pizza said, but while it's funny, the play isn't meant to be farcical or slapstick. There's a deep emotional element that needs to come through.

The way to get past that "caricature" place, he said, is to work until the show becomes conversational. (During this rehearsal, actors were "off-book," which means they weren't allowed any notes, lines or books.)

Because of the nature of the play, nearly all 14 cast members will be onstage at once. As such, Bedford Off-Broadway installed a small stage alongside the main-stage in the old town hall, which will allow room for the entire family (and hostage) gathering.

"Actors like this setup because it allows for a lot more movement," Pizza said. "Otherwise, there's potential for a lot of standing around."

One of those actors is Kathy Aiello, who plays Beth, a sarcastic teenager who's

See *In-Laws, Outlaws and Other People (That Should Be Shot)*

Where: Bedford Old Town Hall, 70 Bedford Center Road, Bedford (across the street from the Bedford Public Library)

When: Friday, Nov. 8, at 8 p.m.; Saturday, Nov. 9, at 8 p.m.; Friday, Nov. 15, at 8 p.m.; and Saturday, Nov. 16, at 8 p.m.

Admission: \$15, \$12 for children and seniors

Contact: Call 647-2864, bedfordoffbroadway@comcast.net, bedfordoffbroadway.com

much too cool for her crazy family.

"I love the build. It starts small, with just a few people onstage, and slowly, more and more people come in," Aiello said. "Larry and Kim tell us to remember, to think about how it is with our own families," she said.

They also like it because it's so funny; Joe Pelonzi, artistic director of Bedford Off Broadway, who plays Dad, brought *In-Laws, Outlaws, and Other People* to the board because it's one of the few holiday shows that's heartfelt but not in a cheesy, "cookie cutter" kind of way.

"I like bringing audiences shows that they haven't seen before. I thought this show fitted the venue perfectly," Pelonzi said. "It's family-friendly but not in a bubble-gummy way."

There's also, apparently, a huge plot twist that nobody at rehearsals would talk about. The wanted audiences to come and be surprised.

"We really love the message. It's seasonal, and even just reading the show caused me to tear up," Cassetta said. "There's a big emotional element to the story ... and it's not what you expect it to be. I think it's a nice way to start the holiday season." 🍀

28 Theater

Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

Theater

- **THE FOUR BITCHIN' BABES: MID LIFE VICES** on Fri., Nov. 1, at 8 p.m., at The Music Hall, 28 Chestnut St., Portsmouth, 436-2400, themusicall.org. Tickets \$38.
- **PAUL TAYLOR 2 DANCE COMPANY** performs on Sat., Nov. 2, at 8 p.m., at the Silver Center for the Arts, 114 Main St., Plymouth, 535-2787, tickets \$35.
- **AN EVENING OF THE MACABRE** collection of spooky stage adaptations of *The Monkey's Paw*, *The Raven* and

The Legend of Sleepy Hollow produced by Goffstown High school (27 Wallace Road, Goffstown, goffstown.k12.nh.us/ghs) on Fri., Nov. 1, at 7:30 p.m., and Sat., Nov. 2, at 7:30 p.m. Tickets are \$5 for students, \$7 for adults. Not recommended for very young children.

- **THE ODD COUPLE** presented by Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, Oct. 18 through Nov. 10. Tickets are \$20-\$42. Visit seacoastrep.org.
- **ANNE OF GREEN GABLES** at the Leddy Center for the Per-

30 Art

Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

forming Arts, 38c Ladd's Lane, Epping, Oct. 25 through Nov. 6. Shows are on Fridays at 7:30 p.m., Saturdays and Sundays at 2 p.m., and Wednesday, Nov. 6, at 2 p.m. Tickets \$16-\$18. Visit ledlycenter.org, call 679-2781.

- **FIDDLER ON THE ROOF** produced by Village Players at Village Players Theater, 51 Glendon St., Wolfeboro, Nov. 8 through Nov. 17. Tickets \$15. Visit village-players.com.
- **GIFTS** at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth, Thurs., Nov. 7, at 7:30 p.m.; Fri., Nov. 8, at 7:30

p.m.; Sat., Nov. 9, at 4 p.m.; and Sun., Nov. 10, at 2 p.m. Tickets \$24. Visit pontine.org.

- **A LIE OF THE MIND** opens at The Players Ring, 105 Marcy St., Portsmouth, playersring.org, 436-8123, on Fri., Nov. 1, at 8 p.m. Showtimes are at 8 p.m. Friday and Saturday, 2 p.m. on Sunday. It runs through Sun., Nov. 17. Tickets \$15.
- **CINDERELLA** at the Seacoast Repertory Theatre presented by PAPA youth workshop Oct. 26 through Nov. 3 at the theater, 125 Bow St., Portsmouth, seacoastrep.org, 433-4472. Tickets

33 Classical

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- **THE MAGIC OF MOVIES AND TELEVISION: A MUSICAL TRIBUTE** containing music from television and movies from the '60s, performed live by members of the Concord Rotary Club on Fri., Nov. 1, at 7:30 p.m.; Sat., Nov. 2, at 7:30 p.m.; and Sat., Nov. 3, at 2 p.m., at the Concord Audi, 2 Prince St., Concord, concordnhrotary.org. Tickets \$18.
- **LES MISERABLES** presented by Nashua Actorsingers on Fri., Nov. 8, at 8 p.m.; Sat., Nov. 9, at 8 p.m.; Sun., Nov. 10, at 2 p.m.;

Fri., Nov. 15, at 8 p.m.; Sat., Nov. 16, at 8 p.m.; and Sun., Nov. 17, at 2 p.m., at Edmund Keefe Auditorium, 117 Elm St., Nashua. Visit actorsingers.org, 320-1870 for tickets.

- **MONTY PYTHON'S SPAMALOT** at the Palace Theatre, 80 Hanover St., Manchester, Nov. 1 through Nov. 16. Tickets \$15-\$45. Call 668-5588, visit palacetheatre.org.
- **ESPAÑOL SPANISH DANCE THEATRE** on Fri., Nov. 1, at 7:30 p.m., at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manches-



The Dana Center for the Arts hosts *Ensemble Español Spanish Dance Theatre* this weekend. Courtesy photo.

• **International dance:** The Dana Center for the Arts (100 Saint Anselm Drive, Manchester) hosts *Ensemble Español Spanish Dance Theatre* on Friday, Nov. 1, at 7:30 p.m. The show, which promises “vibrant color and transcendent choreography,” according to a press release, showcases an extraordinary company of dancers, singers, choreographers and musicians who will bring classical, folkloric and Flamenco traditions to Manchester. (That day, there’s also a 9:30 a.m. matinee performance for regional schools and a discussion/performance by company members at 3 p.m. The afternoon event is open to the public but space is limited.) Tickets are \$33.75, available by calling 641-7700, emailing dana@anselm.edu or visiting anselm.edu.

• **The Palace’s SPAMALOT:** The Palace Theatre offers its own rendition of Monty Python’s *SPAMALOT* starting this weekend. The show, which earned 14 Tony Award nods, tells the legendary story of King Arthur and his knights of the Round Table as they set out to find the Holy Grail. The silliness begins at 80 Hanover St., Manchester, on Friday, Nov. 1, at 7:30 p.m. Following showtimes this weekend include Saturday, Nov. 2, at 2 and 7 p.m. The show runs through Saturday, Nov. 16, and ticket prices start at \$15. Call 668-5588.

• **Calling all Tiny Tims:** The Palace

Theatre (80 Hanover St., Manchester) hosts youth auditions for its professional production of *A Christmas Carol* on Saturday, Nov. 9, at 10 a.m. The show itself runs Dec. 5 through Dec. 22, and each week showcases a different cast of children, age 8 to 18. Auditioners will learn a dance combination in group and sing a Christmas song of their choosing (no sheet music or CD needed). Actors cast will need to pay a \$65 production fee once cast and will receive one complimentary ticket. Call 668-5588 to reserve a time slot.

• **New Hampshire Theatre Project turns 25:** Its “Silver Anniversary” is this year, and the company celebrates with a few great shows at West End Studio Theatre, 959 Islington St., Portsmouth. The first opens in just a couple of weeks and is called *Six Characters in Search of an Author*. It runs Nov. 15 through Dec. 1 and has a cast of NHTP regulars and newcomers. *Le Petit Prince* runs Jan. 10 through Jan. 26, and *Intelligent Theatre Festival* runs March 21 through March 30. The NHTP Youth Repertory also celebrates its 15-year anniversary this year this spring, with shows like *Robin Hood* in April and *Arsenic & Old Lace* in May. General admission for NHTP shows are \$24. Call 431-6655, ext. 5, or email reservations@nhtheatreproject.org.

— Kelly Sennott

ter, 641-7700, dana@anselm.edu. Tickets \$33.75.

• **GODSPELL** at the Capitol Center for the Arts, 44 S. Main St., Concord, ccanh.com, 225-1111, on Tues., Nov. 5, at 7:30 p.m. Tickets \$35-\$75.

• **MRS. MANNERLY** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, Mass., 978-654-7550, mrt.org, Oct. 24 through Nov. 17. Tickets start at \$20.

• **ALMOST MAINE** by Anselmian Abbey Players at the Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester, 641-7700, on Thurs., Nov. 7, at 7:30 p.m.; Fri., Nov. 8, at 7:30

p.m.; and Sat., Nov. 9, at 7:30 p.m. Tickets \$13.

• **THE SOUND OF MUSIC** at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, on Fri., Nov. 8, at 7 p.m.; Sat., Nov. 9, at 7 p.m.; Sun., Nov. 10, at 2 p.m.; Fri., Nov. 15, at 7 p.m.; Sat., Nov. 16, at 7 p.m.; and Sun., Nov. 17, at 2 p.m. Presented by Riverbend Youth Company, tickets \$12. Visit svbvc.org.

• **MEET JULIA CHILD!** performed by the Delvena Theatre Company on Mon., Nov. 18, at 6:30 p.m., at the Nashua Public Library, 2 Court St., Nashua, nashualibrary.org/friends,

589-4610. Free. Registration required. Call or email carol.eyman@nashualibrary.org.

• **THE CURSE OF THE HOPELESS DIAMOND** presented by the Majestic Theatre at The Chateau Event Center, 201 Hanover St., Manchester, on Fri., Nov. 15, at 7 p.m.; Sat., Nov. 16, at 7 p.m.; and Sun., Nov. 17, at 1:30 p.m. dinner and theater show, silent auction runs in conjunction. Tickets \$36 Friday, Saturday, \$32 Sunday. Visit majestictheatre.net, call 669-7469.

• **LEGALLY BLONDE: THE MUSICAL** presented by Bedford High School on Thurs.,

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A jewelry journey

Nurabella owner opens shop

By Kelly Sennott
ksennott@hippopress.com

Nurit Niskala chose to devote herself to art shortly after experiencing clinical death 29 years ago when she gave birth to her daughter Meital. Birth complications led her to lose “buckets” of blood and go into shock.

“I was in critical condition. ... I experienced the light, everything they talk about,” Niskala said during an interview at her new Manchester studio and store on South Willow Street.

This near-death experience served as a wakeup call.

“I was an artist, creating at the time, but I was also working full-time as a bank manager. ... I needed to support the family, and I have two daughters. I didn’t have the courage to leave everything. But when I woke, I understood what I needed to do,” Niskala said. “It changed my life: it’s when I decided that I’m going to do what I love,” she said.

Her latest venture is the new store and studio space. It’s brighter and more accessible than the studio she had in the old Mill Building on Commercial Street for two years, she said, and clients and customers are especially happy about the plethora of parking out front. She celebrates this new space with a grand opening on Saturday, Nov. 2, from 10 a.m. to 5 p.m., and Sunday, Nov. 3, from 10 a.m. to 4 p.m.

“I love the light here. The location is great, and the people here in the building are great,” she said.

At this opening, the first 30 shoppers will receive free, in-store gifts, and Salon M Studios (which is right next door) is offering goodie bags for the first 50 guests. There will also be free essential oil seminars at

Nov. 14, at 7 p.m.; Fri., Nov. 15, at 7 p.m.; Sat., Nov. 16, at 7 p.m.; Sun., Nov. 17, at 2 p.m.; Fri., Nov. 22, at 7 p.m.; and Sat., Nov. 23, at 7 p.m. Tickets \$10 for adults, \$5 for students. Visit seatyourself.biz/bedfordhigh.
• **IN-LAWS, OUTLAWS AND OTHER PEOPLE (THAT SHOULD BE SHOT)** presented by Bedford Off-Broadway, Nov. 8-Nov. 16, at the Bedford Old Town Hall, 3 Meetinghouse Road, Bedford.

• **ANNIE** performed at Derry Opera House, 29 W. Broadway, Derry, on Fri., Nov. 8, at 7 p.m., and Sat., Nov. 9, at 1 p.m. and 7 p.m. Presented by Kids Coop Theatre. Tickets \$12. Visit kidscoop-theatre.org.
• **MONTY PYTHON’S SPAMALOT** presented by Community Players of Concord on Fri., Nov. 22, at 7:30 p.m.; Sat., Nov. 23, at 7:30 p.m.; and Sun., Nov. 24, at 7:30 p.m., at the Concord City Auditorium, 2 Prince St.,

Concord. Tickets \$13. communityplayersofconcord.org.

Art
Art events
• **NOVEMBER ARTS WEEK-END** at John Stark Regional High School, 618 N. Stark Highway, Weare, on Sat., Nov. 2, 9 a.m.-2 p.m.
• **NH OPEN DOORS** on Saturday, Nov. 2, and Sunday, Nov. 3, statewide shopping event for crafts, arts, food, etc. Visit nhoodors.com for details.

pendoors.com for details.
• **LOUDON FINE ART SHOW AND SALE** at the Maxfield Public Library, 8 Route 129, Loudon, 798-5153, on Sat., Nov. 2, 9 a.m.-3 p.m., and Sun., Nov. 3, noon-3 p.m. Featuring original paintings and photos, sponsored by Loudon Village Arts group.
• **NH INSTITUTE OF ART OPEN HOUSE** on Sat., Nov. 9, 9:30 a.m.-3 p.m., starts at French Building, 148 Concord

St., Manchester. Tour campus, learn about BFA programs, meet students and faculty. Register at nhia.edu/bfa-open-house-2.
• **BROKE: THE AFFORDABLE ART FAIR** on Sat., Nov. 23, 10 a.m.-4 p.m., at the Peterborough Townhouse, 1 Grove St., Peterborough. Free.
• **ST. GEORGE’S GREEK ORTHODOX CATHEDRAL CRAFT AND GREEK PASTRY SALE** on Sat., Nov. 23, 7 a.m.-4 p.m., at 650 Hanover

St., Manchester, 100 tables, free admission. Email cgatzou@yahoo.com. Reserve tables early.
• **HOLIDAY HANDMADE ART MARKET** at Studio 550, 550 Elm St., Manchester, on Sat., Nov. 23, noon-5 p.m.
• **SALMON FALLS MILLS 10TH ANNUAL FALL OPEN STUDIOS** on Sat., Nov. 23, 10 a.m.-5 p.m., and Sun., Nov. 24, 10 a.m.-5 p.m., at the mills at 1 Front St., Rollinsford, 749-



Art by Nurit Niskala. Courtesy photo.



art.

Decorating the studio space are pieces of her distinct, chunky, wire-wrapped jewelry and, on the far side, an entire wall of beads organized by shape, size and color. You may find a few fashion magazines lying around, too; she makes extra effort to keep up with the latest styles.

“I will always look for new materials. If you follow up with me, you’ll always see

new items. I get all the magazines. ...

I’m traveling to shows around the world to see what’s new. ... I keep up with all the trends.”

What’s trending now, she said, are emerald, purple and navy blue colors. Chunky choker necklaces, too, are still very popular, she said. You can see this in her line of art; her necklaces, especially, are bold, bright, and bursting with character, with great tufts



At Nurit Niskala’s new Nurabella Jewelry storefront on S. Willow St. in Manchester. Courtesy photo.

Attend the Nurabella Jewelry grand opening

Where: 575 S. Willow St., Willow Tree Plaza, Manchester

When: Saturday, Nov. 2, from 10 a.m. to 5 p.m., and Sunday, Nov. 3, from 10 a.m. to 4 p.m.

of beads that seem to sprout out from the jewelry. She constructs commissioned pieces and conducts consultations, too.

“When I’m working with bridal parties, I want to see everything. What the bride’s mother is wearing, what the bridesmaids wear. For me, it’s all about the look. I need to see and match everything in one big picture,” she said.

Her daughter Meitel says her mother’s art is the kind of jewelry that makes you feel good.

“It draws the attention, but it’s the wanted kind of attention,” she said.

Niskala loves the freedom of creating.

“When I start a design, I never draw. I like to touch the material, to work with the material. I like the hands-on aspect of it,” she said. “The business started small. It took up the entire first floor of my home. ... But this is my destiny. This is what I need to do, and this is what keeps me going.”

• **Governor's Arts Awards:** They'll be given out on Wednesday, Nov. 6, from 5 to 7 p.m., at the New Hampshire Institute of Art in Manchester. The ceremony is open to the public, and there's no charge to attend; however, only limited seating is available. Contact Jennifer McLean at jennifer.mclean@dcr.nh.gov or call 271-0791.

"The arts have long contributed to both New Hampshire's cultural identity and economy," said Gov. Maggie Hassan in a press release. "The Governor's Arts Awards are an opportunity to thank members of our arts community for the outstanding work they've done throughout the state."

Visit nh.gov/nharts.

• **For coming-of-age artists:** The Sharon Arts Center/New Hampshire Institute of Art hosts its second annual "Coming of Age: New England Artists Under 30" exhibit at the gallery at 30 Grove St., Peterborough, from Friday, Nov. 1, through Saturday, Dec. 28. "Coming of Age" is a juried exhibition of artwork created by artists younger than 30 who reside in the Northeast. The show offers a wide variety of media that utilize both traditional and innovative methods and techniques. Visit



"Camouflage for the Colorblind" by Laurn Welch, which is on display at "Coming of Age." Courtesy image.

by students and John Stark staff. Admission is \$10 per person and tickets can be purchased at the door. Then, on Saturday Nov. 2, from 9 a.m. to 2 p.m., the cafe and atrium at John Stark will be brimming with handmade items for the sixth annual Arts and Crafts Market, featuring pottery, prints, jewelry, handmade candles, soaps, woodenware and handcrafted clothing by artisans from around the region.

• **If you could just imagine:** Elaine Farmer and Michael James Toomy's art makes up "Imagine," which is on display at Coffeeberries, 4 Orchard View, Londonderry, from Nov. 2 through Dec. 31. There's a reception on Saturday, Nov. 2, from 6 to 11 p.m., at which time Coffeeberries will provide gourmet coffee and tea. The Self-Righteous Brothers Acoustic Jam will play music. Visit londonderryfineart.com. — *Kelly Sennott*

sharonarts.org, call 914-7676. There's an opening reception on Friday, Nov. 1, from 5 to 7 p.m.

• **John Stark Arts and Crafts Market:** Weare is it? At John Stark Regional High School, 618 N. Stark Highway, Weare. The student scholarship fundraiser begins on Friday, Nov. 1, with an acoustic cafe event at 7 p.m. showcasing music

8879. Visit millartists.com.

• **ADRIENNE SILVERSMITH FINE ART OPEN STUDIO** event with artists Adrienne Silversmith and Heather Hilton on Fri., Nov. 22, 5-7 p.m., and Sat., Nov. 23, 10 a.m.-5 p.m., at Langer Place, 4th floor, 55 S. Commercial St., Manchester.

• **PTO ANNUAL HOLIDAY CRAFT FAIR** on Sat., Nov. 23, 9 a.m.-3 p.m., at New Seales Elementary, 39 Shady Lane, Nashua. Free admission, 30 crafters with handmade gifts.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) 5-8 p.m. in downtown Portsmouth. Visit arroundtown.org. Includes more than 50 resident artists and guest artists, musicians, businesses, food vendors.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers

guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **"A SENSE OF WONDER"** on view at Artstream Studios, 10 Second St., Dover, 516-8500, artstreamstudios.com, Nov. 1 through Nov. 30. Opening reception on Fri., Nov. 1, 5-8 p.m., part of Dover's monthly Art Walk. Work available online at artstreamstudios.com/shop. Featuring mixed media, paintings and sculptures by Jen Renninger.

• **"REASONS FOR SEASONS"** watercolors by Susan Peterson, exhibit and reception at Rodgers Memorial Library, 194 Derry Road, Hudson, through November. Reception on Sat., Nov. 2, 1-3 p.m. Call 886-6030.

• **"FRESH FROM THE EASEL"** on view at East Colony Fine Art, 55 S. Commercial St., Manchester, Oct. 29 through Nov. 23. Featuring work by Judy McKenna and Cheryl Vratsenes. Reception on Fri., Nov. 8, 5-7 p.m. Refreshments. Call 621-7400, visit thebrush.org.

• **"COMING OF AGE: NEW ENGLAND ARTISTS UNDER 30"** on view at the New Hampshire Institute of Art/Sharon

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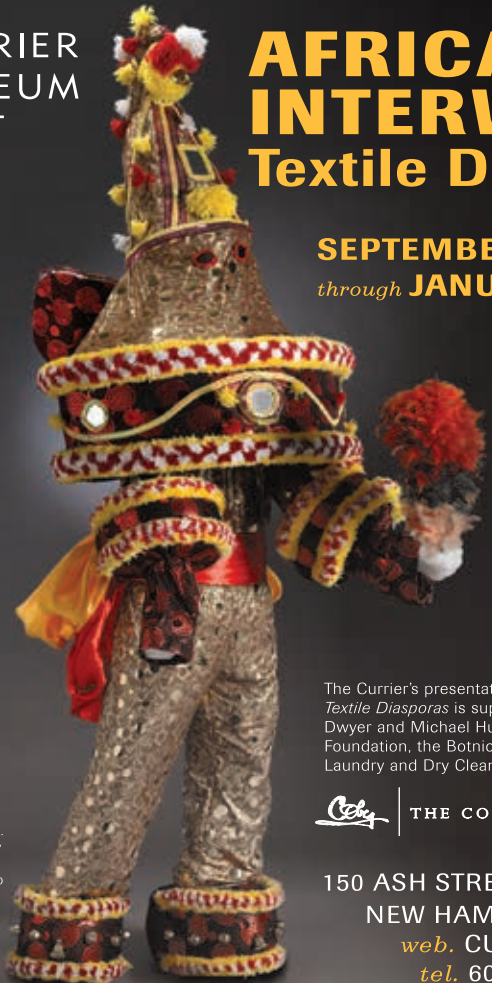
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HOW 'BOUT A LITTLE VARIETY

The Rotary Club of Concord is producing a family-friendly variety show fundraiser, "The Magic of Movies and Television: A Musical Tribute," on Friday, Nov. 1, at 7:30 p.m.; Saturday, Nov. 2, at 7:30 p.m.; and Sunday, Nov. 3, at 2 p.m. The show at the Concord City Auditorium, 2 Prince St., Concord, contains music from television and movies from the 1960s, performed live by members of the Concord Rotary Club. Integrated in the set is a giant 1950s television set that features clips from the film and television shows. The performance will also feature past and present civic leaders, award-winning youth dancers from the Concord Dance Academy and a core of local professional singers. The show is produced by Jayne Butcher and Warren Emley and written/directed by Emmy Award-winning producer Marc Murai. Tickets are \$18 and can be purchased at concordnhrotary.org, at the Capitol Center for the Arts, Gibson's Bookstore, the UPS Store or the Merrimack County Savings Bank. The goal is to raise \$25,000, which will be used to support community causes. Pictured, Rotary member Lyman Cousins, "The Greatest American Hero," in front of the green screen at rehearsals. Courtesy photo.

Arts Center Exhibition Gallery at 30 Grove St., Peterborough, Nov. 1 through Dec. 28. Reception on Fri., Nov. 1, 5-7 p.m. Visit sharon-arts.org, call 914-7676.

• **MONIQUE SAKELLARIOS** NAAA artist of the month for November, work on display at Nashua City Hall, 229 Main St., Nashua, through the end of the month.

• **"MIND THE GAP: CONTEMPORATIVE PAINTING"** exhibit showing at Arkaloka Buddhist Center, 14 Heartwood Circle, Newmarket, Oct. 7 through Nov. 24. Paintings by Neil Harvey. Reception on Sun., Nov. 10, 6-9 p.m. Visit aryaloka.org.

• **"IMAGINE"** works by Elaine Farmer and Michael James Toomy on view at Coffeeberries, 4 Orchard View, Londonderry, Nov. 2 through Dec. 31. Reception with gourmet coffee and tea with special musical guests, The Self-Righteous Brothers Acoustic Jam, on Sat., Nov. 2, 6-11 p.m.

• **"TOMIE DEPAOLA: THEN AND NOW"** exhibit at Colby-Sawyer College in the Sawyer Fine and Performing Arts Center (541 Main St., New London, colby-sawyer.edu) Nov. 7 through Dec. 20. Exhibit coincides with dePaola's 80th birthday and highlights his career 1975 to present with fine art and book illustrations. Reception on Thurs., Nov. 7, 5-7 p.m., at Marian Graves Muger Art Gallery. Call 526-3000.

• **"PATTERNS AND SHAPE IN ARCHITECTURE"** exhibit by Ruth Ann Esch at the Amherst Town Library, 14 Main St., Amherst, on view through November. Reception on Sun., Nov. 3, 2-4 p.m. Call 673-2288, email library@amherst.lib.nh.us, visit amherst.lib.nh.us.

• **"A WOVEN THREAD LLC"** art exhibit featuring work by refugee women artists at Bonheoffer's Cafe & Espresso, 8 Franklin St., Nashua, on Fri., Nov. 8, 6-8 p.m.

In the galleries

• **"MOUNTAINS AND BEACHES"** exhibit at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, jessica@mcgowan-fineart.com, Oct. 15 through Nov. 15. Featuring work by Catherine Tuttle.

• **30 UNDER 30** exhibition at Exeter Town Hall Gallery, Water St., Exeter, Oct. 12 through Nov. 2. Visit exeterarts.org, facebook.com/30under30exhibit.

• **"PARALLELS"** three styles in oil painting by artists Sean Beavers, Jennifer Caine and Paul Stone on view at St. Paul's School Hargate Gallery, 325 Pleasant St., Concord, 229-4644, Sept. 19 through Nov. 2.

• **ANDREW TOPEL** visual poetry on view at The Studio (50 Canal St., Laconia) through Nov. 1.

• **"LAST WORD"** at Drift Contemporary Art Gallery, Wentworth-Coolidge Mansion, 375 Little Harbor Road, Portsmouth, 379-6560, Sept. 28 through Nov. 2. Curated by Ali Goodwin.

• **"FRESH A.I.R.: ABSTRACT, IMPRESSIONISTIC, REPRESENTATIONAL"** on view at Art 3 Gallery, 44 W. Brook St., Manchester, 668-6650, art3gallery.com, through Nov. 1.

• **"NATURAL INFLUENCES"** on view at the Gateway Gallery at Great Bay Community College (320 Corporate Drive, Portsmouth) on view through Nov. 1. Art by Peg Duffin and Claudia Koeppel. Visit greatbay.edu.

• **MILL BROOK GALLERY & SCULPTURE GARDEN** is on

view through Nov. 2 at 236 Hopkinton Road, Concord, 226-2046.

• **"CURRENTS: TRADITIONAL, INNOVATIVE AND EXPERIMENTAL PRINTS OF WATER"** on display at the 119 Gallery, 119 Chelmsford St., Lowell, 119gallery.org, through Nov. 9.

• **"VISUAL DISPATCHES FROM THE VIETNAM WAR"** is on view at the Currier Museum of Art, 150 Ash St., Manchester, 669-6144, currier.org) through Nov. 11.

• **"FAST FORWARD: MENTORING MAKERS"** exhibit at the New Hampshire Furniture Makers Association Gallery, 49 S. Main St., Concord. On view through Nov. 12.

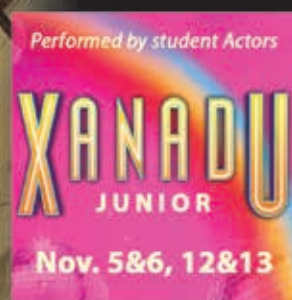
• **JAIME GALLAGHER DRISCOLL** photography work on view at the Hancock Town Library, Main St., Hancock, through Nov. 14. Call ahead, 525-4411 to view.

• **"A SENSE OF PLACE"** on view at Kimball Jenkins Estate (266 N. Main St., Concord) through Nov. 26. Featuring three women artists, Erin Sweeney, Alison Williams and Chloe Barcelou.

• **"VISIONS OF BOSTON"** on view at Sullivan Framing & Fine Art, 17 N. Amherst Road, Bedford, 488-1850, sullivanframing.com, dachowskiphotography.com, through Nov. 30.

• **"REFLECTIONS FOR THE DAY"** exhibit by Sandy Wadlington with pastels, drawings and color woodcuts, on view through Dec. 7 at the Chapel Arts Center, 100 Saint Anselm Drive, Manchester.

• **SANDY WADLINGTON: PASTELS, DRAWINGS AND COLOR WOODCUTS** at the Chapel Art Center at Saint Anselm, 100 Saint Anselm Drive,



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HOMeward BOUND

The Larksong Trio (Peggo Horstmann Hodes, soprano; Jennifer Yeaton-Parris, flute; and Calvin Herst, piano) performs a concert on Friday, Nov. 8, at 7:30 p.m., at the Concord Community Music School, 23 Wall St., Concord, to celebrate the release of their debut CD, "Homeward Bound." The concert serves as the kickoff for the 2013-2014 Musicians of Wall Street Recital Series. The trio, who has performed together since 2003, are all faculty members at CCMS. The concert includes selections

from the CD, which includes contemporary and traditional folk music, in addition to songs like "Simple Gifts," "Danny Boy," and "In My Life." They'll also perform pieces by two New Hampshire composers, William Fletcher and Richard Gardzina, who are also CCMS faculty members. CD's will be available at the concert and at the reception following. Tickets are \$15, available at ccmusicsschool.org or by calling 228-1196. Courtesy photo.

Manchester, through Dec. 7.

Open call

- **CALLING 2-D AND 3-D ARTISTS** to participate in Fall Art in Action Show on Sat., Nov. 9, and Sun., Nov. 10, 10 a.m.-4 p.m., at Mack's Apple Farmstand, 230 Mammoth Road, Londonderry. Artists of all media. Call 582-4777, email art-on-the-common@londonderryculture.org.
- **HOLIDAY ZENTANGLE** at League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, nhopendoors.com, 595-8233, on Sun., Dec. 11, 11 a.m.-3 p.m., \$20 plus \$10 for materials, for adults and teens 12 and older.
- **CALL FOR ARTISTS** Studio 550, 550 Elm St., Manchester, 232-5597, info@550arts.com, 550arts.com, "Unseen in the City: Photography Competition," Jan. 15 through March 2. Uncommon views of people or places in the city; amateur and professional photographers. Due by Nov. 15.

Classical

- **FREDERICK MOYER** piano recital Thurs., Oct. 31, 7 p.m., Southern New Hampshire University, 2500 S. River Road, Manchester, 668-2211, r.cook@



IT'S BETTER FRESH

Artists Judy McKenna and Cheryl Vratsenes present new work "Fresh From the Easel" at East Colony Fine Art, Langer Place, 55 S. Commercial St., Manchester, during the month of November. The artists find inspiration in ocean landscapes, marsh views and Monhegan Island vistas, and it shows in their art in the collection. There's an opening reception for the duo on Friday, Nov. 8, from 5 to 7 p.m., at which time you can meet the artists and enjoy hors d'oeuvres from Angela's Pasta and Cheese

Shop. The exhibit will be on view now through Nov. 23. Call 621-7400. Pictured, "Monhegan Sunset" by Judy McKenna. Courtesy image.

snhu.edu.

- **STEVE, MARTY & JOEY** perform at the Operation Sweet Tooth event on Sat., Nov. 2, at 10:30 a.m. at St. Joseph's Hospital, 172 Kinsley St., Nashua. Free. Trade unopened candy for prizes; all candy will be donated to US troops. 888-3866, steveblunt.com.
- **NATIONAL ASSOCIATION OF TEACHERS OF SINGING MUSICAL THEATER FESTIVAL** Sat., Nov. 2, all day, at Concord Community Music School, 23 Wall St., Concord, 228-1196, ccmusicsschool.org. Free.
- **YOUNG ORGANISTS COLLABORATIVE BENEFIT CONCERT** on Sun., Nov. 3, at 3 p.m., at St. John's Episcopal Church (101 Chapel St., Portsmouth, stjohnsnh.org/music). Suggested at-door donation \$15 for adults, \$10 for seniors.
- **VIOLINO VIRTUOSO: CAROLINE GOULDING IN CONCERT** works by Bach, Bartok, Schubert and Saint-Saëns on Sun., Nov. 3, at 3 p.m., at The First Church, 1 Concord St., Nashua. Admission \$20. firstmusic.org, 882-4861.
- **AN HOUR OF FIDDLE MUSIC AMONG FRIENDS**

concert at MainStreet BookEnds, 16 E. Main St., Warner, on Sun., Nov. 3, at 3 p.m. Mary Carroll's performance culminates apprenticeship with Master Artist Carolyn Parrott. Free.

- **MUSIC AS A HEALING ART** on Mon., Nov. 4, at 6:30 p.m.; and Mon., Nov. 18, at 6:30 p.m., at Concord Community Music School, 23 Wall St., Concord, 228-1196, ccmusicsschool.org. Workshop presented in partnership with Center for Health Promotion. Call 230-7300.

- **HOMeward BOUND** concert by Larksong Trio, celebrating "Homeward Bound" debut CD, at the Concord Community Music School, 23 Wall St., Concord, Fri., Nov. 8, at 7:30 p.m. Tickets \$15 for adults, \$12 for students, seniors. Call 228-1196, visit ccmusicsschool.org.

- **GREGG PAULEY** puts on concert series, "The 32 Piano Sonatas of Beethoven." "What's in a Name" is on Sun., Nov. 17, at 7:30 p.m. at Concord Community Music School Recital Hall, 23 Wall St., Concord, 228-1196, ccmusicsschool.org. Tickets \$15. First of 32 piano sonatas over three years. Visit greggpauley.com.

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New Hampshire food-makers open their doors

this weekend; kids get

creative in the kitchen;

Eddie Clark talks about

regional food traditions;

Shaker bake; Weekly

Dish; From the Kitchen;

Cookbook Throwdown;

Red, White & Green (good bottles for less than \$20);

Perishables; From the

Pantry; Just Desserts and

more.

Get Listed

From yoga to pilates,

cooking to languages to

activities for the kids,

Hippo's weekly listing

offers a rundown of area

events and classes. Get

your program listed by

sending information to

listings@hippopress.com at

least three weeks before

the event.

INSIDE/OUTSIDE Artisans open their doors

Get up close and personal during N.H. Open Doors weekend

By Michael Samuels
listings@hippopress.com

The work that goes on at Nice Figures Studio in Northwood is not usually visible to the public. In this renovated barn, woodturners Paula Labelle and Sharon Barrett, both juried League of New Hampshire Craftsmen members, make platters, bowls, utensils, vases and artwork from burls, the knotty lumps found on trees that most commercial woodworking avoids.

"It's kind of dangerous to be sticking a piece of metal into a spinning piece of wood," Labelle laughed. "Because of the machinery and the insurance we don't have it open all the time."

However, with all proper precautions in place, visitors will be able to tour the studio, see demonstrations and learn about the woodturning craft this weekend, as Nice Figures Studio and its shop, BirchView Barn, participate in the New Hampshire Open Doors weekend.

"You'll see a chunk of wood and we'll go through the different stages, and then finally get to the finished product that's up on a shelf," said Labelle.

In past years, visitors have been an even mix of those interested in getting into woodturning as a hobby, and the generally curious, who come to appreciate the craftsmanship, uniqueness and beauty of the products.

In both cases, Labelle said, "How did you do that?" is a question she and Barrett are happy to answer.

As much as Labelle and Barrett enjoy the chance to bring others beyond their shop and into

New Hampshire Open Doors

When: Saturday, Nov. 2, and Sunday, Nov. 3.

Where: Studios, shops, lodgings and farms across the state.

Cost: Free, with plenty of locally made products for sale.

Contact: Visit nhopendoors.com for a list of participating artisans and farmers, and for printable maps and itineraries.



Sharon Barrett at Nice Figures Studio. Courtesy photo.

their studio, they are also quick to direct visitors to other artisans in the area.

BirchView Barn sells only New Hampshire-made products, from art to hand-knit hats, as well as pieces from Nice Figures, but during Open Doors they go a step further, suggesting visitors see the craftspeople who live and work nearby.

"I feel it's important to have this event so that people can pick up a map and see where the craftspeople are, and the farmers," said Labelle. "In fact, if we weren't open that weekend I would be out looking around myself."

"It's a really beautiful weekend," agreed Ann Vennard of NH Made.

NH Made collaborates with the League of New Hampshire Craftsmen to put on the event, which includes studios, shops, farms, vineyards, B&Bs and more in every corner of the state. The crafts, foods and other products, the contents of farm stands and the shelves of artisans' studios, she said, are "a treasure trove."

This year, Open Doors has a new set of printable maps on

its website, making access to that "treasure" easier. The event organizers also offer regional itineraries, with suggestions for how to spend a whole day, or the whole weekend, enjoying what New Hampshire's artists and craftspeople have to offer.

"People can go shopping, visit a vineyard, and then wind up at a lodging property," said Vennard. "The next day, they can set out for a different region."

She noted that many locations will be hosting multiple craftspeople or businesses, and that many craftspeople and businesses collaborate to enhance each other's work by bringing diverse and complementary products together. Many participating lodgings will offer locally sourced breakfasts, Vennard explained, and more than one potter will be using their ceramics to hold specialty foods made by fellow local artisans.

Open Doors brings New Hampshire's artisanal world together. It also brings wider attention to the rich artisanal culture of the state, which sometimes goes unnoticed, or at least underestimated.

Mont Vernon has a surprising

number of artists and artisans for a town of 2,400. When they come together in the center of town for the weekend, "people are always amazed," said Karen Mitchell, chairperson of the Mont Vernon Artisans, and a jeweler and juried member of the League of New Hampshire Craftsmen herself.

During the Open Doors weekend, the artists and craftspeople of this small town, and the work they do, will be on full display.

"It's really our big show of the year," said Mitchell. "We've got five jewelers, four woodworkers, we have a stained glass person. ... We have two painters, we have someone who does fabric collage, and we have someone who does mixed media. Oh! We also have an interior designer."

This year, the Mont Vernon Artisans also invited two guests from out of town, a potter and an artist who works with kiln-formed glass, to show their own wares and demonstrate their crafts.

To top it off, Mitchell said, each of the Mont Vernon Artisans will add a piece to a gift basket, which will be raffled off to support the town's Congregational church. 🍁



Halloween fun

Find trick-or-treat times, corn mazes, parties and more in our guide to all things Halloween, which appeared in last week’s paper. Find this issue at hippopress.com. Click on the copy of the current issue of the paper, which will take you to our flip-book. Click on the calendar icon on the bottom left hand of the page and then click on Oct. 23. The Halloween coverage starts on page 14. The direct link is e-pages.dk/thehippo/318/14.

Our animal neighbors

At the Amoskeag Fishways (6 Fletcher St. in Manchester, 626-3474, amoskeag-fishways.org), they’re **Going Batty** on Friday, Nov. 1, from 7 to 8 p.m. Learn all about bats, bat habitat and how to keep these mosquito-eaters happy and healthy in the region. The cost is \$5 per family; call to register for a spot.

The Pembroke Town Library (313 Pembroke St., 485-7851) will host a **Harvest Celebration** on Saturday, Nov. 2, from 10 a.m. to 11 a.m. The event will focus on the harvest of honey and there will be a master **beekeeper** in attendance.

Take a **fall hike** on the trails of the Squam Lakes Natural Science Center in Holderness (968-7194, nhnature.org) on Saturday, Nov. 2, which is the final day the trails and animal exhibits will be open on a daily basis (some trails and exhibits are featured as part of special events and presentations throughout the winter). Author Ben Kilham will be at the center that afternoon (from 4 to 5 p.m.) to discuss his book *Out on a Limb: What Bears Have Taught Me About Intelligence and Intuition* (call to register for the talk).

Sports & rec

Kids interested in martial arts can check out demonstrations of Jujitsu, Brazilian jiu-jitsu, judo, Muay Thai, Tae Kwon Do, Kenpo, Arnis, Aikido, Boxing and Capoeira at the **Martial Arts Train-A-Thon** at Checkmate Martial Arts, 250 Commercial St. Suite 1017A in Manchester, on Friday, Nov. 1, from 5 p.m. through Saturday, Nov. 2, at 5 p.m. to benefit Children with Special Needs and Disabilities. See eastersealsnh.org/events.

Future wrestlers can find out more about teams available for ages kindergarten through 8th grade at the YMCA of Downtown Manchester, 30 Mechanic St., which kicks off the season for the Eagle Wrestling Team on Saturday, Nov. 2. Call 232-8660 to get details about the team.

Your budding track stars can sign up for free in the **Manchester Kids’ Marathon** at Livingston Park in Manchester on Saturday, Nov. 2, at 9 a.m. Prior registration is required. Visit cityofmanchestermarathon.com.

Jumping rope just got extreme. Extreme Air of New Hampshire, a national competition jump rope team, will hold a workshop for kids age 7 and up at Spaulding High School (130 Wakefield St., Rochester) on Saturday, Nov. 2, from 8:30 to 11:30 a.m. Cost is \$10 per jumper. A parent or legal guardian must complete and sign a registration form. Visit extremeairnh.org.

Soccer players in third through sixth grade can gain some skills at Indoor Futsal at the Christa McAuliffe Gym (17 N. Spring St., Concord) Saturdays, Nov. 2 through 23, from 11 a.m. to 12:15 p.m. Instruction will focus on foot work and soccer skills using a low bounce ball on a basketball court. Call 225-8690 or visit concordparksandrec.com.

Healthy eats

If the trick-or-treat haul proves too big this year, get the kids to do a sweet thing for the troops. **Operation Sweet Tooth** at St. Joseph Hospital (172 Kinsley St. in Nashua) — held Saturday, Nov. 2, from 10 a.m.-noon — will feature live music and card making. Kids are invited to bring extra Halloween candy to the hospital to be donated to troops overseas. Admission is free. Call 595-3168 or visit stjosephhospital.com.

Or get your budding Batali to help with the healthy cooking. **“Kids Can Cook: Healthy Holiday”** classes will start Saturday, Nov. 2, and run through Saturday, Nov. 23, from 11 a.m. to 12:30 p.m. at the Heights Community Center (14 Canterbury Rd., Concord). Certified Holistic Health Counselor Brenda Lewis will teach kids to cook healthy holiday food in these four classes. Call 225-8690 or visit concordparksandrec.com.

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IN/OUT THE GARDENING GUY

What's blooming now

From asters to witch hazel

By Henry Homeyer
listings@hippopress.com

By mid to late October, many gardens are looking drab. I'd like to mention a few of the plants that are cheering up my gardens now.

Witch hazel (*Hamamelis virginiana*) is a native shrub that grows in the understory and blooms now (or in the early spring, for *Hamamelis x intermedia*). The flowers are not dramatic on most varieties — they are less than an inch in diameter, and are arranged close to the stem. Although I've seen witch hazel that had red blossoms, the native species that I grow is a pure yellow and the petals are very frilly — you could say "spider-like." They look best after leaf drop.

As a kid I went to a barber who used a witch hazel tonic as an astringent. It is a very fresh scent that is made from the bark of young stems and roots of the shrub. The leaves, when crushed, also have a nice smell.

My Seven-Sons Flower Tree (*Heptacodium miconioides*) is still blooming now. This is a smallish tree (under 30 feet tall), but one that grows extraordinarily fast. It is not unusual for new stems to grow 3 to 5 feet in a season. I love the bark, which is exfoliating (shaggy). Its flowers are small and white and appear in panicles (clusters).

I am experimenting with mine to see how it does as a pollarded tree. Pollarding is a process of cutting off most new branches back to major branches every few years, keeping the size in check and crating large knobs where new growth originates. It's a very popular pruning technique in Europe. Last year I cut off all the smaller branches, leaving a trunk and three major branches. This year I got dense clusters of branches growing from the ends of those major branches. Interestingly enough, many of the new stems are growing out and down, almost like a weeping tree.

Chrysanthemums are great fall flowers that I buy in pots each year around Labor Day. I treat mums as annuals, even though some varieties will overwinter. Why? Because to get a dense, compact plant, one must pinch back the growing stems two or more times during the summer, and I have too much going on to remember to do so most years. There are people who do this for a living, and I am happy to let them do it. I like mums in window boxes (the smaller ones) and the big, dramatic ones in pots on my front steps. When they come in peat or cardboard pots I transplant them into plastic pots as the former dry out too quickly.

Fall asters have been splendid this year, both those that I planted and those growing along the roadside or edges of fields. The wild ones are mostly blues and purples. I purchased a pink aster that is in bloom right now,



Witch hazel. Henry Homeyer photo.

a variety called Alma Plotschke. She is an intense, deep rose pink and not nearly as tall as the wild ones.

Some smaller wild asters (12 to 24 inches tall) are blooming at the edge of my lawn. My reference text on native flowers (*The Illustrated Book of Wildflowers and Shrubs* by William Carey Grimm) lists 29 species of wild asters. These short ones have bluish-white blossoms. I believe mine are the common blue wood aster (*Aster cordifolius*), which is usually a light blue or lavender. The differences between wild asters can be minute and there is much variety within a species, so they could be the white wood aster (*Aster divaricatus*), also common in New England.

Fall crocus are wonderful! True fall crocus (*Crocus sativus*) are not fully hardy in my cold Zone 4 garden. Various vendors list them as hardy to Zone 4 or 5 or 6. I have had them winter over, and have a client nearby who has had them blooming each fall for years — in a Zone 4 garden. These crocus are the source of saffron, but I've read that it takes 10,000 flowers to make an ounce of saffron!

Colchicums are also called fall crocus, but are not true crocus. They look like crocus on steroids — they are commonly 6 inches tall! I planted a lot 10 years ago, but each year I have a few less. Their stems do not usually support the flowers, so they flop. To avoid this, I have planted them amongst a ground cover like myrtle (*Vinca minor*) that helps hold them up. Mine are mainly pink, but I also have a few white, both as singles and doubles.

Some annual flowers hold up against frost for a while, too. My favorite right now is Brazilian verbena (*Verbena bonariensis*), which is hardy down into the 20s. It grows three feet tall on thin, stiff stems with little clusters of purple-blue flowers. Look for it next summer.

Henry Homeyer can be reached at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746. 🍷

Vintage. What an interesting word.

Customers come into my shop often asking the meaning of the word “antique.” Well, that is easy to explain. It is anything older than 100 years, except when referring to cars. “Collectible” is a bit more interesting because it can be anything that the market has a trend for, such as Beanie Babies. (Remember the craze when they were so sought after that some were going for thousands of dollars?) That was a great marketing scheme, and it made them very collectible. In the antiques field, we consider “collectible” to mean something that is no longer on the retail market and has at least 30 years behind it — but that is just in our line of work and, as with the Beanie Babies, can really depend on the items.

So now for the word “vintage.” Be careful — that is the first thought that comes to my mind now when I see something labeled as vintage. I always just thought it meant something similar to collectible, but maybe with a little less age. So after several people asking what it means, I actually looked it up.

According to merriamwebster.com, “vintage” as an adjective can be defined as:

“of wine: of, relating to, or produced in a particular vintage”;

“of old, recognized, and enduring interest, importance, or quality”;

“dating from the past”;

“of the best and most characteristic — used with a proper noun”

The problem is, I see a lot of items in retail stores, magazines, shops, etc. that are described as “vintage” but are often mass reproduced items that just look like old



This wooden bowl is marketed in retail magazines as being vintage, but it is just made to have that “vintage” look. These bowls are imported to the United States from another country are made in high quantities. Courtesy photo.

ones. I think we all need to be careful to not get confused into thinking we are buying old when we might not be. Something described as vintage might look like it’s “dating from the past,” but it could have been made this year.

If you care more about the look than the year it was made, it’s not a problem. But if you’re looking for antiques, keep in mind that vintage doesn’t necessarily mean old.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Children and Teens Events

- **GOING BATTY** at the Amoskeag Fishways (4 Fletcher St., Manchester) Fri. Nov. 1, 7-8 p.m. Learn about bats, bat habitats and how to help these creatures keep their New Hampshire homes. Cost is \$5 per family. Call 626-3474 or visit amoskeagfishways.org.
- **YMCA EAGLE WRESTLING TEAM** for K-8 at the YMCA of Downtown Manchester, 30 Mechanic St., begins its season on Sat., Nov. 2. Wrestlers of all abilities, including beginners, can attend to learn more. Call 232-8660 to get details about the team.
- **HARVEST CELEBRATION** at the Pembroke Town Library (313 Pembroke St., Pembroke) Sat., Nov. 2. The event will focus on the harvest of honey and there will be a master beekeeper in attendance. Call 485-7851.
- **MANCHESTER KIDS’ MARATHON** at Livingston Park (Manchester) Sat., Nov.

2, 9 a.m. All children in grades 1-8 are encouraged to participate in this one-mile run. The run is free, but prior registration is required. Visit cityofmanchestermarathon.com.

- **OPERATION SWEET TOOTH** at St. Joseph Hospital (172 Kinsley St., Nashua) Sat., Nov. 2, 10 a.m.-noon. Kids are invited to bring extra Halloween candy to the hospital to be donated to troops overseas. The event will include live music and card making. Admission is free. Call 595-3168 or visit stjosephhospital.com.

- **EXTREME AIR WORKSHOP** at Spaulding High School (130 Wakefield St., Rochester) Sat., Nov. 2, 8:30-11:30 a.m. NH’s only national competition jump rope team will hold a workshop for local youth ages 7 and up. Cost is \$10 per jumper. A parent or legal guardian must complete and sign a registration form. Visit extrememairnh.org.

- **KIDS CAN COOK — HEALTHY HOLIDAY** at the Heights Community Center (14 Canterbury Rd., Concord) Sat-

urdays Nov. 2-23, 11 a.m. 12:30 p.m. Certified Holistic Health Counselor Brenda Lewis will teach kids to cook healthy holiday food in these four classes. Call 225-8690 or visit concordparksandree.com.

- **INDOOR FUTSAL** at the Christa McAuliffe Gym (17 N. Spring St., Concord) Saturdays, Nov. 2 through 23, 11 a.m.-12:15 p.m. Instruction will focus on foot work and soccer skills using a low bounce ball on a basketball court. These sessions are designed to develop skills and technical awareness in 3-6 graders. Call 225-8690 or visit concordparksandree.com.

- **MAGIC BLADES FREE SKATE AND REGISTRATION** at the Tilton School Ice Arena (30 School St., Tilton) Mon., Nov. 4, 6-7 p.m. Magic Blades figure-skating club is kicking off Session II of its learn-to-skate program. Visit magicblades.org.

- **SAFE SITTER** course at the Heights Community Center (14 Canterbury Rd., Concord) Tuesdays and Thursdays, Nov. 5, 7,

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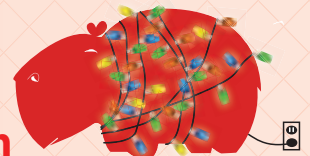
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Dear Tom and Ray:

I had a spark plug blow out. The tip of the spark plug fell into the engine. Will that hurt it if I can't fish it out?

I drained my oil, but it didn't come out, and I am trying to avoid taking the head apart. Thanks for any advice. — Stephanie

RAY: Actually, are you sure it went into the engine? If the spark plug blew out because it was improperly tightened, the tip also could have blown out. It could have hit the underside of the hood and dropped to the ground. ... If you're pretty sure it fell in there, then I'd look for a shop with a borescope. A borescope is just like the thing they used for your last colonoscopy, Stephanie, except it's for cars. It allows the mechanic to snake an optical tube through a small opening — in this case, the spark-plug hole — and look inside an otherwise mysterious, dark space.

TOM: If he sees the piece in there, he can try any creative way he can think of to remove it. A magnet won't help you, in this case, because of the particular metals involved.

RAY: But at times, we've been able to remove foreign objects from cylinders using a

coat hanger with a blob of silicone adhesive on the end.

TOM: Or sometimes, by blowing compressed air into the cylinder, you can force the piece out.

RAY: But if he can't get it out using whatever tools are at his disposal, then you've got some decisions to make.

TOM: If the piece is clearly metallic, like the electrode, it's likely to do some damage to a valve if you run the car. In that case, it makes sense to remove the head and get the thing out.

RAY: Right. Otherwise, you'll end up paying to have the head removed AND paying for a valve job.

TOM: If it's something that's small and appears destructible, like a piece of porcelain, then you can start up the car, and let the piston crush it and send the remnants out the tailpipe (see goldfish, above).

RAY: And if you can't find it — so you aren't even certain what, if anything, is in there — then you probably need to take a chance and try starting up the car.

TOM: I'd let your mechanic do this. His ear is better-tuned to expensive-sounding engine noises than yours is. ... What he'll do, with an assistant, is start the engine. If it sounds normal, then he'll know that either the piece was never in there, or it was something that got quickly chewed up and spit out by the cylinder.

RAY: If it makes loud, frightening noises, he'll shut it off immediately to limit any damage, then he'll run a credit check on you and, if you pass, give you an estimate for some serious engine work.

Dear Tom and Ray:

My husband's car is a 2005 Prius with about 130,000 miles. Our local Toyota dealership told him that the hybrid battery needs to be replaced and that it is no longer under warranty. They quoted him a price of \$3,200 to replace it, including labor. I've researched and found a couple of sources for aftermarket batteries at a much-reduced price, but I'm not sure how to figure out where we can have an aftermarket battery put in. — Anne

TOM: You'd have to ask around to find an independent shop that has the confidence to install an aftermarket battery for you — preferably one that's done it before!

RAY: You should try to find a Prius owners group in your area by looking online. That may lead you to the one or two shops in your area that do this kind of work.

TOM: But I'd urge caution at this point. It's true, you will save many hundreds of dollars with a "remanufactured" Prius battery, but I just don't know enough about their lifespan, personally, to endorse them yet.

RAY: They might be fine. They might be

every bit as good as the original Toyota battery, or even better. But what if your replacement lasts only slightly longer than the warranty they give you? What if they warranty the battery but not the labor to replace it? What if the installer makes a mistake that leads to a small marshmallow roast in your garage?

TOM: Until more people have more cumulative experience with these aftermarket batteries, we don't feel we have enough information to say they're just as good as the original.

RAY: I mean, if you're planning to keep the car only for another year, then sure, save the money, take a small risk and use an aftermarket battery. You'll probably be fine. Plus, you'll help with our research!

TOM: But if you're thinking about keeping this car for another three, four or five years, I'd lean toward a factory battery.

RAY: If you do go with the Toyota battery, call around for pricing on those, too, and don't be afraid to negotiate. Dealership prices may vary, and since it's the kind of thing you do once in a vehicle's lifetime, it might be worth it to drive a little farther from home to save a few hundred bucks.

TOM: And by the time your next Prius (your 2021 model) needs a replacement battery, I'm sure we'll have better information for you.

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HALLOWEEN HAPPENINGS



The spooky fun continues this week. Here are a few events to keep you in the holiday spirit. The annual **Portsmouth Halloween Parade** (spookyportsmouth.com) will be held Thursday, Oct. 31, marching at about 7 p.m. Catch Jeff Rapis on Halloween, Thursday, Oct. 31, at 6:30 p.m. when he will perform the live musical accompaniment to a screening of *Nosferatu* at the **Flying Monkey** (39 S. Main St. in Plymouth, 536-2551, flyingmonkeynh.co). Tickets cost \$10.

Hear **Dark Tales of the Past** the Amos J. Blake House Museum (66 General James Reed Highway, Fitzwilliam) on Thursday, Oct. 31, at 5 p.m. Every half hour until midnight, costumed storytellers will tell scary stories. There is a suggested donation of \$5. Call 585-7742 or email fhs@myfairpoint.net.

Spooky World's Nightmare New England (Mel's Funway Park.454 Charles Bancroft Highway in Litchfield, nightmarennewengland.com, 424-7999) runs through Nov. 2, opening at 7 p.m.

Fright Kingdom (12 Simon St., Nashua, 809-1173, frightkingdom.com) features five haunted houses, games and concessions and is recommended for ages 13 and older. The box office is open Thursday, Oct. 31, Friday, Nov. 1, and Saturday, Nov. 2, from 7 to 11 p.m. Tickets range from \$17 to \$34.

Haunted Acres (446 Raymond Road, Candia, 483-2200, hauntedacresnh.com) has two haunted houses, a corn maze and a nightmare walk, plus concessions; recommended for ages 10 and up. Open Thursday, Oct. 31, and Saturday, Nov. 2, from 6 to 10 p.m. Tickets range from \$27 to \$39 for adults, \$19 to \$27 for ages 12 and under.

Haunted Overload at DeMeritt Hill Farm (20 Orchard Way, Lee, demeritthillfarm.com) features daytime haunt, fright night lite and full show options through Saturday, Nov. 2. Go online to see show times and ticket prices.

The **Coppal House Farm** (118 North River Road, Lee, N.H., 603-659-3572, nhcorn-maze.com) has lots of Halloween fun planned at its corn maze, which is open daily (noon to 5 p.m. on weekdays; 10 a.m. to 5 p.m. on weekends) through Nov. 3. On Thursday, Oct. 31, from 4 to 6 p.m. it's Halloween Trick or Treat — wind your way through the farm for treats. Admission to this costs \$10 for ages 2 and up, \$5 for accompanying adult.

At **Moulton Farm** (18 Quarry Road, Meredith, 279-3915, moultonfarm.com), this year's corn maze is shaped like a biplane. Admission is \$6 per person, \$4 for children 6 and younger. It will be open through Nov. 11, depending on weather.

At Charmingfare Farm (774 High St. in Candia, visitthefarm.com, 483-5623), the **Harvest of Haunts**, which features four different haunted attractions runs Halloween (Thursday, Oct. 31) with check in times between 6 and 9 p.m. Tickets cost \$25 per person. Go online for details and reservations.

Goffstown High School Drama will present **An Evening of the Macabre**, with adaptations of "The Monkey's Paw," "The Raven" and "The Legend of Sleepy Hollow" on Friday, Nov. 1, and Saturday, Nov. 2, at 7:30 p.m. The performance is not recommended for young children; tickets cost \$5 for students and \$7 for adults. See goffstown.k12.nh.us.

St. Joseph Hospital (172 Kinsley St., Nashua) is holding **Operation Sweet Tooth**, Nov. 2, from 10 a.m. to noon. Kids are invited to bring extra Halloween candy to the hospital to be donated to troops overseas. The event will include live music and card making. Admission is free. Call 595-3168 or visit stjosephhospital.com.

Enjoy a pub crawl to benefit Red River Theatres on Saturday, Nov. 2, at 3:30 p.m. in Concord for the **Time Flies Zombie Crawl**. are \$20. Visit timefliesclothing.com.

12 and 14, 5-7 p.m. This course will teach youths ages 11-14 the responsibilities and qualities of a good babysitter. Call 225-8690 or visit concordparksandrec.com.

• **LET'S TALK TURKEY** at the Amoskeag Fishways (4 Fletcher St., Manchester) Thurs. Nov. 7, 9:30-11 a.m. or 12:30-2 p.m. Preschoolers will learn about wild turkeys, and make their very own turkey call to take home. Cost is \$8 per family. Call 626-3474 or visit amoskeagfish-

ways.org.

• **PROJECT DUCT TAPE** on Thurs., Nov. 7, at 4 p.m. at the West Manchester Library, 76 Main St. in Manchester, for ages 5 and up.

Teen/tween events

• **DR. WHO FAN CLUB** for teens at the Wadleigh Library (49 Nashua St. in Milford, 249-0645, wadleighlibrary.org) on Tues., Nov. 5, at 3:30 p.m. featuring discussion, snacks and trivia.

• **GEEKS R US ANIME CLUB** for teens at the Wadleigh Library (49 Nashua St. in Milford, 249-0645, wadleighlibrary.org) on Tues., Nov. 12, at 3:30 p.m.

Crafts

Fairs/Exhibits

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IN/OUT

Alpaca appreciation

Meet the llama's fluffier, friendlier cousin



Last year's Open Barn event at Someday Farm. Photo courtesy of Barbie Tilton.

By Michael Samuels
listings@hippopress.com

People often confuse alpacas with llamas, their larger cousins, and because of that, Canterbury alpaca farmer Barbie Tilton said, alpacas have gotten a bad rap.

"People think that they spit, because llamas spit," she said. "People think they're aggressive, because llamas are aggressive."

The fleecy South American animals she raises are also not big, flightless birds from Australia.

"Some people mistake them for emus, which I just don't understand," she said with a laugh.

While the larger llamas were bred for carrying heavy loads in the Andes Mountains, alpacas were bred for their fleece. Alpaca fleece is hypoallergenic, soft and warm and gets sheared off like sheep wool.

As part of the New Hampshire Open Doors Weekend, Tilton will be opening her farm up to visitors, letting them get face to face with alpacas, buy alpaca fleece and other locally made products, enjoy light refreshments and watch weaving and knitting demonstrations in the heated barn.

There are 48 alpacas at Someday, where Tilton boards animals from a handful of other farms alongside her own. Visitors will be able to meet, feed and take pictures with the alpacas. That includes five new babies, or crias.

"A couple of them are just 3 weeks old," Tilton said.

Tilton expects a big crowd but said the alpacas will have no problem with the attention. These alpacas get plenty of human interaction year-round, both on the farm and in their many trips around the state and the region, for shows, training

Someday Farm Open Barn

When: Saturday, Nov. 2, 10 a.m.-4 p.m.

Where: 65 Pickard Road, Canterbury

Contact: 783-9436 or visit someday-farm.com

demonstrations and anywhere else alpacas are needed.

"They go to nursing homes and parades," said Tilton.

She added that she also enjoys opening her farm up for visitors to learn about alpacas, farming and New Hampshire products in general. Tilton sells photos, greeting cards, handmade jewelry, jams and jellies, dipping oils and other products she makes herself in the farm's shop.

Of course, visitors will also be able to buy mittens, hats, scarves, yarn and other alpaca fleece products right at the farm.

"I do some knitting, and I have some people knit for me because I don't have time to knit," said Tilton.

She explained that one of the biggest challenges that she faces is time: Tilton has a full-time job off the farm, so "I call it my second full-time occupation, alpaca farming," she said.

She also faces many of the same problems other livestock farmers face, like the rising cost of grain. But Tilton said one of the biggest challenges for an alpaca farmer in New Hampshire is how few alpacas there are here.

The vast majority of alpaca fleece products you can find in stores is imported. As a member of New Hampshire Made, an organization that promotes the products of businesses and craftspeople in the state, Tilton said she would like to see more locally sourced alpaca fleece in the future.

For now, she participates in the New England Alpaca Fiber Pool, where alpaca farmers across the region put their fleece together to be processed, spun and even made into clothes, then sent back to the farms or on to shops for sale. Thanks to this system, Tilton is able to sell alpaca products, made from the fleece of animals that live in New England, at a reasonable price.

Still, she said she would love to see more people raise alpacas even more locally, here in New Hampshire. As visitors look around, meet the animals, "ooh" and "aww" at the crias, take pictures, peruse the fleece products and learn a thing or two about how they are made, Tilton said, she hopes a few will consider getting a couple of alpacas for themselves. 🐾



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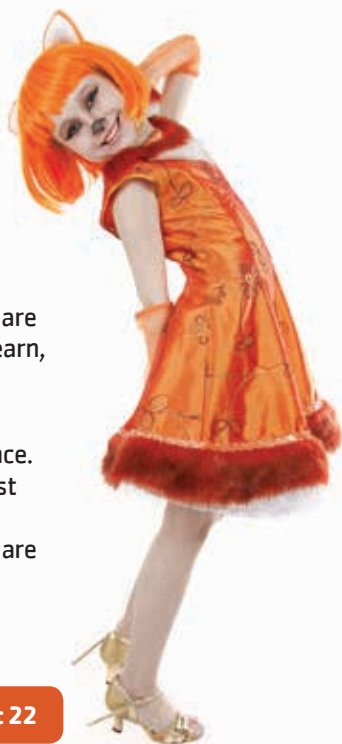
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BE A BETTER PET OWNER

The New Hampshire SPCA and the Children's Museum of New Hampshire (6 Washington St. in Dover, 742-2002, www.childrens-museum.org) are teaming up for a class to help kids become better pet owners: "Caring for Small Animals." The 75-minute class will run Wednesdays, Nov. 6 through Nov. 4, at the museum at 3:45 p.m. Children ages 6 to 11 will learn how to take care of guinea pigs, hamsters, rabbits, ferrets, birds, chinchillas and mice. The cost is \$60. Call to register.

crafts people, sample foods, see demonstrations and more. See www.nhopensdoors.com for a map of all participating locations.

• **PEDDLERS MARKET** at Historic Atkinson Academy (17 Academy Ave., Atkinson) Sat., Nov. 2, 9 a.m.-3 p.m. The Friends of Kimball Library present high quality contemporary and traditional artisans, crafters and purveyors of fine foods. Perfect for holiday shopping! Wheelchair accessible, and no admission charge. Call 362-5983.

• **AUTUMN BAZAAR** at the Assumption Greek Orthodox Church (111 Island Pond Rd., Manchester) Sat., Nov. 2, 10 a.m.-7 p.m. and Sun., Nov. 3, 11:30 a.m.-3 p.m. Browse through holiday gifts, jewelry, handcrafted articles, a penny sale and a variety of homemade Greek food and pastry. Call 623-2045 or visit assumptionnh.org.

• **EMPORIUM CRAFT FAIR** at The Yard Restaurant (Route 28 in Manchester) on Tues., Nov. 5, from noon to 8 p.m. and Wed., Nov. 6, from 9 a.m. to 7 p.m. Admission and parking are free. Find the event on Facebook.

• **NASHUA Y CRAFT FAIR** (24 Stadium Drive in Nashua, next to Stellos Stadium, nmyca.org, 882-2011) on Sat., Nov. 9, from 9 a.m. to 3 p.m. Free admission.

• **MERRIMACK COUNTY ARTISANS CRAFT FAIR** at Bektash Shrine (189 Pembroke Road in Concord) on Sat., Nov. 9, from 9 a.m. to 2 p.m. Admission is free. Email merified@comcast.net for information.

• **HOLIDAY CRAFT FAIR** hosted by the Franklin Regional Hospital Auxiliary Sat., Nov. 9, from 9 a.m. to 3 p.m. at the Besse Rowell Community Center (12 Rowell Drive, Franklin). Event will include handmade and holiday items, bake sale, penny sale, a raffle and a silent auction. Admission is free.

• **CRAFT FAIR** at St. Elizabeth Seton Church, 190 Meetinghouse Road in Bedford, 669-7444, on Sat., Nov. 9, from 9 a.m. to 3 p.m., featuring arts

and crafts, wood crafts, jewelry, handmade fabric, yarn work, glass, paper crafts, natural soaps, candles, honey, jams and chocolates.

• **HOLIDAY FAIR** at Holy Trinity Cathedral, corner of Union and Pearl streets in Manchester, Sat., Nov. 9, from 9 a.m. to 3 p.m. featuring Polish food, baked goods, Polish imports, holiday decorations, senior's gift table, white elephant table, homemade crafts, knitted items, children's games.

• **CRAFT FAIR** at Emmanuel Baptist Church (14 Mammoth Road, Hooksett) Sat., Nov. 9, 10 a.m.-3 p.m. Hosted by the Child Evangelism Fellowship of New Hampshire, the event will feature craft makers from throughout the state. Contact Bethany at 369-4566 or cefnhbethany@comcast.net. Visit cefnh.com.

Miscellaneous Fundraisers

• **MARTIAL ARTS TRAIN-A-THON** at Checkmate Martial Arts, 250 Commercial St. Suite 1017A in Manchester, on Fri., Nov. 1, from 5 p.m. through Sat., Nov. 2, at 5 p.m. to benefit Children with Special Needs and Disabilities. Watch masters demonstrate Jujitsu, Brazilian jiu-jitsu, judo, Muay Thai, Tae Kwon Do, Kenpo, Arnis, Aikido, Boxing and Capoeira. Participate or just come to watch. See eastersealsme.org.

• **YMCA OF GREATER NASHUA ANNUAL GALA AND AUCTION** at the Sky Meadow Country Club (6 Mountain Laurels Drive, Nashua) Fri., Nov. 1, at 6 p.m. Tickets are \$75 and includes a three-course dinner. Auction and raffle items include ski trips, sports tickets and memorabilia, dining packages and more. Proceeds benefit the YMCA's programs. Call 598-1533.

• **BROOKLINE LIONS CLUB PENNY SALE** at the Richard Maghakian Memorial School (22 Milford St., Brookline) Sat., Nov. 2, at 6 p.m. Items will be donated by businesses, artists and craft makers. The event will also include raffles, prizes and more. Contact Keith Thompson

at 769-0732 or ktomp0909@aol.com.

• **BOW ROTARY GALA IN WONDERLAND** at the Bow Community Building (2 Knox Road, Bow) Sat., Nov. 2, 5:30-9 p.m. Will include a variety of auctions and raffles. \$10.

• **PENNY SALE FUNDRAISER** at American Legion Post 51 Women's Auxiliary (232 Calef Highway, Epping) Sat. Nov. 2, 12-8 p.m. Buy 25 tickets for \$1 and choose from more over 200 possible prizes. Call 679-8320.

• **HOLIDAY OPEN HOUSE AND KITTY ANGELS** at Treasures Antiques, Collectibles & MORE! (106 Ponemah Road, Amherst) Sat., Nov. 2 and Sun., Nov. 3, 10 a.m.-5 p.m. Kitty Angels will be at both days of the event with adoptable cats. Visit treasuresnh.com.

• **COMMUNITY BREAKFAST** at American Legion Post 65 (12 N. Stark Highway) every Sunday through Nov. 3, 8-11 a.m. Price ranges from \$3.50 to \$7. Proceeds will benefit the legion and its outreach programs. Call Charles McLain at 529-1083.

• **GO RED FOR WOMEN** luncheon featuring presentations about heart disease and ways to stay healthy (including a motivational speaker, silent auction, networking, lunch, heart healthy tips) on Tues., Nov. 5, from 10 a.m. to 1:30 p.m. at the Radisson, 700 Elm St. in Manchester. From 10 to 11 a.m., there will be optional educational workshops. Tickets cost \$75. See heart.org/manchestergoredforwomen.org.

• **AUCTION GALA** to benefit the Animal Rescue League of NH on Sat., Nov. 9, at the Radisson Hotel in downtown Manchester. The theme is black and white (guests are encouraged to wear black and/or white). Tickets cost \$100 per person. See rescueleague.org.

• **BENEFIT AUCTION** for Concord Christian Academy at the National Guard Armory (1 Minuteman Way, off Regional Drive, in Concord) Fri., Nov. 15; silent auction at 6 p.m. and live auction at 7:30 p.m. Featuring desserts and auction items. Free admission. Call 496-5839.

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Weekly Dish

By Emelia Attridge
food@hippopress.com

• **Changes at the Rover:** The Wild Rover Pub (21 Kosciuszko St., Manchester, 669-7722, wildrover.com) recently made a few changes in the kitchen. New general manager Tom Puskarich (former chef and owner of Z food & drink) has come on board in the pub's restaurant, and there have been a few menu changes as well. The new menu was introduced mid-October and includes an Ultimate Burger (served with a veal, bison and beef patty, aged cheddar, bacon and a fried egg on a brioche roll) and small plate choices like macadamia nut chicken fries and gouda-stuffed tater tots.

• **Cowabunga partners up:** Cowabunga's (1328 Hooksett Road, Hooksett, 625-8008, mycowabungas.com), an indoor inflatable playground and family play-space, has recently announced partnerships with two local food businesses, including New England's Tap House (1292 Hooksett Road, Hooksett, 782-5137, taphousenh.com) and Athena's Greek Delights and Bakery (Manchester, 315-5319, athenas-greekdelights.webs.com). Both businesses will be providing platters for parties and functions at the Hooksett Cowabunga's, including fruit and vegetable platters, macaroni and cheese, chicken fingers and buffalo wings from New England's Tap House and birthday cakes from Athena's Greek Delights and Bakery.

• **Robie's Open House:** On Saturday, Nov. 2, from 8 a.m. to 2 p.m., Robie's Country Store Historic Preservation Corporation will be holding an open house at Robie's Country Store (9 Riverside St., Hooksett, 485-7761, robiescountrydeli.com), with luncheon specials like corn chowder, baked beans, pork pie, steamed hot dogs and brownie sundaes. Merchandise like Hooksett ornaments, afghans, mugs and more will be available, and visitors will be entered into door prize drawings. Recently, Robie's Country Store announced that it would be closing temporarily and put up for sale, according to a Concord Monitor article.

• **New wines at LaBelle:** LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com) released two new wine varieties to its portfolio this October. Anthology is a limited reserve blueberry port, and Red Alchemy blends Baco Noir, Noiret and Corot Noir for a red dinner wine. LaBelle Winery now offers 26 wine varieties.

• **What to do with all that candy:** St. Joseph Hospital (172 Kinsley St., Nashua, 595-3168, stjosephhospital.com) will happily take all that extra Halloween candy on Saturday, Nov. 2, for Operation Sweet Tooth. The program donates candy to troops, and kids can also make cards to send to active military during the event at the hospital from 10 a.m. to noon. Unopened Halloween candy will be accepted and kids can win prizes and a raffle 45 ▶

FOOD

Sampling the state

Open Doors weekend a foodie scavenger hunt

By Emelia Attridge
food@hippopress.com

New Hampshire Made's Open Doors weekend is a dream come true for foodies and locavores. Over 200 vendors, including artists, specialty food purveyors, shops, vineyards and restaurants, are participating in Open Doors weekend, Saturday, Nov. 2, and Sunday Nov. 3, with tastings, special offers, demonstrations and more.

"It really is a scavenger hunt of fantastic places. Look at it as a great time to go to a region you haven't gone to before," NH Made Membership & Community Relations Coordinator Ann Vennard said. "I love it because it really is a magnificent showcase of local products."

In the Merrimack region, LaBelle Winery, Canterbury AleWorks and Candia Vineyards will be featuring tastings, as will Michele's Totally Awesome Gourmet Popcorn in Epsom, Apple Hill Farm in Concord, Courser Farm Kitchen in Webster, The Cozy Tea Cart in Brookline, Fox Country Smoke House and Running Fox Farm (both in Canterbury).

Vennard added that many participants

NH Open Doors Weekend

When: Saturday, Nov. 2, and Sunday, Nov. 3

Where: Across the state. Check out a map by region online or at any participating artisan, shop or restaurant.

Visit: nhopendoors.com



Candia Vineyards will feature wine tastings and chocolate from Ava Marie of Peterborough. Courtesy photo.

are also featuring other NH Made products. Candia Vineyards owner Bob Dabrowski said there will be wine tastings, but also samples of a special chocolate made with Candia Vineyard's Noiret wine from Ava Marie of Peterborough.

Shoppers can stop for lunch at The Cozy Tea Cart in Brookline, where the chef will be cooking up a Thanksgiving menu (includes a soup, salad, turkey, pasta side, vegetable and gluten-free dessert) with a different tea paired with each course. The Cozy Tea Cart also features other NH Made vendors who may not have a storefront, like Our Sister's Nuts, Valicenti Organico pasta, Bite Me Kupcakez and The Silver Branch.

"We love to see the members collaborating with each other and really sort of celebrating their work," Vennard said.

Since there are so many participants statewide, Vennard suggested selecting a region or area and visiting those participants. The Open Doors website features itineraries and a searchable map based on categories, like retail, artisans, food and agriculture. In Canterbury, there's an itinerary that incorporates all the participants in the area, so guests can visit one artist, eat lunch at another location and then visit another shop or food purveyor afterward. 🍷

Kids in the kitchen

From tots to teens, kids are getting cooking

By Emelia Attridge
food@hippopress.com

A world where teens want to eat succotash and 8-year-olds are adding mushrooms to their pizzas sounds like an episode of *The Twilight Zone* or one of those commercials for Hidden Valley dressings. In reality, that world exists right here in New Hampshire.

More cooking classes are being offered for kids, even at local libraries. At The Culinary Playground in Derry, owner Kristen Chinosi coordinates programs like workshops, birthday parties and weekly classes around young chefs' interests while introducing unfamiliar culinary creations.

"We want the kids to try new things, but also know that there's something on the palette here that [they] can relate to," Chinosi said.

"We know as research proves that kids are more likely to try something that they've had a hand in making and growing."

At The Culinary Playground, Chinosi integrates a variety of foods and topics to keep classes fresh, especially for returning kid chefs. The current pie series for middle and high school students incorporates favorites like pumpkin pie with a graham cracker crust, and unique dishes, like empanadas (a Spanish hand pie). Students were making (and devouring) succotash during her farmers market course over the summer, where kids visited the market, bought their ingredients and made recipes in the kitchen classroom.

When it comes to bringing kids into the kitchen at home, Chinosi said to set aside a time for doing so, or assign a particular task for youngsters.

"I think so many parents recognize that it's important to have their kids learn these skills, but when you're frazzled and you're trying to make dinner, and you have your 4-year-old pulling on your apron strings, it might not be the appropriate time," Chinosi said. "You want it to be positive, because there are going to be mistakes made and there's going to be a mess made."

Lisa Desrochers, owner of Sophisticakes in Windham, recommended making it a

Sophisticakes

Where: 25 Indian Rock Road, Windham
Offers: Special holiday events, Book Club for Kids with cooking component, birthday parties, baking classes for groups, camps and special themed classes.

Visit: facebook.com/SophisticakesOfWindhamNh for class updates and offerings



Classes are available for kids of all ages (and adults, too) at the Culinary Playground in Derry. Courtesy photo.

The Culinary Playground
Where: 16 Manning St., Suite 105, Derry
Offers: Vacation camps, cooking classes based on age groups, parties, workshops and adult cooking classes
Visit: culinary-playground.com

special occasion.

At Sophisticakes, there are opportunities for kids to learn how to cook in workshops, culinary camps, baking camps and birthday parties. The Culinary Camps Around the World classes combine Desrochers' love of cooking with her passion for travel. Kids cook a traditional breakfast from the featured country, followed by a lunch, and conclude with a dessert to bring home to families. Then, given any holiday, Desrochers said it's guaranteed there will be some themed workshop.

Sophisticakes offers programs in three age groups: 4- to 6-year-olds, 6- to 8-year-olds and ages 9 and up.

"We kind of kick it up a notch for each [age] level," Desrochers said. "We make it appropriate so the kids aren't frustrated."

At Sophisticakes and The Culinary Playground, classes, workshops and birthday parties are designed around kids' abilities.

"Ultimately, we want them to be successful, and if it's frustrating for them and it's not fun, it defeats the purpose," Chinosi said. "It should be slightly challenging and they should learn something, and they should also have the ability to do some-

thing in their comfort zone."

Frosting a cupcake is one of those challenges. Children in elementary school can use large tipped frosting bags at both locations.

"Sometimes they get frustrated. We do a cake decorating party and that has to be for 10-year-olds and up, and that's the reason, you need a lot of patience for it," Chinosi said. "You need to work slowly and thoughtfully. So, depending on the age we really try to customize it."

The Culinary Playground offers classes for age 4 through high school-aged students, as well as adult cooking classes.

"I get a lot of middle school students," Chinosi said. "And I get a lot of middle school boys ... as they get into the tweens. Actually in my pie classes, it's mostly boys."

At Sophisticakes, 9-year-old Angelina even has her own cooking show on the local station, and also online at bakingwithangelina.com.

"I don't think there's any special age [for cooking]," Desrochers said. "We definitely have kids that have baked with us for five years now. ... They're just very proud, especially the little kids because when we take away their cupcakes in a tray and bring them to the oven they are so amazed that just a few ingredients that they put into a bowl and mix give them these beautiful cupcakes ... you don't just pull cupcakes out of the air." 🍓

Food Festivals/fairs/auctions
• OPERATION SWEET TOOTH Sat., Nov. 2, from 10 a.m. to noon, staff of St. Joseph Hospital will buy back unopened Halloween candy for prizes and a raffle drawing. Candy is donated to troops, and children can make cards to send to the troops during the event. Call 595-3168 or visit stjosephhospital.com. St. Joseph Hospital is located at 172 Kinsley St., Nashua.
• ROBIE'S COUNTRY STORE OPEN HOUSE Sat., Nov. 2, from 8 a.m. to 2 p.m., at 9 Riverside St., Hooksett.

Luncheon specials include corn chowder, baked beans, pork pie, steamed hot dogs, brownie sundaes, popcorn and cheese wheel. Preservation group merchandise, demonstrations and raffle. See robieshistoriapreservation.wordpress.com.
• AUCTION IN WONDERLAND Sat., Nov. 2, from 5:30 to 9 p.m. at Bow Community Building (located at the intersection of Bow Center Road, Logging Hill Road, Knox Road and White Rock Hill Road). Bow Rotary Gala features auction prizes, tastings from area restaurants and "Drink Me Raffle" of

100 bottles of wine. Visit bowrotary.org.
• OPEN DOORS Sat., Nov. 2, and Sun., Nov. 3, showcase of participating businesses throughout the state, also include special tastings or activities. Visit nho-penddoors.com.
• AUTUMN BAZAAR Sat., Nov. 2, from 10 a.m. to 7 p.m., and Sun., Nov. 3, from 11:30 a.m. to 3 p.m., at Assumption Greek Orthodox Church, 111 Island Pond Road, Manchester. Greek food and pastries, in addition to craft and holiday gifts. Call 623-2045 or visit assumptionnh.org.

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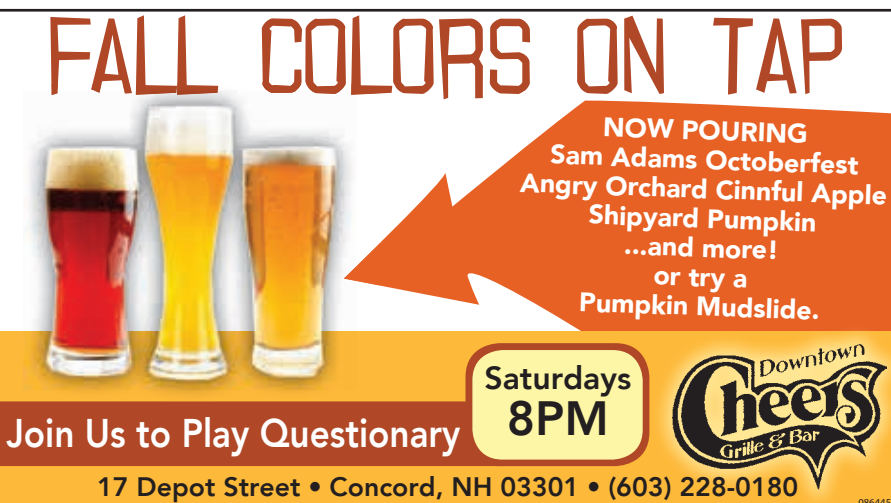
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FOOD

Home-grown cooking

Edie Clark speaks on regional cooking

By Emelia Attridge
food@hippopress.com

If there's anyone in New Hampshire who knows about regional foods, it's Edie Clark. Clark was senior editor for 10 years and senior writer and fiction editor for 14 years at Yankee Magazine and is the author of a number of books, including *Saturday Beans & Sunday Suppers: Kitchen Stories from Mary's Farm* and her newest book, *What There Was Not to Tell: A Story of Love and War*.

Clark's lecture series, "Baked Beans and Fried Clams: How Food Defines a Region," presented through the New Hampshire Humanities Council, focuses on three cooks who made big impacts on New England cooking: Julia Child, Haydn S. Pearson — a native of Greenfield and the son of a Hancock minister who wrote columns for New Hampshire profiles about food — and Fanny Farmer, who wrote the first cookbook in America during the late 19th century.

"She basically gave us our measurements, instead of approximations like a pinch," Clark said.

The Hippo talked to Clark about food.

What is your favorite New England dish?

I kind of love them all. Unfortunately, I'm allergic to clams — I was not always, maybe I ate too much of them. I love all of [the New England dishes]: baked beans, Indian pudding, pot roast. The flavors are unique. ... A lot of people haven't [heard of Indian pudding], but at a certain time — maybe in the '50s and '60s — it was on every menu.

Could you define the traditional, or perhaps the ideal church supper?

Many of them always have the beans.

**"Baked Beans and Fried Clams:
How Food Defines a Region"**

HAMPTON FALLS Sunday, Nov. 3, at 2 p.m., at Hampton Falls Town Hall, 1 Drinkwater Road. Contact Elizabeth Volpone, 926-9561.

BOSCAWEN Saturday, Nov. 16, at 1:30 p.m., at Boscawen Public Library, 116 N. Main St. Contact Eileen Gilbert, 753-8576.

KEENE Monday, Nov. 25, at 7 p.m., at the Historical Society of Cheshire County, 246 Main St. Call 352-1895.

HUDSON Wednesday, Dec. 4, at 7 p.m., at Rodgers Memorial Library, 194 Derry Road. Call 886-6030.

Visit: nhhc.org



Edie Clark speaks on regional cooking in her lectures with the New Hampshire Humanities Council, including clams, ham and beans and church suppers. Courtesy photo.

Our pastor here, she's in her 90s now and I don't think she makes them now, but she used to make them. ... Ham is very common. We always did meatballs. And a salad, many do coleslaw. ... Occasionally, you get roast beef or something like that. ... Gotta have pie, at least five or six or seven or eight different pies. ... If you're on a diet you don't want to go to church supper.

Do you think the church supper model is going extinct?

I do think it's on its way to extinction. Our church here in town has a bean supper that's been kind of famous for a lot of years. We've seen this all around the state in almost every department because our whole world has shifted. ... Now, people may live in that town, but they work elsewhere and don't have the time. ... The church supper is endangered — I'd say that much.

What would you recommend to create the perfect ham and bean supper?

It's all about community. You get this great feeling that it's something bigger than yourself. ... Ham and beans, I think that's a good combination. It's very tasty and satisfying.

Programs from the New Hampshire Humanities Council are often based in subjects like history or the arts. How do you see food fitting into the council's scope?

I have to admit I've had on occasion people come to my talks and they expect to get food. ... I fashion this talk on regional food. ... As I say in the talk, food is a landscape, just the way a landscape brings you back again. ... Then I got thinking about the specific New Englanders that have

fashioned our food.

The program with the NH Humanities Council is based on your book *Saturday Beans & Sunday Suppers: Kitchen Stories from Mary's Farm*. Do you have a particular story or recipe from that book that is pervasive to you in terms of defining the region in a culinary way?

I actually love the piece on church suppers that is in there. It's a pretty broad book — I call it a food memoir. It involved my life, learning to cook, which started very poorly because my mother hated to cook and I spent a lot of time with her sister, who loved to cook. ... I think the book is about

basically how we find our way through life through styles of eating.

Is there a New England dish that you would like to see make a comeback?

It could be Indian pudding. One of the things I talk about in my talk is fried cornmeal mush. I don't think I've ever heard of or thought of anything more repulsive. ... In Haydn Pearson's book, he was passionate about cornmeal mush, so I thought I would try it, and it is absolutely delicious. ... It's the same as polenta ... we didn't change the name, it's an Italian dish, but it's the same. 🍷

Weekly Dish

Continued from page 42

drawing during the program.

• **Thanks for giving:** The Thanks for Giving benefit program at Cactus Jack's (782 S. Willow St., Manchester, 627-8600, go2cjs.com) and T-Bones restaurants (in Bedford, Derry, Hudson, Salem and Laconia) runs through Sunday, Nov. 17. For every \$5 donated to the New Hampshire Boys & Girls Clubs when dining at any restaurant location, diners will receive \$5 off their next visit. Last year, \$15,000 was raised for the March of Dimes during the benefit program. Donations can be made online at t-bones.com.

• **North Country chefs face off:** The North Country Farmers Co-op and the Mountain View Grand Resort and Spa will host the final round of the annual Taste of the North Country Grand Chef Challenge on Sunday, Nov. 3. Tickets are on sale for the

challenge. Visit mountainviewgrand.com.

• **Open for winter:** Winter farmers markets are opening early this year. The Milford Winter Farmers Market starts Saturday, Nov. 2, from 10 a.m. to 1 p.m. in the Town Hall auditorium, 1 Union Square, in Milford, and will be held on a bi-weekly basis. Visit milfordnhfarmersmarket.com. The Concord Winter Farmers Market starts Saturday, Nov. 2, at Cole Gardens, 430 Loudon Road, Concord, from 10 a.m. to 2 p.m., and will meet weekly on Saturdays until April. The Henniker Community Winter Market starts Thursday, Nov. 7, and will meet weekly on Thursdays through May from 4 to 7 p.m. in Parish Hall at the Congregational Church, 43 Maple St., in Henniker. Know of other winter farmers markets opening soon? Email food@hippopress.com. 🍷

• **THANKSGIVUKKAH** Sun., Nov. 3, from 10 a.m. to noon at Etz Hayim Synagogue (1½ Hood Road, Derry, etzhayim.org). Family event with food and games. Free admission. Guests may bring a meat-free dish with a "Thanksgivukkah" theme to share.

• **FOOD ACROSS CULTURES** Free lecture open to the public on Mon., Nov. 4, at 7 p.m. at Saint Anselm College (100 St. Anselm Dr., Manchester, 641-7000, anselm.edu) with

food writer Anya von Bremzen on the foods of Russia and Spain.

• **SCIENCE ON TAP** Tues., Nov. 5, at 5 p.m., at the Shaskeen Pub, 909 Elm St., Manchester. Marine scientist Jill Swasey leads a panel discussion on labels behind sustainable seafood. A percentage of food and beverage sales benefits the SEE Science Center. Program held on a monthly basis.

• **PORTSMOUTH RESTAURANT WEEK** Thurs., Nov.


7, through Sat., Nov. 16, participating restaurants in Portsmouth offer three-course prix fixe menus at \$16.95 for lunch or \$29.95 for dinner. See portsmouthchamber.org/restaurant-week.cfm.

• **CRAFT BREWS & PUB FARE** Thurs., Nov. 7, at the Concord Food Co-op, 24 S. Main St., Concord. Free samples of craft beers from 5 to 7 p.m. and Hot Bar menu from 10:30 a.m. to 7 p.m., cost \$8.49 per pound for eat-in or take-away



GET READY FOR HOLIDAY EATS

Author Laura Piazza leads a Wellness & Green Living Class through the Concord Food Co-op on Tuesday, Nov. 5, from 6:30 to 7:30 p.m., at the Concord City Council Chambers, 37 Green St., Concord. The free dialogue will cover techniques on removing the stress caused when it comes to eating during the holiday season on a restricted diet. Piazza is the author of *Recipes for Repair*, a cookbook for those affected by Lyme disease. Register for the class online at concordfoodcoop.coop or call 225-6840.



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IN THE KITCHEN



WITH RICHARD DECOSTE

Richard Decoste, chef at Gauchos Churrascaria Brazilian Steak House (62 Lowell St., Manchester, 669-9460, gauchosbraziliansteakhouse.com), is a New Hampshire native. Decoste grew up in Londonderry and has been in the restaurant business for 17 years. He has worked at restaurants like LongHorn Steakhouse, Bugaboo Creek Steak House and Shorty's Mexican Roadhouse. "I love every aspect of working in a restaurant," Decoste said. "I've managed the front of the house and back of the house." Decoste particularly admires the unique concept of the churrascaria, which allows him to mingle with guests in the dining room as well as work in the kitchen.



What is your must-have kitchen item?

I would say as far as product, my go-to for everything that we use is garlic — fresh garlic.

What would you choose for your last meal?

I would actually go with the prime rib. There's never been a time where I didn't enjoy eating prime rib. Just the cut itself is my favorite.

Favorite restaurant besides your own?

The Capital Grille. I used to frequent the one in Boston quite a bit when I was managing for Bugaboo. ... They have aged steaks. And they're very unique in their own way. You get to see what they have as far as aged steaks and the process and it's just a really nice atmosphere.

What celebrity would you like to see eating at your restaurant?

Jennifer Garner. I think she's a fantastic actress, she's beautiful and she's actually a really great person.

What is the biggest food trend in New Hampshire right now?

Gluten-free, dietary needs.

What is your favorite meal to cook at home?

I would have to say lobster. I take it out of the shell as I'm eating it, no lazy man lobster.

What is your favorite dish on your restaurant's menu?

Chicken marsala or lobster ravioli.

— Emelia Attridge

Tuscan Kale Soup

From chef Richard Decoste at Gauchos Churrascaria Brazilian Steak House.

- ¼ cup olive oil
- 2 onions finely chopped
- 2 red peppers, thinly sliced
- 2 bunches of kale, finely shredded
- 1 teaspoon tomato paste
- 6 cups boiling water
- 1 ⅓ cups finely ground yellow cornmeal

Heat oil and add onions and peppers. Sauté until onions are softened. Add Kale and sauté. Stir in tomato paste and sauté. Pour water and mix well. Cover and simmer about 15 minutes. Gradually sprinkle the cornmeal, stirring constantly. Cook until the cornmeal is finished cooking, about 40 to 45 minutes. If soup is too thick, add more boiling water.

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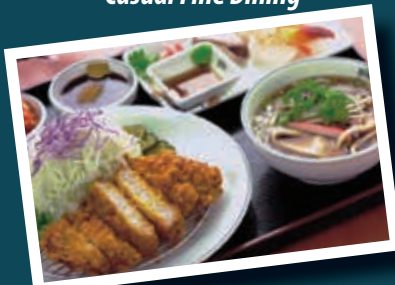
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• **CHOCOLATE AND COCKTAILS DEMO** Thurs., Nov. 7, from 5:30 to 7:30 p.m. at the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Lesson on holiday cocktails, chocolate demonstration from Dancing Lion Chocolate and card-making with Art Center faculty. Regular museum admission rates apply (\$12 for adults, \$10 for seniors, \$9 for students, \$5 for youth, children under 13 receive free admission).

• **COOK & SHARE BOOK GROUP** Thursday, Nov. 7, at 6:30 p.m., at the Chester Public

Library (3 Chester St., Chester). Potluck and book discussion with recipes from the 7th edition of *The New American Heart Association Cookbook*. Extra copies available for cardholders at the library. Call 887-3404 to register.

• **HARVEST FAIR** Sat., Nov. 9, from 9 a.m. to 1 p.m., at Dr. Crisp School, 50 Arlington St., Nashua. Includes vendors, lunch, bake sale and raffles. Call 594-4390.

• **HOLIDAY FAIR** Sat., Nov. 9, from 9 a.m. to 3 p.m. at Holy Trinity Cathedral, 166 Pearl St., Manchester. Polish food, baked goods, craft fair and holiday gifts. Visit holyltrinitypncc.org.

• **FILL YOUR CUP** Wed., Nov.

13, from 5:30 to 9:30 p.m., at Atkinson Country Club (85 Country Club Dr., Atkinson). Guests select handmade mugs and bowls to sample soups, bread and appetizers from area restaurants. Also includes silent auction. Tickets cost \$35 for adults, \$25 for children under 15 to benefit Birches Academy. See birchesacademy.org.

• **ONCE UPON A PIE** Sat., Nov. 16, at 5:30 p.m. competition and auction of pies to benefit Friends of the Goffstown Public Library.

• **PIZZAFEST** Sat., Nov. 16, from 5 to 7:30 p.m. at the Children's Museum of New Hampshire (6 Washington St., Dover, 742-2002, childrens-museum.org).



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FOOD

Shaker bake

Chef Todd Sweet returns to Canterbury



By Emelia Attridge
food@hippypress.com

Shaker Village baked good,” Sweet said.)

“These are different than a traditional lemon pie and a different pumpkin pie as well,” he said. “Shaker baking is very simple, but it’s flavorful. They were always concerned with adding that little extra touch to whatever they were making, whether it was a chair or, in this case, food.”

“I think in essence it is the simplicity of the baking,” Daly said. “They were a hard-working community so one of the important parts of Shaker cuisine was that it was sustaining a community of farmers and craft people. ... Shaker meals would have been prepared by a group of sisters on rotation, and two of those sisters would be responsible for the daily baking.”

Canterbury Shaker Village offers a number of workshops from broom making and wood turning to cooking classes.

“I think that it’s a very exciting time at Canterbury Shaker Village. With our educational programs people are really reconnecting with the ideas of that integrity of work whether it’s craftsmanship or working with herbs ... making brooms or baking,” Daly said. “People are reconnecting with the tradition of the integrity of work and the satisfaction of really creating sustainable useful things.”

Previously this fall, the museum hosted a Gluten Free and Vegan Baking class, with recipes including oatmeal bread and pumpkin ginger cupcakes. On Nov. 9, herbalist Maria Noel Groves will lead a workshop called Shaken Not Stirred that features herb and fruit cordials.

“She’ll be demonstrating the basics of making cordials, and the participants will take away ingredients to make their own cordials as well,” Daly said. 🍷

Visitors to Canterbury Shaker Village have been rolling up their sleeves to practice Shaker-inspired cooking.

“Shakers were ahead of their time in terms of cooking their food that was simple and really delicious and nutritious,” Canterbury Shaker Village Education Manager Maisie Daly said. “It’s all part of the Shaker ethos of living simply that I think really resonates with people.”

Guests can spend an afternoon learning all about the Shakers’ approach to baking on Sunday, Nov. 3, with former Shaker Table chef Todd Sweet.

Sweet gleaned recipes from manuscripts and cookbooks like *The Shaker Cookbook* and *The Best of Shaker Cooking*. He has selected a few core baking recipes that he will prepare during the Shaker Baking Cooking Class.

After the demonstration and discussion, attendees will be able to sample the baked goods with hot beverages and take home a booklet of recipes.

The cooking class will include George’s pie dough (which Sweet uses for all of his own pies); Shaker apple pie with a hand pie variation; Sister Miriam’s sour cream herb biscuits and shortcakes; Ohio lemon pie; pumpkin pie; and squash rolls and bread. (“That’s a traditional Canterbury

Shaker Baking Cooking Class

When: Sunday, Nov. 3, from 1 to 3 p.m.

Where: Canterbury Shaker Village, 288 Shaker Road, Canterbury

Cost: \$33 for non-members, \$30 for Canterbury Shaker Village members

To register: visit shakers.org or call 783-9077, ext. 284

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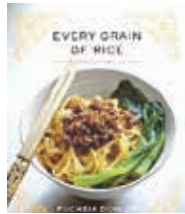
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COOKBOOK THROWDOWN

By Amy Diaz



Every Grain of Rice

by Fuchsia Dunlop
(2013, WW Norton & Company, 351 pages)



The goal: To pit two vaguely related cookbooks against each other and arbitrarily declare a champion.

The competitors: The intersection of Chinese cooking and French cooking includes “sounding hard.”



The Little Paris Kitchen

by Rachel Khoo (2012, Chronicle Books, 287 pages)

Battleground:

CHICKEN

Every Grain of Rice

The cookbook: I’m a huge fan of Dunlop. I loved her memoir *Shark’s Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China* and I love the two previous cookbooks of hers that I have, *Land of Plenty: A Treasury of Authentic Sichuan Cooking* and *Revolutionary Chinese Cookbook: Cooking from Hunan Province*. It’s really only when I sat down to look for a recipe in this one that it occurred to me that in all the years I’ve been reading her lovely cookbooks, I’ve never actually cooked from one. This one is focused on the idea of Chinese home cooking, with dishes like Red-Braised Pork, Steamed Eggs and Vegetarian Gon Bao Chicken.

The recipe: General Tso’s Chicken on page 122. Go big or go home, right? As it turns out, the “hardest” part of this Chinese restaurant favorite, the deep frying, was actually the most successful. The true difficulty was sourcing ingredients — I never got around to hitting the local Asian market, and the supermarkets had only standard-issue soy sauce, whereas this recipe asked for both dark soy sauce and light soy sauce.

The Little Paris Kitchen

The cookbook: I think what’s probably most intimidating about French cooking is that you tell yourself you’re making Poisson Meuniere, forgetting that it means you’re making fish with lemon and brown

butter. Khoo offers good clear instructions for dishes like “Fougasse aux romarin, lavande et fromage du chevre” (rosemary, lavender and goat cheese bread) or “Poulet aux champignons avec une sauce au vin blanc” (chicken and mushrooms in a white wine sauce) along with those all-important photos so you have some sense of whether what you’ve made is what is intended.

The recipe: “Poulet au citron et lavande” or Lemon and Lavender Chicken on page 184. I had a little trouble initially finding lavender and was able to get some at Angela’s Pasta and Cheese in Manchester. After I made the dish, I felt like I ran into it everywhere, including Fresh Market and even Target.

The result: I felt like these dishes were evenly matched in difficulty — General Tso’s involved deep frying and if you use too much lavender your dish will taste like hand cream. As mentioned, though, the deep frying (in small batches) of the chicken pieces went really well. Perhaps because of the missing soy sauce (light? or dark? not sure which one I didn’t have) the resulting flavor tasted only slightly better than Trader Joe’s frozen Chinese chicken dishes. Meanwhile the Lemon and Lavender Chicken was shockingly good. With a marinade of honey, lemon and lavender, the resulting chicken was succulent, a little sweet, a little tangy and not at all Grandma’s-soap-y.

The winner:

THE LITTLE PARIS KITCHEN

While I’m happy to thumb through both of these cookbooks and am delighted to add Dunlop’s to my collection of her books, *Little Paris Kitchen* is probably the one I’m more likely to cook from. Dunlop really does offer great information — tips about cooking, an examination of the spices and other less familiar ingredients, photos for most recipes — but the book is more project than “what’s for dinner” resource, particularly if you don’t already have a good sense of what the dishes should taste like.

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FOOD PERISHABLES

Acorn squash

I was in desperate need of some dinner inspiration this week. I'd been feeling stuck in a rut and just wanted to bust out! The go-to meals just weren't doing it for me, and I needed something *different*. Thankfully, I have friends who are great cooks, and one offered me her recipe for stuffed squash. It sounded simple enough and was certainly fall-festive, so I tried it. It was DELICIOUS. Like, stop what you're doing and make this for dinner immediately delicious.

While acorn squash is a winter squash, it belongs to the same species as zucchini and yellow summer squash. Its shape resembles an acorn, hence its name, and its insides are orange and partially filled with seeds. It's got a sweet but mild taste that pairs perfectly with a lot of things. From brown sugar to Parmesan cheese, acorn squash covers a lot of culinary bases.

Acorn squash is not a nutritional powerhouse, but it does have more than its fair



share of potassium and fiber. Even though it's bright orange, it doesn't have as much beta-carotene as other types of squash. Sure, it doesn't pack the nutritional punch that some other vegetables do, but it is so delicious and works great as a side or, as I prepared it this week, as a "container" for the main dish. It was just the perishable I needed to get out of my rut!

Enjoy the recipe, which is slightly amended from my friend's. Feel free to experiment and add your own twist like I did! — *Allison Willson Dudas* 🍷

Chicken Sausage Stuffed Acorn Squash

- 2 acorn squash, cut in half lengthwise with the seeds scooped out
- 2 tablespoons butter
- 4 sweet Italian-style pre-cooked chicken sausages, sliced (I suggest Aidells)
- 1 large sweet onion, chopped
- 1 ½ cups mushrooms, sliced
- ¼ - ½ cup breadcrumbs
- ½ cup shredded Parmesan cheese
- 2 tablespoons minced garlic
- 1 tablespoon olive oil

Preheat the oven to 400 degrees. Fill a baking sheet with about ½ inch of water. Place the acorn squash cut-side up and bake for 1 hr 15 minutes.

In a large pan over medium heat, add the garlic, onions and olive oil, stirring regularly until onions become slightly translucent. Add the mushrooms and continue to stir occasionally. Add the chicken sausages. Once the acorn squash is finished, remove from oven and fill with meat and vegetable mixture. Top with breadcrumbs and Parmesan cheese and put back in the oven until cheese is melted and insides are warm, about 10 minutes.

org), features beer from Smuttynose and pizza from restaurants like La Festa Brick & Brew Pizzeria, Papa Gino's, Papa Jay's Pizza, Terra Cotta Pasta, Uno Chicago Grill of Dover and more. Cost \$10 for adults, \$7 for children ages 3 to 10. Advance tickets recommended.

• **CRYSTAL BALL** Celebrates reveal and lighting of crystal chandelier at The Music Hall (28 Chestnut St., Portsmouth, 436-2400, themusichall.org) on Sat., Nov. 16, at 7:30 p.m.; Anniversary Club Reception at 6:30 p.m. Features food stations from local restaurants including The River House Restaurant, Jumpin' Jay's Fish Cafe, Surf Sushi, LoMo, Ristorante Massimo and more. Also features martini bar, raffles, dancing, jazz band and DJ. Tickets cost \$85, or \$75 for members. Tickets for Anniversary Club are \$200.

• **MEET JULIA CHILD** Mon., Nov. 18, at 6:30 p.m. at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org), performance by Del-vena Theatre Company. Free, registration required.

• **HOME FOR THE HOLIDAYS GINGERBREAD CONTEST** at Martha's Exchange Restaurant (187 Main St., Nashua) Sat., Nov. 30, 4 to 9 p.m. Kids and adults are invited to make their own gingerbread houses and compete. Admission is free. Raffle benefits Nashua Children's Home. Call 674-4149 or visit downtownnashua.org.

Chef events/special meals

• **DAY OF THE DEAD** Dinner on Fri., Nov. 1, at Stages at One Washington (1 Washington St., Suite 325, Dover, 842-4077, stages-dining.com).

• **THANKSGIVING DINNER** Thurs., Nov. 28, at Bedford Village Inn, (2 Olde Bedford Way, Bedford, 472-2001, bedfordvillageinn.com). Five-course prix fixe menu prepared by chef Benjamin Knack. Cost \$59 plus tax and gratuity, \$29.95 plus tax and gratuity for children's dinner

for ages 12 and under. Seating between noon and 6:30 p.m.

Church/charity suppers/ bake sales

• **COMMUNITY BREAKFAST** Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

• **COMMUNITY SUPPER** Held the third Wednesdays of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

• **HARVEST SUPPER** Sat., Nov. 2, at St. Luke's United Methodist Church, 63 East Broadway, Derry. Two seatings: from 4:30 to 5:30 p.m., and 5:30 to 6:30 p.m. Includes turkey, stuffing, gravy, potatoes, cranberry sauce and more. Tickets cost \$10 for adults, \$8 for seniors, \$5 for kids ages 3 to

Flavored chips

As the holiday season inches closer, I've started collecting seasonally inspired recipes to make for parties and family dinners.

This fall-inspired cheese ball is perfect for last-minute soirees. It's simple and delicious and can be made in a pinch. Plus, the majority of the ingredients are ones you'll find lingering in your pantry after your last party or taco night.

My favorite part of this recipe is the crunchy coating of the cheese ball made from flavored tortilla chips. While I'm sure you could use any flavor and any brand to add a twist to this fun recipe, I opted for a half-finished bag of Doritos that was leftover from the previous weekend.

Other ingredients that I was able to pull from my pantry included salsa and ground cumin. But the biggest hit of the recipe was by far the flavored chips.

Before the 1950s, according to an article from the Huffington Post, potato chips only came one way — unseasoned. In fact, "they weren't even salted; instead, they came with a small salt packet to sprinkle on yourself."

It wasn't until 1954, when an Irishman by the name of Joe "Spud" Murphy, introduced seasoning to chips. His company, Tayto, first introduced cheese & onion and then salt & vinegar. The cheese & onion flavor is still popular in Ireland today. Interestingly, an article in the specialty foods



magazine Nibble states there were two companies named Tayto in Ireland, the other owned by Thomas Hutchinson. Different articles credit the first seasoned chips to Tayto but vary as to which owner.

With the instant success of the flavored chips, companies around the globe started trying different flavor combinations as well. Companies clamored to patent the new technology of adding seasoning directly to the chips and ultimately made Tayto a small fortune. According to the article, the first flavors introduced in the U.S. were sour cream & onion and barbecue.

Today, companies like Lays ask consumers to vote on new flavors, indicating that seasoned chips will keep getting crazier, and maybe tastier. But this dip highlights the unexpected versatility of the pantry-friendly snack, as it switches roles from dipper to dip.

A blend of cheeses and seasonings makes this snack party friendly and crowd-pleasing. It's also simple to switch up the ingredients for a more sophisticated flavor simply based on what ingredients you have in your pantry. — Lauren Mifsud

Pumpkin Cheese Ball

Recipe courtesy Michelle Buffardi for Cooking Channel

- 16 ounces cream cheese at room temperature
- 1 ½ cups shredded cheddar cheese
- 3 tablespoons minced onion
- 2 tablespoons salsa
- 2 teaspoons ground cumin
- 1 teaspoon minced jalapeño
- Nacho-flavored tortilla or potato chips

Stem of 1 bell pepper for garnish

With a mixer, blend all ingredients excluding chips and bell pepper. Scoop the mixture onto plastic wrap to form the mixture into an approximately 5-inch, pumpkin-shaped ball. Chill in plastic wrap until set (can also be served without chilling). Unwrap from plastic wrap and roll ball in crushed chips, pressing the stem of a bell pepper into the top to complete the look of a pumpkin. Serve with additional chips or crackers for dipping.

12, and children under 3 receive free admission. Call 434-4767 for reservations.

• **GREEK PASTRY SALE** with annual craft fair on Sat., Nov. 23, from 7 a.m. to 4 p.m., at St. George Greek Orthodox Cathedral, 650 Hanover St., Manchester. Free admission.

Food classes/workshops

• **SHAKER BAKING** Sun., Nov. 3, from 1 to 3 p.m. with Chef Todd Sweet at Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9511,

shakers.org). Demonstration of traditional Shaker recipes and preparing pie crust. Cost \$33 for non-members. To register call 783-9077, ext. 284.

• **PERENNIAL VEGETABLES** Boscawen Agriculture Commission workshop on Mon., Nov. 4, at 6:30 p.m., at the Boscawen Municipal Complex, fourth floor, 116 N. Main St., Boscawen. Discussion on perennials like rhubarb and asparagus. Free, but registration required. Call 753-9188, ext. 301. See extension.unh.edu.

• **STRESS-FREE HOLIDAY EATING ON A RESTRICTED DIET** Local cookbook author Laura Piazza will give a free workshop with Concord Food Co-op on Tues., Nov. 5, at 6:30 p.m., at Concord City Council Chambers (37 Green St., Concord). Go to concordfoodcoop.coop to register.

• **REINVENTING HEALTHY HOLIDAY MEALS** Wed., Nov. 6, from 6:30 to 8 p.m. at St. Joseph Hospital (172 Kinsley St., Nashua). Hospital executive chef and registered dietitian

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FOOD JUST DESSERTS

Hazelnut brownies

Is there anyone who doesn't love Nutella? If the Internet is to be believed, the chocolate-hazelnut spread is the world's perfect food, inciting nothing short of ecstasy in all who taste it.

But the absurdly popular treat would be nothing were it not for the humble hazelnut. Also called filberts, hazelnuts are often overlooked in favor of more mainstream choices like almonds or walnuts. Their distinctive flavor — mild but woody and a little bitter — evokes strong reactions; people tend to love or hate them.

In the U.S., hazelnuts are grown almost exclusively in Oregon, where nut farmers are in a constant struggle with a deadly blight, according to the Arbor Day Foundation. As a result, most of the hazelnuts in the country are imported from Turkey, according to U.S. Department of Agriculture statistics.

Once the nuts arrive here, we use them to top salads and, most commonly and gloriously,



ously, to elevate desserts. Hazelnut is often paired with orange or raspberry in tarts, cakes, and shortbreads. Smitten Kitchen has a plum hazelnut crumb tart recipe I am eager try.

Chocolate, however, is the nut's most frequent culinary companion, in confections including cookies, mousse, cakes, and these chewy, fudgy, decadent brownies. I started with a recipe from Martha Stewart. She called for either bittersweet or semi-sweet chocolate but, as I am not good at making decisions, I decided to use both. I also upped the hazelnut content to make sure every brownie had a perfectly nut-crusted top. Enjoy. — Sarah Shemkus

Triple Chocolate Hazelnut Brownies

Recipe adapted from MarthaStewart.com

8 tablespoons unsalted butter
1 cup all-purpose flour, spooned and leveled
¼ cup unsweetened cocoa powder
½ teaspoon baking powder
½ teaspoon salt
1¼ cup coarsely chopped hazelnuts
4 ounces semisweet chocolate, chopped
4 ounces bittersweet chocolate, chopped
1¼ cups sugar
3 large eggs

Preheat oven to 350 degrees. Grease a 9-by-13-inch pan and line bottom and two sides with a strip of parchment paper, leav-

ing a 2-inch overhang on the two sides. Grease paper. In a small bowl, whisk together flour, cocoa, baking powder, and salt.

In a large heat-proof bowl set over a saucepan of simmering water, melt butter and chocolate until smooth, 2 to 3 minutes. Remove bowl from pan. Add sugar and stir until combined. Add eggs and mix to combine. Add flour mixture and mix just until moistened. Fold in 1 cup of nuts and pour batter into prepared pan, smoothing top with a spatula. Sprinkle remaining nuts over surface of brownies. Bake until a toothpick inserted in center comes out with a few moist crumbs attached, about 40 minutes. Cool in pan for 30 minutes. Using paper overhang, lift brownies out of pan and transfer to rack to finish cooling. Cut with a serrated knife.



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• **COOKING INDIAN CUISINE** Bedford Community Enrichment Program course on Thurs., Nov. 7, from 6 to 9 p.m. at Bedford High School (47 Nashua Road, Bedford). Each class costs \$27 with an additional \$12 supply fee per class. Contact Bedford Community Enrichment Programs at 714-4395.

• **THE CULINARY PLAYGROUND** Classes for ages 3

to 5, at 16 Manning St., Derry. Savory Squash on Fri., Nov. 8, at 10 a.m. and 4 p.m. and Sat., Nov. 9, at 10 a.m. making butternut squash and apple gratin. Visit culinary-playground.com to register for classes.

• **COOKING WITH WINE** LaBelle Winery's chef Josh Enright and winemaker Amy LaBelle will lead cooking classes on Tues., Nov. 12, and Wed., Dec. 11, from 6 to 8 p.m. at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellwinerynh.com). Classes are \$25 for each session. Registrants must be at least 21 years old and can attend one or more sessions.

Contact Bedford Community Enrichment Programs at 714-4395.

• **COUPLES COOKING CLASSES** Cooking series at The Culinary Playground (16 Manning St., Derry, 339-1664, culinary-playground.com) from 6 to 9 p.m. on Fri., Nov. 15, on Thai cuisine. Visit culinary-playground.com to register.

• **HOLIDAY HERBS** Wed., Nov. 20, from 6:30 to 7:30 p.m., at Brown Lane Barn (52 Brown Lane, Hollis). Cost \$15, \$13 for members or \$100 for the year to include other programs and materials. Call 465-7787 to register.

Pump(kin) up your beer

Plenty of options

By Stefanie Phillips
food@hippopress.com

The season of pumpkin is upon us. There is pumpkin pie, coffee, muffins and, of course, beer.

Locally, Smuttynose and Portsmouth Brewery, make their own seasonal pumpkin ales. Both of these beers are brewed in the colonial style — early brewers used locally grown ingredients to make their supply of imported malt last as long as possible. Real pumpkins are used in both of these recipes to give the brews authentic aroma and flavor.

Smuttynose's Pumpkin Ale is “more spicy than spiced” according to the Wall Street Journal, brewed with traditional spices and real pumpkin in the mash. It is available in six-packs and 12-packs.

Portsmouth Brewery uses 400 pounds of pumpkins from Blueberry Bay Farm in Stratham. The addition of real pumpkins gives a genuine pumpkin aroma and flavor. This beer is currently on tap at the brewery.

One of the most popular pumpkin beers is Portland-based **Shipyards Brewing Company's Pumpkinhead**. This is reportedly the company's most popular seasonal beer, referred to as “pumpkin pie in a bottle.” It is commonly served on draft with a cinnamon sugar rim.

In a video posted on the Shipyards Brewing Company website, Portland Pie Company bartenders Emily Robbins and John Meyers are serving it several different ways. In addition to the standard cinnamon sugar rim, Meyers first dipped a glass in caramel syrup. Robbins followed that up by dipping the rim in agave syrup and then brown sugar.

Other ways to enjoy Pumpkinhead: add Whipped Cream vodka, vanilla vodka, Southern Comfort or spiced rum.

One of my other favorite Maine brewing companies, **Sea Dog**, only offers its **Pumpkin Ale** during September and October. This brew has subtle spiciness with hints of nutmeg and cinnamon. The only problem with Sea Dog beers is that they can be hard to find, which is frustrating because I really enjoy them.

One pumpkin beer I really want to try is **Dogfish Head's Punkin Ale** out of Delaware, described as a “full-bodied brown ale with smooth hints of pumpkin and brown sugar.” This beer is brewed with pumpkin mash, brown sugar and spices. It is usually sold around the beginning of September and gone by Thanksgiving, so pumpkin beer fans, get it while it's on the shelves.

Samuel Adams joined the list of pump-



kin brewers in 2010 with the addition of **Harvest Pumpkin Ale**. This beer, like many of the others, is made with real pumpkins added during the beer-making process, 17 pounds per barrel according to the Samuel Adams website, and deep roasted malts, including one with some smokiness. It also has some spiciness from traditional pumpkin pie spices, including cinnamon, nutmeg, ginger and allspice.

Harvest Pumpkin is only available in September and October in its own six- and 12-packs and as part of the **Harvest Collection Variety Pack**. It is a rare find on draft, but very good in a frosty glass and also pairs well with a cinnamon sugar rim.

The **Blue Moon Brewing Company** was one of the first pumpkin beer brewers, offering **Harvest Moon Pumpkin Ale** since 1995. Blue Moon decided to get away from the Oktoberfest beers that were popular at the time and offer something different. Their pumpkin ale became the first available nationwide, and other brewers followed suit.

Blue Moon offers a **Harvest Pumpkin Ale**, but it isn't one of my favorites. I like to stick with the original Belgian White with an orange slice.

One Belgian-style wheat beer that pleasantly surprised me is **Shock Top Pumpkin Wheat**. This pumpkin beer is brewed in the same style as the Shock Top Belgian White but there is something much more pleasant about it for me when put up against the Blue Moon pumpkin ale. Like many of the other pumpkin beers, this one is brewed with ripe pumpkins, nutmeg, cinnamon and cloves. This beer is available in bottles but is best enjoyed on draft.

Pumpkin beer can be enjoyed with a variety of foods, from turkey, stuffing and sharp cheddar cheese to barbecue short ribs and apple pie. For a dessert treat, try Portland Pie Company's pumpkin pie a la mode: add vanilla vodka and two scoops of vanilla ice cream to a glass of Pumpkinhead, complete with a caramel syrup and cinnamon sugar rim. 🍷

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DRINK RED, WHITE AND GREEN

Forget bobbing for apples — we decided to celebrate the apple harvest and go searching for apple wines instead.

This week, we checked out a few of the apple wines from local vineyards. These apple wines aren't like the sparkling alcoholic ciders you might have had or the more beer-like hard ciders you sometimes see in the beer section of the grocery store. These bottles look and, as it turns out, taste like a lot of the white wines they sit near in most supermarket wine sections or wine shops.

First, we tried the **La Belle Winery Alyson's Orchard Dry Apple Wine** (\$14.99 from Harvest Market in Bedford). At 11.5 percent alcohol by volume, this wine reminded us very much of a pinot grigio (a comparison La Belle's website makes as well). Pale gold in color, this wine does have notes of crisp apple on the nose (similar to a lot of whites) but it also has citrus notes. While there is a faint apple flavor, "apple" is not necessarily the take-away when you take a sip of the wine. This light white has a pleasant crispness and hints of citrus and even a faint nuttiness. Where it parts ways with most pinot grigios is in the finish. There is none of the harsh note you sometimes get from a pinot grigio and none of the heaviness you tend to associate with most wines. This wine starts flavorful but finishes clean. What's most surprising about this is the way that, even though there is an overall lightness to the wine, it stands up well to big flavors in food.

We also tried the **Sweet Baby Vineyard Apple Wine** (\$10.99 at Market Basket). Also 11.5 percent alcohol by volume, this wine also has a light feel. It is a sweeter wine, more reminiscent of a moscato or a sweet riesling or gewurtztraminer. Also



pale in color, this wine has a bit of honey on the nose, which carries through in the flavors. Though decidedly a sweet wine, this wine also had some of those crisp apple notes. It would be a hit with lovers of any sweeter white or anyone looking for something to pair with spicier fare.

And the way these wines paired with food was one of the most interesting facets of the wines. While many whites can get lost when paired with food with strong flavors, both of these wines went well with our snack of a rich pumpernickel bread, cheeses that included a sharp, butterscotchy gouda and a smoky cheddar and a flavorful roast beef. The food didn't overpower the wine and the wine didn't overpower the food. We guessed that these wines might actually be those elusive substitutes for beer for the wine-lover enjoying some tasty pub food, heartier harvest dishes or Oktoberfest-style eats.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

Drink

Beer/wine/liquor tastings

• **SAMUEL ADAMS** Tasting on Thurs., Oct. 31, from 5 to 7 p.m. (costumes welcome) at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

• **TUCKERMAN BREWING COMPANY** Tasting on Thurs., Oct. 31, 5 to 7 p.m. at Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501, barbsbeeremporium.com.

• **WHITE BIRCH** Tasting on Tues., Nov. 5, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

• **WOODSTOCK** Tasting Thurs., Nov. 7, 5 to 7 p.m., Barb's Beer Emporium, 249 Sheep Davis Road, Concord, 369-4501.

• **WOODCHUCK** Tasting of fall and pumpkin cider on Tues., Nov. 12, from 4:30 to 7:30 p.m. at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 413-5992, bertsbetterbeers.com.

Beer/wine dinners

• **AUTUMNAL WINE DINNER** Fri., Nov. 1, from 6 to 8 p.m. with pumpkin-inspired menu at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com). Tickets cost \$65, includes wine, but not tax and gratuity.

• **BARRELS & BLENDS** Fri., Nov. 1, from 6 to 8:30 p.m. at Flag Hill Winery & Distillery, 297 N. River Road, Lee, 659-2949, flaghill.com. Cost \$49.95. Includes tour, wine and spirits tasting. Menu includes pumpkin bisque, harvest salad, a main course choice of seafood Fra Diavolo, mummy steaks or acorn squash and caramel creme brulee dessert. Reservations required.

• **FARM TO TABLE WINE DINNER** Sun., Nov. 3, at 4:30 p.m. at Colby Hill Inn, 3 The Oaks, Henniker. Five-course dinner and wine expert Ken Scupp of Kobrand Corp will provide wine commentary. Cost \$80. Call 428-3281.

• **BEER DINNER** Five-course dinner with White Birch Brewing beers at Hanover Street Chophouse (149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com) on Thurs., Nov. 7, at 6:30 p.m. Call Christine for reservations at 644-2467, ext. 210.

• **FRENCH PAIRING DINNER** Thurs., Nov. 14, at 7 p.m. at Cask and Vine (1 ½ East Broadway, Derry, 965-3454, caskandvine.com). Seven-course wine dinner with Sheila Sheehan of Circa Wines. Limited seating, closed dinner. Cost \$85, or \$60 for spots without wine (both costs do not include tax and gratuity). Call 965-3454 for reservations.

Festivals and events

• **HALLOWEEN AT CASK AND VINE** Sat., Nov. 2, from 8 p.m. to midnight at Cask and Vine (1 ½ East Broadway, Derry, 965-3454, caskandvine.com). Special drinks, prizes for best costume including The Drinkery keg credits for best costume.

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To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to lings@hippopress.com.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

The Lonely Forest, Adding Up The Wasted Hours

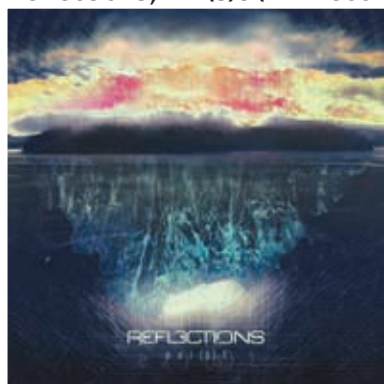
(Chop Shop Records)



From Washington state we have four lads wanting to reboot twee-rawk, and they've had some success with their previous record, *Arrows*, which led to an opening slot on a Death Cab for Cutie tour, and then to Chris Walla producing this new full-length, a paint-by-numbers CMJ-pandering whose first couple of Arcade Fire-like snoozers may get a few spins on the TGIFridays overheads on date nights. The plaintively repeat-

ed closing line "Please don't go, please don't leave" perfectly fits the textbook emo basics of "Left Hand Man" — it's as if they transform into Hoobastank for a minute there, which they seemed to be doing insidiously even prior to that, now that I think of it. But it's back to Bonnaroo-headliner basics in Xanax-rocker "Neon Never Changes," a patina of Animal Collective glittering over the neutered Metric-like sports-bar guitars. If there were any doubts these guys bore a slight resemblance to REM, the eye-rollingly titled "Last Time (I Said Your Name)" fixes that pretty quick, never even mind the Stipe-as-wounded-lover whining that stretches over the title track (the chorus of which has the closest thing to an out-of-the-ordinary melody you'll find here). C+ — *Eric W. Saeger*

Reflections, Exi(s)t (E1 Records)



Though not as deathly sounding as Meshuggah nor ants-in-the-pants as Dillinger Escape Plan, these five Minnesota dudes do keep one's attention riveted to their latex-tight delivery. The album is an exhausting trip worth the time spent, requiring a taste for math-rock outbursts and epic high-tension-wire bendings — as I said, Meshuggah and DEP. But it's more unique than that; there's worthwhile experimentation going on in some places, including the contributions from sing-

er Jake Foster, who isn't averse to throwing cool effectage onto his ever-changing split personality of black-metal screecher, piglet-demon and mouth-full-of-Twinkies cave-Orc. Albeit randomly placed, the mellow-down middle part of "Lost Pages" has a Chinese-folk feel to it that's out of most metal bands' weight class, as is the bizarre phlange-knob layering during the close of "Stories Through Storms." A — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• As I alluded to the other week, Christmas is already over as far as the record companies are concerned. But not totally. Yes, all the new records from two-bit opening acts and semi-retired arena-rockers, as well as all the newbie bands getting the "OK, we dumped a bunch of money on their video, let's see if anyone's gonna buy this junk, pass the vodka" treatment from the record companies, came out already, in one giant fish-barrel of pop-culture dumpage. So now we get to hear the albums from bands that the corporate-rock industry is really betting on, apart from the new one from **Katy Perry**, who has already taken over your fair green planet with that stupid "Roar" nonsense.

• But before we do that, it's time for a little New Hampshire rock trivia. The other day I was listening to a bunch of old-school stuff, which I do on YouTube and Soundcloud, because as an Important Music Critic I refuse to pay for Spotify or non-randomized Pandora, if they even let you do that. Do they? I don't know. Is saying "Spotify" already so passé to all you iPhone-addicted MIT-grad Dr. Evil hackers that just because I said "Spotify," you immediately picture me as a drooling Neanderthal chasing a bored-looking deer around the tundra while slowly moaning "Spooooo-iff-yyy?" Should I care if that's the case? But anyway, so one of the old albums I found was **Foghat's** *Night Shift*, and I'm listening to it and I was all like, "Jeepers, that really was their best album, you know that? I mean, I usually hate boogie-rock, but land's sakes alive, I need to tell Gladys and Jebediah and Ethel about this totally neat-o album." So of course a short time later, I ended up on Wikipedia reading about Foghat, and there it was: Rod Price, their lead guitarist, died in 2005, in Wilton. Did you even know that? You did? Well, why didn't you say so before I revealed that my preferred airline is Pterodactyl? Whatever, jeez, Rod Price was awesome. RIP. He had the cancer. Are doctors actually trying to cure the cancer, or do they just take all that donated money and play golf with porn stars in the Maldives? I mean, seriously, what are they *doing*?

• So like I was saying, here come the heavy hitters and nothing but, aimed at you, the consumer, and your dollars, if you have any left after chipping in for Dinty Moore at the shelter. So here we go, drum roll, nothing but the best: Look, it's sloppy-mascara punk-imposter **Avril Lavigne**, with a new album that is finally self-titled! See, usually your first album is self-titled, not your fifth. Irony such as this appeals to the 9-year-olds who think Avril is punk, so she's already won. I cannot review this album's single, "Here's to Never Growing Up," because I'm allergic to stupid.

• And **M.I.A.**'s new album, *Matangi*, streets next week. That's important. And of course **Eminem**, with *The Marshall Mathers LP 2*. Huge. Epic Caucasoid rappin' there, homies! Even **James Blunt's** new LP, *Moon Landing*, remember that adult-AOR numbskull, with all his sappy adult-AOR? And, OMG, it's **Stryper**, with their new ... wait, what? I should probably rewrite this whole thing, but I need to hear some Fog, man. — *Eric W. Saeger*

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POP

GAMER REVIEWS

Saint's Row IV (PC/PS3/360)

Volition

I don't want to write this review because I would rather be playing *Saint's Row IV*.

Early 1990s *Saturday Night Live* had this trick where Sandler, Schneider, Hartman et al. would pound a joke into the ground with repetition until, against all reason, hearing "I'm just a caveman..." would reignite the giggles. *Saint's Row IV* is that, but now you have superpowers.

As an open world, crime-themed sandbox game, the early SR's shamelessly aped, *Grand Theft Auto*. Thankfully Volition crossed the Rubicon with *Saint's Row the Third* and never looked back. When the infantile humor finally battered gamers about the head enough to sink in, Volition had a winner. Now with *SR IV* it has taken the only logical step in the escalation of the style (and the humor) to sheer absurdity. No longer are you simply the city monguling leader of a world-famous gang/brand; now you're the president of the United States — albeit one who skydives into the Oval Office after disarming a rogue nuclear missile. And it only gets more ludicrous from there.

Say your catbird seat is stolen from you by an alien invasion. To fight back, you sabotage their computer system from within in what is basically the best Matrix game ever made. To disrupt your alien invad-

ers, your ragtag crew of Saint's scamps — including former vice president Keith David (as Keith David) — grants your avatar super speed, ice and fire blasts and an array of mayhem-inducing weapons and unleashes you on the digital recreation of your beloved Steelport. Projected from a *Mass Effect*-spoofing base ship (complete with knee-slapping crew romances) you dive in and out of the alien computer network, playing — and breaking — their game, which is your game, which is very, very meta.

Fundamentally you effortlessly leap high-rise apartments and incinerate alien shock troops ad infinitum. Of course you *could* resort to a broad array of traditional weaponry to accomplish the world-liberating, but frankly, why? Once you can incinerate a clutch of alien freaks, the notion of plinking away with an SMG simply pales in comparison. That might be *Saint's Row IV*'s biggest flaw; it was already *too* complete. Why drive one of the beautifully rendered and handling cars when you can just The Flash your way down a highway? Why lob grenades at a mob of enemies when your high-altitude drops can blast your foes a half block away?

Yes the over-the-top set of powers keeps the open-world crime sandbox fresh — but not springtime fresh. On the other hand, the surprising depth of the franchise and the excellently crafted crew loyalty missions provide enough narrative momentum to see you through to the end. I'd score it higher if console versions were up to snuff, but on anything less than a decent PC rig, *Saint's Row IV* suffers noticeably in the framerate and rendering department.

PS3/360: B

PC: B+

Glenn Given is a writer, designer and game maker. You can find more of his reviews at gamesbyplaydate.com.



Saint's Row IV

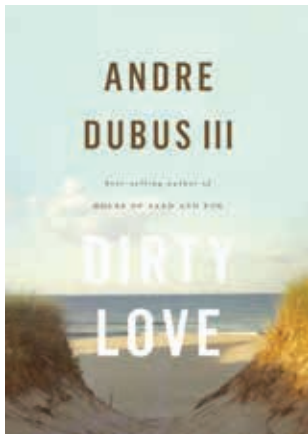
Dirty Love, by Andre Dubus III (W.W. Norton & Co., 292 pages)

In the second novella of four that comprise Andre Dubus III's new book, an obsessive-compulsive engineer hurries to the shower each time he has sex with his girlfriend. Readers of *Dirty Love* may feel a similar compulsion. True to title, the book seethes with blemished relationships, the rancid leftovers of honeymoon love.

First, there's a 25-year-marriage imploding after a husband discovers his wife's infidelity in the brilliantly titled "Listen Carefully as Our Options Have Changed." Next, an overweight woman on the cusp of spinsterhood shacks up with the obsessively showering engineer in "Marla."

In "The Bartender," an aspiring poet cheats on his pregnant wife, who had once made him feel he was called "to great and important things." And in the final and lengthiest novella, the book's namesake, a teenager tries to escape the consequences of dirty love gone viral, while teaching the uninitiated reader about chat roulette and nexting.

The gimmick of the book is that all the stories are connected, the characters subtly entwined like the New Hampshire and Massachusetts roads that *Dirty Love*'s inhabitants traverse. Dubus, who wrote of his hardscrabble upbringing in the Merrimack River Valley in "Townie," lives north of Boston and teaches at UMass-Lowell, and here he remains close to his roots. (New Hampshire shows up on the first page, though perhaps not in a way



the chamber of commerce would approve. Let's just say Virginia's not the only state for lovers.)

Dubus has called writing "a sustained act of empathy" but for readers, that's not necessarily the case. At times, sticking with these characters page after page feels more like a sustained act of contempt. But a recurrent theme here is judgment, which Dubus repeatedly encourages

us to withhold. Sure, 56-year-old Mark Welch has obtained a DVD of his lovely wife Laura performing carnal acts with a sweaty bald banker in his Audi TT. But the truth of the Welches' marriage lies not in his version, or hers, but in the mucky grey matter that resides in between. Also, judging Laura means we must also judge Mark, who wastes no time phoning in sick to work so he can stalk his wife's lover and have sex with a dank blonde with bad teeth he met in a bar.

"Mark? Honey, please tell me you're not going to do anything foolish," his wife says, upon being confronted with the incriminating DVD. But once Mark goes to Home Depot and purchases a four-foot threaded pipe, a potentially lethal combination of foolishness and rage is guaranteed, and it will require an act of cold will to close the book before the story is complete. There's a page-turning tension in "Listen Carefully" that, alas, the other narratives fail to achieve.

But tension is not always necessary with a writer who talks of a spurned lover's heart "kicking like a hanged man's feet," who envisions the end of a relationship "the way the light of an

August afternoon could sometimes cast the shadows of October," and who turns the act of a teen holding the bathroom door for a child into this:

"It's all yours, honey. Good luck with everything. Let me know how it turns out, boys ... and feeling you have to do something even if you don't want to, and then you take pride in killing that part of yourself that used to care and you do things with such little feeling about it you're surprised people think you actually did them."

Dubus came to fame through his 1999 novel *House of Sand and Fog* (enabled by Oprah, and later made into a movie) and enjoyed similarly breathless reviews for *The Garden of Last Days* and *Townie*. Begrudge him nothing; he's earned every five-star review. Even as he exhorts the reader not to judge, Dubus judges the culture masterfully, and buried deep under the crust are morality tales worthy of Chaucer.

He's also earned the right to be written about without mention of his father, the celebrated short-story writer who was critically injured in 1986 when trying to help two people injured in a car accident, and who would die of a heart attack 13 years later.

But the son, who has spoken candidly about the hardships of growing up with an absentee father (his parents divorced when he was 10), made peace with his namesake and speaks reverently of his work. In fact, at times, *Dirty Love* seems a continuation of it. (*Adultery & Other Choices* is the title of one of the elder Dubus' collections of short stories.) Together, father and son make for a glittering literary dynasty more lasting — and far tastier — than ducks. A

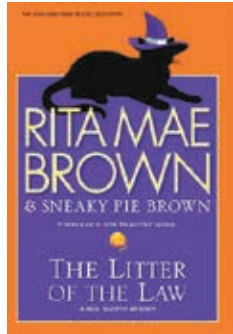
— Jennifer Graham

Top 10 CAT MYSTERIES

For the week of Oct. 21
(barnesandnoble.com)

1. *The Litter of the Law*

(Mrs. Murphy Series No. 21)
By Rita Mae Brown
Hardcover,
published Oct. 22



2. *Final Catcall*

(Magical Cats Mystery Series No. 5)
By Sofie Kelly
Paperback, published Oct. 1

3. *Words with Fiends*

(Black Cat Bookshop Series No. 3)
By Ali Brandon
Paperback, pub date Nov. 5

4. *The Cat, the Mill and the Murder*

(Cats in Trouble Series No. 5)
By Leann Sweeney
Paperback, published May 7

5. *The Big Cat Nap: The 20th Anniversary Mrs. Murphy Mystery*

(Mrs. Murphy Series No. 20)
By Rita Mae Brown
Paperback, published April 30

6. *Cat Nap*

(Sunny and Shadow Mystery Series No. 2)
By Claire Donally
Paperback, published May 7

7. *The Cat Sitter's Cradle*

(Dixie Hemingway Series No. 8)
By Blaize Clement, John Clement
Hardcover, published July 9

8. *Cat Bearing Gifts*

(Joe Grey Series No. 18)
By Shirley Rousseau Murphy
Paperback, published Aug. 27

9. *Out of Circulation*

(Cat in the Stacks Series No. 4)
By Miranda James
Paperback, published Jan. 29

10. *What the Cat Saw*

By Carolyn G. Hart
Paperback, published Oct. 1

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

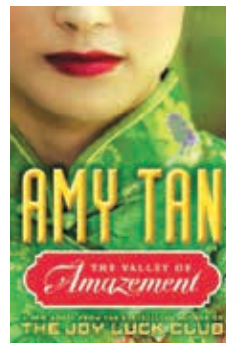
Grumpy Goat

Written and illustrated by Brett Helquist, 2013
(Picture book, 4-8 years)



Grumpy Goat had never had a friend, and that didn't change when he arrived at Sunny Acres Farm ... until one day when a single golden dandelion changed everything!

OUT NEXT WEEK



The Valley of Amazement, by Amy Tan
Hits shelves: Nov. 5

Author best known for: *The Joy Luck Club*
One-sentence review: "Tan's prodigious,

sumptuously descriptive, historically grounded, sexually candid, and elaborately plotted novel counters violence, exploitation, betrayal, and tragic cultural divides with beauty, wit, and transcendent friendship between women." — Booklist

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From the Bookshelf

What Hippo writers are reading

Elizabeth I: The Novel, by Margaret George (2011, Penguin Books)

In which the novelist chooses the first-person-narration route and has Queen Elizabeth I tell her own life story, a choice that plants you squarely in Elizabeth's world but occasionally leaves you wondering why she is pointing out facts about herself.

"It was fortunate that I did not mind standing; in fact, I was noted for my ability to stand for very long times." That's the kind of observation that's a little too helpful in *Elizabeth I: The Novel*.

The book opens with the Spanish Armada threatening England in 1588, when Elizabeth has already been queen for 30 years, and ends, 600 pages later, after her death. Though most of it is told by Elizabeth, a few chapters are narrated by her estranged cousin Lettice Knowles (who, among other things, spends some time getting busy with Shakespeare; I don't know how well rooted in fact that is). The voices don't differ, really, so you have to remind yourself when it's her.

Another distraction: I understand using "you" instead of "thou" to help the reader stay in the story, but sometimes the tone



goes a little too modern. The overuse of "actually," and figures of speech like Elizabeth saying "on paper we are stronger" — these things felt out of place for 1588, and they took me out of the flow. At one point an advisor tells the queen, "But there is no method for instant transmission of facts," which just feels like the author remind-

ing us there were no iPhones then.

So the quotes on the back cover that call this a "masterpiece" and "hard to put down" ... I don't know about that. On the other hand, I don't fully agree with the reviewers at Goodreads who say *Elizabeth I* feels like a dry recitation of facts. Like the reality behind it, it's slow in places, quicker in others. Scenes of dances and countryside tours and visits to the theater are all lively enough, not to mention Lettice and Shakespeare, or the queen hosting Sir Walter Raleigh as he brings new fruits and rocks — oh, and a person — from the New World. While I wouldn't call it un-put-down-able, I would call it solidly pick-up-able, a chapter at a time. If it's not quite the time machine you might wish for, it's still a decent read if you're in the mood. — *Lisa Parsons*

Poetic Q&A

Poet MRB Chelko (who goes by Maria) visits the New Hampshire Institute of Art on Wednesday, Nov. 6, at 7 p.m., in the French Building Rotunda (148 Concord St., Manchester) for a free reading and presentation open to the public. During this visit, she'll read some of her latest work, including *Manhattations*, which recently won the 2013 Poetry Society of America Chapbook Fellowship judged by Mary Ruefle. The Hippo caught up with Chelko for a short phone interview.

Tell me about *Manhattations*.

It was a huge series from when I first moved from New England to Manhattan. ... We moved to central Harlem in the summer of 2010, and I was just so overwhelmed being here, in both positive and negative ways. ... I wrote every day. I ended up with more than 100 [poems], but then I whittled them down to 20. It's an important relic to that moment of my life, when I left school and became a grown up and city person at the same time.

You earned your MFA at the University of New Hampshire in 2010. How did it feel to be recognized shortly after?

It was a delight! I have a tiny baby girl now and I've been pretty outside the scene.

I've been in my apartment changing diapers. ... It was a good reminder that I have a community out there who remembered who I was. ... It helped reconnect me with the world of poetry and publishing at a time in my life when I felt pretty far away from it.

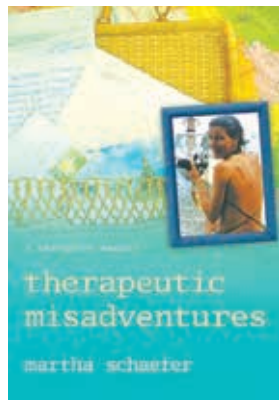
How did your time at UNH affect your work?

It was incredibly transformative. I'd never been to New Hampshire in my life. ... Charles Simic was my favorite poet, and he had been teaching at UNH for 30 years. I figured, if my favorite poet could stand New Hampshire for that long, I'd probably like it too. It was my first choice. ... It was fantastic, and I'm still in touch with so many people I went to school with there. ... New Hampshire was such a surprising gem.

You said in another interview that you're working on a children's novel now?

It's pure fiction, a totally different experiment. I found that when I had a baby, I couldn't write poems for a while. I had this idea for a novel for middle schoolers. It's become this giant undertaking, a science fiction adventure story. It's not poetic at all. ... But I'm writing both [poetry and fiction] now. — *Kelly Sennott*

Book Report



• **Time to get wimpy:** Barnes & Noble in Manchester (1741 S. Willow St., 668-5557) hosts a “Hard Luck” book release party celebrating Jeff Kinney’s eighth book about Greg Heffley, *Diary of a Wimpy Kid: Hard Luck*, on Tuesday, Nov. 5, at 6:30 p.m. The event will include Wimpy bingo, trivia and “luck-themed” activities and snacks, according to the company website. Visit barnesandnoble.com.

• **It’s *Some Sort of Ugly*:** New Hampshire author Nate Graziano’s newest novella, published by Marginalia Publishing, is called *Some Sort of Ugly*. Flannel, rowdy roommates, STDs, gas explosions, raunchy humor and nostalgic wisdom make up this coming-of-age story by Graziano (who, he said, also wrote for the Hippo “way back in the Stone Age”). You’ll find more information on the publisher’s website, marginaliapublishing.blogspot.com, and for a limited time, you can buy the Amazon Kindle novella for \$1.

• **There isn’t much to tell:** Edie Clark visits Gibson’s Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com, on Thursday, Oct. 31, at 7 p.m., to discuss *What There Was Not to Tell: A Story of Love and War*. Her book consists of the stories she found after sifting through the bags and boxes of letters her parents left behind after they died. You can learn more about this book at her website, edieclark.com.

• **A four-year world adventure:** Author Martha Schaefer shares her globe-spanning memoir on Saturday, Nov. 2, at 4 p.m., at the Toadstool Bookshop at the Lorden Plaza in Milford. The journey, according to the event description, began in 1978 as an adventure with her new husband, a rising oilfield executive, but slowly turns into trip of self-discovery. *Therapeutic Misadventures* by Martha Schaefer chronicles this journey through letters, photos and journal entries. Schaefer now lives in New Hampshire and often blogs about life after 50; check out marthaschaefer.com. — Kelly Sennott

Books

Author events

• **EDIE CLARK** presents *What There Was Not to Tell: A Story of Love and War* on Thurs., Oct. 31, at 7 p.m., at Gibson’s Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com.

• **TOM MACDONALD** reads from and discusses *Beyond the Bridge* on Fri., Nov. 1, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, river-runbookstore.com.

• **JOE SMIGA** signs his book, *One Came Back*, on Sat., Nov. 2, 2-4 p.m., at Barnes & Noble, 1741 S. Willow St., Manchester, 668-5557. Visit joesmiga.com.

• **HOWARD FRANK MOSHER** speaks on Sat., Nov. 2, at 1:30 p.m., at 55 Kent Lane, Nashua. Requested \$5 admission.

• **REBECCA RULE** leads discussion with Gary Patton and Brendan

Smith about their new memoirs on Mon., Nov. 4, at 7 p.m., at RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, river-runbookstore.com.

• **ANDRE DUBUS III** talks about *Dirty Love* on Thurs., Nov. 14, at 7 p.m., at Gibson’s Bookstore, 45 S. Main St., Concord, gibsonsbookstore.com, 224-0562.

• **EQUILIBRIUM: THE ROAD TO PUBLICATION** presented by author Lorrie Thomson on Tues., Nov. 5, at 7 p.m., at Wadleigh Memorial Library, 49 Nashua St., Milford. NH author talks about 12-year journey in publishing novel. Call 672-6064.

• **ABIGAIL CARROLL** reads from and discusses *Three Squares: The Invention of the American Meal* on Tues., Nov. 5, at 7 p.m., RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, river-runbookstore.com.

• **MRB CHELKO** talks about her work at the NHIA French Building Rotunda, 148 Concord St., Manchester, on Wed., Nov. 6, at 7 p.m. Free.

• **BONNIE RANDALL** discusses the book she co-authored with Carol Stone and Dennis Evans, *Around Tilton*, part of the *Images of America* series, at the Society’s Building at Webster Place, 21 Holy Cross Road, Franklin, franklinhistoricalsociety.org, on Thurs., Nov. 7, at 7 p.m. Free.

• **ERIC PINDER** visits The Hollis Social Library (2 Monument Square, Hollis 465-7721) Thurs., Nov. 7, at 7 p.m., to talk about *Life at the Top: Weather, Wonder & High Cuisine from the Mount Washington Observatory*. Free.

• **CATHY DOUGHERTY** talks about her book *In Woolen Bikinis* on Thurs., Nov. 7, at 7 p.m., at Gibson’s Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com.

• **TORY JOHNSON** speaks at the 4th Annual NH Conference for Women on Fri., Nov. 8, 8 a.m.-4:30 p.m., at the Radisson Hotel, 700 Elm St., Manchester. Registration \$99 per person. 744-0400, info@wiwnh.com.

• **QUINCY ABBOT** talks about his book *From Schoolboy to Soldier: The Correspondence and Journals of Edward Stanley Abbot* on Sat., Nov. 9, 2-4 p.m., at Toadstool Bookshop, Lorden Plaza, Milford. Call 673-1734.

• **ARCHER MAYOR** talks about his latest book, *Three Can Keep a Secret*, on Sat., Nov. 9, at 2:30 p.m., at Gibson’s Bookstore, 45 S. Main St., Concord, 224-0562, gibsonsbookstore.com.

• **THOMAS CAHILL** visits The Music Hall, 28 Chestnut St., Portsmouth, on Tues., Nov. 12, at 6 p.m. to talk about *Heretics and Heroes: How Renaissance Artists and Reformation Priests Created Our World*. Tickets \$44.75, includes book and bar beverage and signing. 436-2400, themusichall.org.

• **MARIE HARRIS & MARY LYN RAY** present their latest children’s books, *The Girl Who Heard Colors* and *BOOM!: Big, Big Thunder & One Small Dog* at MainStreet BookEnds, 16 E. Main St., Warner, 456-2700, on Sun., Nov. 10, at 1 p.m.

• **COMICS IN WORLD HISTORY AND CULTURES** Wed., Nov. 13, at 6:30 p.m., at Derry Public Library, 64 E. Broadway, Derry, 432-6140. Free. Manga workshop with teens 4:30-5:30 p.m.

• **PATRICIA CORNWELL** at The Music Hall’s Historic Theater, 28 Chestnut St., Portsmouth, Thurs., Nov. 14, at 7:30 p.m., to talk about her new work, *Dust*. Tickets \$13.25; for each 1-2 tickets sold, purchase of \$28.95 book voucher required. Call 436-2400, visit themusichall.org.

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Bewitching the big screen

Film adaptation of *Rebecca's Rising* in the making



Jack Heath. Courtesy photo.

By Kelly Sennott
ksennott@hippopress.com

Author, WMUR vet and radio personality Jack Heath is looking to add Hollywood to his resume.

His publisher Pressque Publishing recently signed a film deal with Wonderland Pictures to adapt his very successful first novel, *Rebecca's Rising*, to the big screen.

The filmmakers are still in the beginning stages — Michael DeRoker, founder of Wonderland Pictures, will lead the adaptation, but he declined a phone interview because he didn't want to say something that would affect the project later on. Heath and Sherrie Wilkolaski of Pressque Publishing, however, are quite hopeful about what this means for the books, and potentially, for New Hampshire.

"What I'm excited about is that they're looking to shoot a great deal of the movie in Portsmouth. We're not known as a movie state because we don't do tax credits," Heath said in a phone interview.

DeRoker learned about the books by chance; Doug Armitage, who is also with Wonderland Pictures, was tipped off by his mother about *Rebecca's Rising* and its big-screen capability. Armitage, a Keene State grad, looked into his mother's suggestion and showed it to DeRoker.

It took little convincing; DeRoker thinks that Heath's books will translate to

film fantastically.

"From the moment I started reading, I was drawn into, then held captive by, Jack's exceptional storytelling. I knew then that I had to do whatever it took to get involved and help turn this great story into a great film," DeRoker said in a short article on Heath's radio website, jack-heathradio.com.

This fall season is monumental for Heath in general: in addition to this film deal, Heath's second book in the Salem witch trilogy, *Chain of Souls*, was just released.

The trilogy follows a reporter, John Andrews, who's trying to uncover the truth about the Salem witch trials. History tells us that the accused "witches" were tried and hanged so long ago, but both *Rebecca's Rising* and *Chain of Souls* offer a modern-day plot twist: What if the accusers, the judges of the Salem witch trials, were the real witches?

"It's very exciting; however, there's a lot to consider when you're approached by a studio," said Sherrie Wilkolaski, the book's publisher.

"Authors need to be sure that the deal is right for them, not just in the moment, but long-term. We're extremely lucky to be working with Michael DeRoker. ... He is as passionate about the storyline as we are, and he's committed to making the film in New Hampshire, which is wonderful," Wilkolaski said in an email.

Wilkolaski felt there was a potential film in *Rebecca's Rising* the first time she read it. Part of it, she said, has to do with Heath's writing; you can tell he has a background in television.

"His experience as a broadcaster comes through because he's trained to write for the ear," Wilkolaski said. "We're already working on book three of the trilogy and hope to see the entire series on film."

Heath is pleasantly surprised at how well his first books have taken off.

"Apparently, the paranormal is quite successful in the movie business. This book has a good degree of paranormal activity, but I'm not the one writing the script, so I don't know the level of horror that will be in it," Heath said.

"When I was writing, I was really just looking to write a fun, fictional twist to the history I read about growing up," Heath said. "I had no idea that it would be suitable for a movie. I just wanted it to be entertaining."

Keep tabs on the progress

Visit salemwitchtrilogy.com to stay up to date and to buy the books.

Jackass Presents: Bad Grandpa (R)

Johnny Knoxville dons old-man makeup and pranks the country with the help of his “grandson” in *Jackass Presents: Bad Grandpa*, a movie that both is and isn’t what you think it is.

Irving Zisman (Knoxville) is widowed and seemingly hours later given a grandson, Billy (Jackson Nicoll), to look after. Billy’s mom (Georgiana Cates) is headed back to jail and Billy’s father (Greg Harris) lives many states away. Thus, Irving must accompany Billy — who seems to be, maybe, 8-ish — to find his dad while simultaneously trying to enjoy his newfound freedom after decades of marriage (to a woman who, because he wasn’t sure where to bury her, is riding around in the trunk of the car).

Like Sacha Baron Cohen’s *Borat*, this movie is based on the premise of a costumed actor playing an outrageous character out in the world where real people react to him. Even writing those words makes my stomach tense a little — a movie based on unsuspecting people being the butt of a joke gives me a bit of an “ick” feeling. And initially it seemed like not only was *Bad Grandpa* making fun of people’s reactions to Irving, but it was in particular making fun of people who were kind enough to stick around and have a reaction — to see if Billy or Irving needed help —when most of us would just put on sunglasses and walk the other way. Early scenes seemed to include a mostly African-American reaction crowd, which felt particularly uncomfortable. What, exactly, was the movie asking us to laugh at?

But as the movie unfolds and then particularly in its credit scenes, there seemed to be something a little more good-natured happening. (And, yes, I’m going to talk about how the movie ends — consider yourself SPOILER ALERTed.) The credit scenes give us the end of the scenes



Jackass Presents: Bad Grandpa

— of Irving accidentally pooping in a diner booth, of him trying to mail a large box containing Billy at a UPS-like store, of Irving (having arrived at a bar on ladies night during a male revue) trying to win over the crowd with some pantless dancing — that are stitched together to make the movie. In all cases, the participants break out laughing when crew members explain that Irving is Johnny Knoxville and the prank they just witnessed is part of the movie. Even in cases where the you fear for Knoxville’s safety — when a biker bang gets involved during a fight between Irving and Billy’s dad — the result seems to be a happy one. Knoxville thanks them for looking out for Billy, he thanks people for being good sports. Where Sacha Baron Cohen’s costumed excursions into the world seemed designed to catch people at their worst (and even pushed to get a reaction that would expose people for their greed, hypocrisy or bigotry), the sum total of Knoxville’s pranks seems to show off the niceness of people and the helpfulness of random strangers.

Of course, helping this along is Billy, that is to say Nicoll, a kid who has the makings of good comic timing. He does a good job of switching between being a sweet little kid who just wants to go fishing and being a

knowing accomplice in Irving’s bad behavior. Without the chemistry between the two, the movie would feel extra uncomfortable, but just as Billy and Irving have fun together, Nicoll and Knoxville seem to have fun too. Again, credit sequences show Nicoll as someone who isn’t just a prop but a kid with a sense of humor and one who is supported by the crew.

This cutesy end to the film is necessary, I think, to help sell you on the idea that no bystanders or children were harmed during the filming of this movie. It earned enough good will out of me that, while I wouldn’t necessarily see this movie again, I found myself overall feeling good about having seen it in the first place. **C+**

Rated R for strong crude sexual content throughout, language, some graphic nudity and some brief drug use. Directed by Jeff Tremaine with a story by Fax Bahr, Spike Jonze, Johnny Knoxville, Adam Small and Jeff Tremaine (and screenplay by Jonze, Knoxville and Tremaine), Jackass Presents: Bad Grandpa is an hour and 32 minutes long and is distributed by Paramount Pictures.

The Counselor (R)
Michael Fassbender is a lawyer who does business with the

wrongest of wrong people in *The Counselor*, a movie that seems very impressed with itself.

The Counselor (Fassbender), who as far as I can tell has no actual name, is in some sort of undefined tight spot that drives him to do business — just this one deal, possibly — with, as we quickly realize, a large, powerful and violent drug cartel. His only contacts are Reiner (Javier Bardem), a man far too flamboyant in his spending of money to be any kind of a good business partner, and Westray (Brad Pitt), a man whose many notes of caution also ought to scare away the Counselor. But for reasons that we don’t know and reasons that we guess — he buys a giant diamond to propose to Laura (Penelope Cruz), the woman he’s dating who doesn’t know about his darker endeavors — the Counselor is in the thick of it. Perhaps because he’s dealt with unsavory clients in the past, he thinks he can control the men he’s working with now. But, just as Reiner is completely unable to control Malkina (Cameron Diaz), the woman he’s dating who owns pet cheetahs, so is the Counselor completely without agency when things start to go wrong.

This is, I realize, a vague sort of plot description, but this movie is more about atmospherics, tone and setting up a climate of dread than it is about an intricate story. The story is in some ways the equivalent of an hour or so of setting up dominoes and another hour of them falling in slow motion. A movie like that can’t be about the what; it has to be about the how.

And “how” is where *The Counselor* gets in all sorts of trouble.

At one point, the Counselor goes to visit a client in jail, a woman played by Rosie Perez. They exchange some of the least convincing banter I’ve ever seen on film, punctuated by a moment where Perez says something like “my, but you are a smart-ass.” She could not sound more unnatural, less like she was participating in an actual conversation, if she suddenly started counting in Chinese. It was one of many

REVIEWLETS					
For reviews of graded films, go to hippopress.com	sters with militarily useful talents are trained to defeat aliens threatening humanity. Opens Friday, Nov. 1.	And Michael Douglas — it’s another Vegas, baby, Vegas bachelor party, this time for a group of oldsters.	Coming soon: Nov. 8: <i>Thor: The Dark World</i> (PG-13) Imperial Marvel marches on, starring Chris Hemsworth. Nov. 15: <i>The Best Man Holiday</i> (R), a sequel to the 1999 film <i>The Best Man</i> , starring Taye Diggs and Nia Long; <i>The Book Thief</i> (PG-13), an adaptation of the book starring Geoffrey Rush and Emily Watson.	Paul Greengrass directs this slightly too-long biopic about a ship hijacked by Somali pirates. B-	A player finds possible true love. A
Opening this week: <i>About Time</i> (R) Domhnall Gleeson, Rachel McAdams. A guy uses his powers of time travel to win the heart of his true love. Opens Friday, Nov. 1, in Boston and Friday, Nov. 8, in wide release.	<i>Free Birds</i> (PG) Voices of Owen Wilson, Amy Poehler. Two turkeys go back in time to the first Thanksgiving to try to save all of turkeykind from its place on the menu. Opens Friday, Nov. 1.	<i>12 Years a Slave</i> (R) Chiwetel Ejiofor, Michael Fassbender. Plus more Cumberbatch in this tale of a free black man kidnapped and sold into the pre-Civil War South from director Steve McQueen. Opened in Boston on Friday, Oct. 2; scheduled for nationwide opening on Friday, Nov. 1.		<i>Carrie</i> (R) Chloe Grace Moretz, Julianne Moore The horror classic is rendered as a strange bit of camp — from director Kimberly Peirce of <i>Stop-Loss</i> and <i>Boys Don’t Cry</i> . C-	<i>The Fifth Estate</i> (R) Benedict Cumberbatch, Laura Linney. Julian Assange joins Khan and a dragon in the growing list of roles played by the Cumberbatch in 2013. C
<i>Ender’s Game</i> (PG-13) Asa Butterfield, Harrison Ford. Based on the book — young-	<i>Last Vegas</i> (PG-13) Morgan Freeman, Robert De Niro.		In theaters: <i>Captain Phillips</i> (PG-13) Tom Hanks, Catherine Keener.	<i>Don Jon</i> (R) Joseph Gordon-Levitt, Scarlett Johansson.	<i>Gravity</i> (PG-13) Sandra Bullock, George Clooney. Alfonso Cuarón strands two extremely attractive people in space. B+

moments in the movie where the dialogue felt shrill and wrong. *The Counselor* seems so intent on Saying Something — something about the nature of violence or crime or bad choices or the human soul — that it talks way too much. So many scenes turn into speechifying, with characters reciting stilted dialogue. The effect reminded me of what happens when bad actors (or sometimes, young actors) do Shakespeare — instead of trying to find the universal truth of the language, they go all sing-songy and vaguely British. Here, the actors go all Cormac McCarthy — like they're doing the junior high school production of *No Country for Old Men*.

And then there's the scene — I won't get into it too much except to say it involves a car and Cameron Diaz and it's likely to lead to this movie being known as The One With Cameron Diaz And The Car. It's showy and "edgy" and completely stupid and unnecessary. It doesn't tell us anything about her character that we don't already know, anything about anyone else (except maybe the questionable decision-making of Ridley Scott)

we don't already know. "I'm not sure why I told you that story," Reiner says to the Counselor after giving him all the particulars of the event. I'm not sure why we had to listen to the story either; it feels like it was put in the movie to be daring but the effect is something more like watching a woman in her 40s wear too-tight clothes from the junior section — sad and cheapening.

That scene is the most memorable example of the movie's being very certain of its own importance but it is not the only example. The movie is full of heavy conversations, showy violence and extravagant settings that seem desperate to convince us of how deep and meaningful the movie is. If even the performance of Michael Fassbender (as magnetic as always) can't do that, I don't think the cheetahs and the "strong sexual content" are going to do it either. C-

Rated R for graphic violence, some grisly images, strong sexual content and language. Directed by Ridley Scott and written by Cormac McCarthy, The Counselor is an hour and 57 minutes long

REIGN

As one series about European royals with anachronistically nice hair ends (Starz' *The White Queen* — keep it in mind for your sick day/snow day TV marathon when you'd like something that doesn't require thinking), so does another begin. *Reign*, a series on The CW (a network I regularly forget exists), is all about the highly fictionalized life of Mary, Queen of Scots (Adelaide Kane), who, in the opening episode, arrives at the French court to meet her fiancé, Prince Francis (Toby Regbo), future king of France. There, she finds a court full of intrigue.

Though royal marriages of the 1500s weren't really concerned with whether the couple, you know, "liked" each other or "liked liked" each other, *Reign's* Mary is all about getting the anachronistically dishy Francis to marry her both for the security of their respective countries and because they totally like each other *in that way*. However, Francis also has a dishy half-brother, Sebastian (Torrance Coombs), who might also like-like Mary but who, as son of the king's (Alan Van Sprang) mistress (Anna Walton), doesn't really have a chance with her. And then there's Francis' mother, Catherine de Medici (Megan Follows a.k.a. Anne of Green Gables), who hates Mary with a soapy bitchiness that is gleefully fun to see from a woman I formerly associated



with wholesome Prince Edward Island neighborliness. Catherine's hatred springs from a prophecy from Nostradamus (Rossif Sutherland), who tells Catherine that Mary will lead to Francis' death.

And then there are the ladies in waiting — Mary's teenage buddies who each have their own special hairdo and lip gloss-

ing technique and whom Jezebel.com described as having "gowns from a 1999 Delia's catalog." So far, though there are four of them, they are known to me as The One Whose Boyfriend Is Murdered (Anna Popplewell aka Susan Peven-sie), The One Who Has a Tan and Did It with the King (Caitlin Stasey) and The Other Two (Jenessa Grant and Celina Sinden).

I'm sure everybody will get their own wacka-doodle subplot, though, if the show can managed to not get canceled for at least its first half season. Also, because apparently the romantic stuff, the court intrigue and the constant threat of war (the English versus whomever) aren't enough drama, there's a ghost! And scary stuff in the woods! Hey, why not!

If you enjoy dubious accents, nitpicking historical inaccuracies and indie pop, *Reign* will deliver, offering the kind of goofy teenage soapiness I've been missing since I stopped watching *Gossip Girl*. New episodes air Thursdays at 9 p.m. on The CW. The two previous episodes are available at The CW website, via OnDemand and on Hulu.



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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

• *Inequality for All* (PG, 2013)
on Thurs., Oct. 31, at 2:10 & 7
p.m.
• *Enough Said* (PG-13, 2013)
on Thurs., Oct. 31, at 2, 5:30
& 7:45 p.m.; Fri., Nov. 1, at 1,
3:15, 5:40 & 8 p.m.; Sat., Nov.
2, at 1, 3:15, 5:40 & 8 p.m.;
Sun., Nov. 3, at 1, 3:15, 5:40
& 8 p.m.; Mon., Nov. 4, at 2,
5:40 & 8 p.m.; Tues., Nov. 5, at
2, 5:40 & 8 p.m.; Wed., Nov. 6,
at 2, 5:40 & 8 p.m.; & Thurs.,
Nov. 7, at 2, 5:40 & 8 p.m.
• *Lee Daniel's The Butler* (PG-
13, 2013) on Thurs., Oct. 31,
at 2:05, 5 & 8 p.m.; Fri., Nov.
1, at 2 & 5 p.m.; Sat., Nov. 2,
at 2, 5 & 8 p.m.; Sun., Nov. 3,
at 2, 5 & 8 p.m.; Mon., Nov. 4,
at 2:05 p.m.; Tues., Nov. 5, at
2:05, 5 & 8 p.m.; Wed., Nov. 6,
at 2:05 p.m.; & Thurs., Nov. 7,
at 2:05 p.m.
• *You Will Be My Son* (R, 2013)
on Fri., Nov. 1, at 2 & 7 p.m.;
Sun., Nov. 3, at 2 & 7 p.m.;
Mon., Nov. 4, at 2:10 & 7 p.m.;
Tues., Nov. 5, at 2:10 & 7 p.m.;
Wed., Nov. 6, at 2:10 & 7 p.m.;
& Thurs., Nov. 7, at 2:10 & 7
p.m.
• *Night of the Living Dead*
black and white horror film,
shown with sound and subtitles,
on Fri., Nov. 1, at 9:30 p.m.
• *Betrayed* (NR, 1944) on Sun.,
Nov. 3, at 4 p.m.
• *The Refugees of Shangri-La*
on Mon., Nov. 4, at 7:30 p.m.
• *Counting on Birds* (NR,
2013) on Wed., Nov. 6, at 7 p.m.
• *2013 SNOB Film Festival*
Nov. 7 through Nov. 10

WILTON TOWN HALL

40 Main St. in Wilton, 654-
3456, wiltontownhalltheatre.
com
• *Still Mine* (PG-13, 2012)
Thurs., Oct. 31, at 7:30 p.m.
• *Inequality for All* (PG, 2013)
Thurs., Oct. 31, at 7:30 p.m.
• *A Hijacking* (R, 2012) Fri.,
Nov. 1, through Thurs., Nov. 7,
at 7:30 p.m. Additional show-
times on Sun., Nov. 3, at 2 &
4:30 p.m.
• *The Artist and the Model*
(R, 2012) French movie with
subtitles, Fri., Nov. 1, through
Thurs., Nov. 7, at 7:30 p.m.
Additional showtimes on Sun.,
Nov. 3, at 2 & 4:30 p.m.

• *Cape Fear* (R, 1962) on Sat.,
Nov. 2, at 4:30 p.m.

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-
1111, ccanh.com
• *Shakespeare's Othello* on
Mon., Nov. 4, at 9:30 a.m. &
6 p.m. National Theatre Live
broadcast.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-
6550, manchester.lib.nh.us
• *Oz the Great and Powerful*
(PG-13, 2013) on Wed., Nov. 6,
at 1 p.m.
• *The Patsy* (1928) silent film
with live musical accompani-
ment, Tues., Nov. 12, at 6 p.m.
• *The Perks of Being a Wall-
flower* (PG-13, 2012) on Wed.,
Nov. 13, at 1 p.m.
• *Rent* (PG-13, 2005) on Wed.,
Nov. 20, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester,
624-6560, manchester.lib.nh.us
• *Monsters University* (G,
2013) on Fri., Nov. 1, at 3 p.m.
• *Best Exotic Marigold Hotel*
(PG-13, 2011) on Fri., Nov. 8,
at 3 p.m.
• *Man of Steel* (PG-13, 2013)
on Fri., Nov. 15, at 3 p.m.

BEDFORD PUBLIC LIBRARY

3 Meetinghouse Road, Bedford,
472-3023, bedfordonline.com,
free movie at 2 p.m. on the third
Sunday of the month, presented
through Parks & Recreation
• *The Sunshine Boys* (PG,
1975) on Sun., Nov. 17, at 2
p.m..

NEW HAMPSHIRE TECHNOLOGY INSTITUTE

31 College Drive, Concord,
271-6484, ext. 4101
• *The Waiting Room* (documen-
tary, NR, 2012) on Fri., Nov. 1,
at 7 p.m., in the Sweeney Audi-
torium.

HOOKESETT PUBLIC LIBRARY

1701B Hooksett Road, 485-
6092, hooksettlibrary.org, Free

films and popcorn.
• *Teen Movie Night* on Thurs.,
Nov. 7, at 6 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-
ua, 589-4600, nashualibrary.
org. Call 589-4646 for a movie
schedule. Seating is limited.
Food and drink are not permit-
ted.
• *Monster's University* (2013,
G) on Sat., Nov. 2, at 2 p.m.
• *Before Midnight* (R, 2013) on
Tues., Nov. 5, at 7 p.m.
• *Pocahontas* (G, 1995) on Sat.,
Nov. 9, at 2 p.m.
• *Turbo* (PG, 2013) on Sat.,
Nov. 16, at 2 p.m.

ANNE-MARIE HOUSE

55 Kent Lane, Nashua
• *Northern Borders* on Sat.,
Nov. 9, at 1:30 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102,
Hudson, rodgerslibrary.org.
886-6030
• *The Hunger Games* (PG-13,
2012) on Thurs., Nov. 14, at
6:30 p.m.
• *Free Family Film* on Sat.,
Nov. 16, at 1 p.m.; Sat., Dec.
21, at 1 p.m.

MERRIMACK PUBLIC LIBRARY

470 Daniel Webster Highway
in Merrimack, 424-5021, mer-
rimack.lib.nh.us
• *Monster's University* (G,
2013) on Sun., Nov. 3, at 2:30
p.m.

KELLEY LIBRARY

234 Main St., Salem, 898-
7064, kelleylibrary.org, features
a movie night the first Thursday
of the month at 6:30 p.m.
• *The Artist* (PG-13, 2011) on
Fri., Nov. 8, at 6:30 p.m.

PETERBOROUGH PLAYERS THEATER

55 Hadley Road, Peterborough,
924-9344, showings of The
MET: Live in HD, National
Theatre Live
• *Macbeth* with Kenneth
Branagh on Sun., Nov. 17, at
1 p.m.

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

- **Last cup:** Weekly Thursday acoustic music at the Manchester Starbucks goes on hiatus after singer songwriter **Lacy Rose** serenades the late afternoon latte sippers and parents getting extra fuel for the imminent trick-or-treating. But the Friday night series at Starbucks' Bedford location will continue for a while, with Rob Boyce on Nov. 1 and Bob Ryan on Nov. 8. See Lacy Rose on Thursday, Oct. 31, at 6 p.m. at Starbucks, 1111 S. Willow St., Manchester. Call 641-4839 for more.

- **Multipurpose:** Continuing an encouraging trend of local businesses hosting original music, Studio 550 welcomes **Tristan Omand, Juliana Cable, and Timothy Jackson Scott** for an intimate performance. Moving into music makes sense for the studio, which offers everything "from clay to stained glass to movement and martial arts," said studio director Monica Leap. Attend Music in the Gallery on Friday, Nov. 1 at 8 p.m. at Studio 550, 550 Elm St. in Manchester. Admission to the all-ages show is \$5. See 550arts.com

- **Helping hand:** Country music fans rally around a 2-year-old Hooksett girl with a rare genetic condition as the **Jimmy Lehoux Band** performs a benefit show. Rowan Byers has been accepted into a clinical trial at a Chicago hospital, and money raised from the show will help defray costs for her parents to travel with her on each weekly trip. Attend Ryan's Hope Benefit with Jimmy Lehoux Band on Saturday, Nov. 2, at 7 p.m. at Stockbridge Theatre, 5 Pinkerton St., Derry. Tickets are \$15 at stockbridgetheatre.com.

- **Memphis-bound:** Hot guitarists plug in and play for a chance to compete in the **International Blues Competition** as the Granite State chapter holds its semifinals, which may morph into the finals depending on total entries — the tentative date if the number of guitar-slingers requires it is Nov. 17. Last year's winners were the Dave Keller Band and solo performer Poor Howard Stith. Attend Granite State Blues Competition on Sunday, Nov. 3, at 2 p.m. at Purple Pit Jazz Club, 3 Pleasant St. Ext., Concord. See thepurplepit.com.

- **Moving on:** After 17 years as a fixture on the Seacoast jazz scene, **Jose Duque** is moving to Florida and saying goodbye with a final show. From his early days with Cora-Son, Duque's percussion work has ranged across the spectrum. Roman(us), an electronica/ambient band that grew out of the annual RPM Challenge, is a particular highlight for the Berklee graduate. See Jose Duque's Reload Farewell Show on Monday, Nov. 4, at 8:30 p.m. at The Press Room, 77 Daniel St., Portsmouth.

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NITE

Proto Meta

Cinematic Titanic in Concord finale



Joel Hodgson. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

Joel Hodgson didn't invent snark, but he certainly helped elevate it as an entertainment form. Before blog comments got better than the posts, before *Pop-Up Videos* brought meta to VH1, *Mystery Science Theater 3000* premiered on a Minneapolis UHF station. Later a hit on Comedy Central, the show featured Hodgson, four wisecracking robots and a bevy of B movies. Set in outer space aboard the "Satellite of Love," it won a Peabody Award and was included in Time magazine's list of 100 best TV shows.

Hodgson left MST3K in 1993, but in 2008 the original cast reunited to tour with a live version of the movie-riffing show. Called *Cinematic Titanic*, it stops in Concord on Nov. 1 — a farewell appearance, according to its creator.

Cinematic Titanic

Where: Capitol Center for the Arts, 44 S. Main St. in Concord

When: Friday, Nov. 1, at 7 and 9:30 p.m.

Tickets: \$25-\$45 at ccanh.com

"We felt like we've gotten to do everything we set out to do," Hodgson said in a recent phone interview. "We did over 100 live shows at all these beautiful venues. So it just seemed like it was time."

A pair of early 1970s films will receive the riff treatment this time around. *The Wasp Woman* "is a great Roger Corman movie probably shot in four to five days, just perfect for us to riff on," said Hodgson.

The Doll Squad was directed by Ted Mikels — "Russ Meyer without the substance" — and is a *Charlie's Angels* precursor about an elite band of female killers.

Original cast members Trace Beaulieu, J. Elvis Weinstein, Frank Conniff and May Jo Pehl again join Hodgson for the unique MST3K brand of humor.

"Most jokes are a straight line between a comic and an audience," said Hodgson in a trailer for *Cinematic Titanic*. "A riff is a triangle between the person riffing, the screen and the audience."

Sure, he's capable of scientific deconstruction, but Hodgson didn't really anticipate the MST3K phenomenon.

"I always get asked this question, and

my answer is, when you make a TV show, you think it's a broad idea, something that people will want to watch. So I wasn't surprised that people liked it. But 25 years later people still like it, and we're going to get honored in Chicago at the Museum of Broadcast," he said. "That is where it gets clearly unreal for me — it's something I never really thought would last at all."

But last it did, spawning a generation of meta-comedy in its wake. Every DVD commentary track owes a small debt to MST3K. Recently, the cast entered that game, when Paul Fieg invited Hodgson and his pals to riff on *The Heat*, his 2013 action comedy starring Sandra Bullock and Melissa McCarthy.

"We've been friends a long time, and he called and said, 'It's always been a dream of mine to have you guys riff one of my movies.' We didn't really have time to write them like we usually do ... it came from the heart," he said. "It kind of broke one of our rules, which is to never riff on a comedy. But because it was our friend, it helped us focus more on his way of making the movie. It was fun."

After *Cinematic Titanic*, Hodgson will work solo, an autobiographical evening he's done about a dozen times before.

"It's not really stand-up, it's more like a one-man show with lots of slides. I basically do a show riffing myself, which is the original story of MST3K," he said. "Stand-up, to me, is really this solitary thing, just you painting a picture with words and doing monologues and jokes. I'm not doing that."

Would his creation fare as well if introduced today?

"I think obviously it would be really great ... almost more pertinent than it was 25 years ago," said Hodgson. "What you're looking at is how people make decisions [and] figure out how they feel about things. It's just like bouncing ideas off others and posting on Facebook and Twitter." 🐼

Mardi Gras Halloween

Bill Payne of Little Feat headlines Rochester party

By Michael Witthaus
mwitthaus@hippopress.com

Dave Gerard has covered a lot of Little Feat songs; Truffle, the Seacoast band he's fronted for nearly three decades, opened some shows for them over the years. But last year Gerard and his mates did more

than share the stage, joining Feat keyboard player Bill Payne for "Tripe Face Boogie," "Oh, Atlanta" and "Rooster Rag," and even a few Truffle tunes.

Gerard reached out when he'd learned Payne was coming to Fury's Publick House in Dover to play solo and discuss his new book of photographs. He wasn't sure how his overture would be received.

Bill Payne and Gabe Ford of Little Feat w/ Truffle and the Hot Tamale Brass Band

When: Thursday, Oct. 31, at 8 p.m. (doors at 7)

Where: Rochester Opera House, 31 Wakefield St. in Rochester

Tickets: \$23 at chickenjam.org



Bill Payne (left) and Dave Gerard. Courtesy photo.

"But it was just so easy," Gerard said recently by telephone. "Obviously, to say the least, it was wow! We're backing him on the tunes we grew up listening to. It's pretty wild."

Payne apparently enjoyed the experience as well and agreed to come back, bigger than before. On Halloween night, the Rochester Opera House will be transformed into an indoor Mardi Gras, complete with a strolling horn band, capacious dance floor and well-stocked bar. Both celebrations rely on masks, so it makes sense to mash them into one big party — call it Fat Thursday.

The show will begin with the Hot Tama-le Brass Band winding through the crowd toward the stage to be joined by Payne and Little Feat drummer Gabe Ford. The set will include Feat favorites — "All That You Dream," "Time Loves a Hero," "Let It Roll" — and newer tunes Payne co-wrote with Grateful Dead lyricist Robert Hunter.

Eventually, Gerard will join the band. "I'm going to get up and do a little bit with Bill and Gabe, then the rest of Truffle will come up and we're going to do some on our own stuff," Gerard said.

As with last year's Dover show, there will be a mix of Payne and Truffle tunes — and the quintessential sideman is a quick study.

"To have him hopping up on our stuff, we were obviously thrilled about. He has such an amazing ear; he anticipates what chord changes are coming next. He's such a tremendous musician."

After a long tenure with Jimmy Buffett's

touring band and countless recording sessions, Payne is now focused on his own work. The two have swapped songwriting insights during phone conversations in preparation for the Rochester show.

"He's really juiced about writing again; I guess he didn't write much for about seven or eight years ... when he was doing all the sideman stuff. Then he just got reenergized about writing again," Gerard reported. "We had some great conversations. With his pianos all around, he would say, 'Hey, listen to this, Dave' — and he would put the phone down and play like a great riff. It was pretty cool to hear stuff he was working on."

Gerard is also working on new material. "I'm about two or three tunes away from my next album. There are no concrete plans, but I am planning on getting that done and start working on my next one. We do a Truffle album when everybody's writing, that's kind of the way we approach it, so I'm just writing a DG album."

The singer-guitarist recently returned from a somewhat harrowing solo tour in Colorado.

"The flooding all started happening as soon as I got into town. My show got canceled, I had friends that were stranded and had to be evacuated," he said. "I stayed with a buddy of mine in Denver and kept thinking ... should I go to the mountains? And then the next day I was playing outside of Aspen and you wouldn't even have known it happened. It was just in that little region in Denver. Everything else was fine." 🍷

10 original songs.

• **MAGIC OF MOVIES AND TELEVISION ... A MUSICAL TRIBUTE** at Concord City Auditorium (2 Prince St., Concord) on Fri.-Sun., Nov. 1-3 is a 60's musical revue performed by the Concord Rotary Club. concordnhrotary.org.
• **JIMMY LEHOUX BAND/ROWAN'S HOPE BENEFIT CONCERT** at the Stockbridge Theatre (5 Pinkerton St., Derry) Sat., Nov. 2, at 7 p.m. Local 2-year-old girl with Morquio's Syndrome. Tickets are \$15. Call

437-5210 or visit stockbridge-theatre.com.

• **STEVE, MARTY & JOEY** at St. Joseph's Hospital (172 Kinsley St., Nashua) on Sat., Nov. 2 at 10 a.m. Operation Sweet Tooth event features folk rock family music from Steve Blunt, author/illustrator Marty Kelley and multi-instrumentalist Joe Pierog.

• **TARA GREENBLADT BAND** at Upper Village Hall (52 East Derry Rd., Derry) on Sat., Nov. 2 at 6 p.m. Contemporary soul/folk CD release

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Lisa Guyer Trio

Sat., Nov. 2nd

3rd LEFT

IN PORTSMOUTH

Fri., Nov. 1st

Take 4

Sat., Nov. 2nd

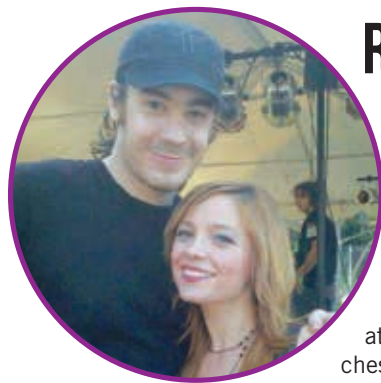
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ROCK WEDDING

Jessica Scalese and Alex Vaughn found each other and fell in love through music, so why not celebrate with a Halloween-themed wedding in a Manchester nightclub? She's the lead vocalist for Best of Hippo 2013 winners A Simple Complex, and he plays drums with modern rockers East Is East. They'll be married on Nov. 2 at 6 p.m. in a public reception at Milly's Tavern (500 Commercial St., Manchester). Both the soon-to-be Mr. and Mrs. Vaughn's

bands will perform, along with a DJ — perhaps when the couple is tying the knot. To those who believe in rock n' roll, Milly's is a perfect church — plus there's no fussing over the guest list. "We can invite whoever we want," said Scalese recently, encouraging everyone to come in costume and prepare for the unexpected. "We love Halloween. I thought the public might be interested in this since it's not a typical wedding reception — it's a FUN one! We met through music; we might as well celebrate our wedding that way." The event is 21and up; see asimplecomplex.com.

party and 'Animal Body Tour' w/ special guests Chloe Carlson opens. \$5/door.

• **GIRLS AT WORK MUSIC FEST** at the Millyard Museum (200 Bedford St., Manchester) Sat., Nov. 2, 6-9 p.m. Live music, raffles, silent auctions and more. Tickets are \$50 at girlswork.org. Admission free for 12 and under.

• **DOUG RICKARD & PAUL BORDELEAU** at Bedford Public Library on Sun., Nov. 3rd at 2:30 p.m. Songs from the 40's, 50's and Paul's new original "Welcome to New Hampshire"

• **THE FRED BUDA QUIN-TET** at the Paul Creative Arts Center (30 Academic Way, Durham) Mon., Nov. 4, at 8 p.m. Tickets \$8 (\$6 students/seniors). 862-2404 or unh.edu/music.

• **MARK SHILANSKY, JAZZ PIANO** at the Paul Creative Arts Center (30 Academic Way, Durham) Thurs., Nov. 7, at 8 p.m. Free. 862-2404 or unh.edu/music.

• **JOYCE ANDERSON** at Flying Goose Pub (40 Andover Rd., New London) on Thurs., Nov. 7 at 8 p.m. Singer songwriter performs as part of Flying Goose Concert Series. 526-6899, 6 p.m. dinner seating. \$25 at flyinggoose.com.

• **THE ECHOTONES** at the American Legion Post 51 (Rte. 125, Epping) on Fri., Nov. 8 at 8 p.m. Veteran's Appreciation Dance good time rock-n-roll and country music — free admission and open to the public. 679-8320.

• **JOE CROOKSON** at The Simple Gifts Coffeehouse (UU Church 58 Lowell St, Nashua) on Sat., Nov. 9 at 7:30 p.m. \$18/door, \$16/advance w/ \$2 discount for seniors and students, \$10 for children 13 and younger.

• **TRACY LAWRENCE — POSTPONED** at Fairground Middle School (27 Cleveland St., Nashua) Sun., Nov. 10, at

4 p.m. in a benefit for Nashua School District music department. \$35/GA. \$55/VIP meet and greet. 1-877-71-TICKETS or visit showclix.com.

• **UNH STUDENT JAZZ COMBOS** at the Paul Creative Arts Center (30 Academic Way, Durham) Thurs., Nov. 14 at 8 p.m. Free. 862-2404 or unh.edu.

• **COUNTRY JAMBOREE** at the Rochester Opera House (31 Wakefield Street, Rochester) on Fri., Nov. 22 relives the Grand Ole Opry's "hay day" with the Saddle Up All Star Band. Cash bar. \$22 (premium), \$20/\$18 (A/B)

• **OFFICIAL BLUES BROTHERS REVUE** at the Colonial Theatre (95 Main St., Keene) on Saturday, Nov. 23, Colonial Theatre, at 8 p.m. Visit the colonial.org.

Entertainment

• **ORIGINAL MUSIC VENUE** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike featuring local performers playing strictly original music. Call 578-0200 or visit riverwalkroasters.com.

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mic slam poetry series. Cover charge is \$3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. \$9/free for first-timers. Singles/couples are welcome. 622-1500 or queencyballroomnh.com.

• **OPEN MIC** at True Brew Barista (3 Bicentennial Square, Concord) Thursdays, at 7:30 p.m. No cover charge. Call 225-2776 or visit truebrewbarista.com.

• **POETS JAM** will be held at

The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is \$12 and includes free light buffet and drinks, casual dress. Call 942-8525 or seesinglesdanceparties.com.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays at 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thursdays at 5 p.m. w/Bobby Freedom

• **ASIA** 42 Third St., Dover, 742-0040, Fridays and Saturdays, 8:30 p.m.-midnight w/ DJ Shadow Walker

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m.

• **BUCCOS** 143 Main St., Kingston, 642-4999, Thursdays, from 7 to 10 p.m. w/ DJ Bob Fauci

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Mondays and Wednesdays at 9 p.m.

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **CHOP SHOP PUB** 920 Lafayette Road, Seabrook, 760-7706, Wednesdays at 8 p.m. w/ Matty R.

• **DANIEL STREET TAVERN** 111 Daniel St., Portsmouth, 430-1011, Fridays and Sundays at 9 p.m.

• **DOVER BRICKHOUSE** 2 Orchard St., Dover, 749-3838, Sundays at 9 p.m.

• **ELEMENT LOUNGE** 1055



BARN DANCE

Nashville Rash performs a blend of country swing and Texas honky at a Country Barn Dance on Saturday, Nov. 2, from 8 p.m. to midnight at the Hooksett American Legion (5 Riverside St., Hooksett). Formerly Blue Train, the 7-piece "honkiest tonkiest band around" is steeped in traditional country music, eschewing some modern acts as no more than "classic rock in cowboy hats."

More barn dances are planned for Nov. 16 and Dec. 7. "Check out the Nashville Rash web site (bit.ly/17q7f9w) for additional information. Tickets \$10/singles and \$16/couples.

Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

• **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

• **GIUSEPPE'S** 312 DW Highway, Meredith, 279-3313, every other Thursday at 10 p.m.

• **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz

• **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.

• **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m. w/ DJ Lance

• **MILANO'S SPORTS BAR** 1 Broad St., Nashua, Saturdays and Sundays at 8 p.m. w/ DJ Bernie D

• **MURPHY'S TAPROOM** 494 Elm St., Manchester, Mondays, 8 p.m.

• **NEW WA TOY** 611 Mast Road, Manchester, 688-1088, Thursdays and Saturdays 8 p.m. to midnight

• **JONATHON'S LOUNGE** at Park Place Lanes, 16 Rockingham Road, Windham, 978-228-0876, Monday through Friday at 8 p.m.

• **PIT ROAD LOUNGE** 388 Loudon Road, Concord, 226-0533, Tuesdays, Wednesdays and Thursdays at 9 p.m.

• **PRIME TIME** 620 Lafayette Road, Seabrook, 760-7230, Thursdays at 9 p.m.

• **SLADE'S** 4 W. Hollis St., Nashua, 886-1334, Tuesday through Friday at 9 p.m.

• **STEVE-N-JAMES TAVERN** 187 Rockingham Road, Derry, 434-0600, Thursdays at 8 p.m. w/ DJ Sharon Mulrennan.

• **THEO'S RESTAURANT** 102 Elm St., Manchester, 669-4678, Wednesdays, 7:30-10:30 p.m.

Poker

• **TEXAS HOLD 'EM TOURNAMENTS** at City Sports Grille, 216 Maple St., Manchester, 625-9656, on Sundays at 5 and 7:30 p.m.; Mondays at 7 and 9:30 p.m.

• **TEXAS HOLD 'EM TOURNAMENTS** every Sunday at 1 p.m., Milly's Tavern, 500 Commercial St., Manchester. Proceeds to benefit Vietnam Veterans of America Central NH Chapter 41.

• **TEXAS HOLD 'EM TOURNAMENTS** at River Card Room, 185 Elm St., Milford. Wednesday through Monday. 249-5548, nhcardroom.com.

Scrabble

• **HOLLIS SOCIAL LIBRARY** 2 Monument Sq., Hollis, 465-7721, for adults every Monday, 6:30-8:30 p.m. Invite a favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you

have one.

• **BEDFORD LIBRARY** Richmond Room, 2 Meetinghouse Road, Bedford, 472-2300, second Wednesday of the month, 7-9 p.m.

Singles events

• **BYOB SINGLES DANCE** every Friday, 8 p.m. to midnight at Daniels Hall, Route 4, Nottingham. Casual dress, free buffet and drink setups, smoking outside on patio. Entertainment by dancing DJ JoAnn. Cost is \$12, 942-8525, singlesdanceparties.com.

Trivia nights

• **BARLEY HOUSE** 132 N. Main St., Concord, 228-6363, Wednesdays 8-10 p.m.

• **CHEERS** 17 Depot St., Concord, 228-0180, Fridays 9 p.m.

• **HALLIGAN TAVERN** Derry Tuesdays 8 p.m.

• **HOLY GRAIL** Epping Tuesdays 8 p.m.

• **PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535, Tuesdays 9 p.m.

• **SHASKEEN** 909 Elm St., Manchester, 625-0246, theshaskeen.com, Mondays 8 p.m.

• **WILD ROVER** 21 Kosciuszko St., Manchester, 669-7722, wildrover.com, last Monday of every month at 7 p.m.

• **WHIPPERSNAPPERS** 44 Nashua Road, Londonderry, 434-2660, Wednesday nights 8:30 p.m.



WORKING IT

Chelsea Berry and Alexandria Valenti perform at the Millyard Museum for the fourth annual Girls at Work MusicFest fundraiser on Saturday, Nov. 2, from 6 to 9 p.m. The New Boston-based nonprofit is gearing up for another night of food, music and fun with raffles and games like cork pull, when participants buy a cork that wins a bottle of wine; heads-or-tails, where buying in means a chance at one of two iPads or two bundles of 25 bottles of wine; all money supports programming for Girls at Work. Millyard Museum, 200 Bedford St., Manchester. Tickets \$50 at girlswork.org.



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I drank four or five bottles of wine

Across

- 1. Sophie B Hawkins ‘ ___ Wish I Was Your Lover’ (4,1)
- 6. ‘Halo’ rockers that garden?
- 10. Matthew Sweet album ‘Blue Sky On ___’
- 14. Hammersmith’s “O”
- 15. Shania Twain ‘The Woman ___’ (2,2)
- 16. Irish ethereal queen

- 17. Funk icon Hayes

- 18. Kenny Chesney ‘Grandpa Told ___’ (2,2)
- 19. Actor/musician Sandler
- 20. ‘Hold Me Now’ 80s trio (8,5)
- 23. ‘Based On A True Story’ ___ Mo
- 24. ‘Take On Me’ band
- 25. U2 ‘Stuck ___ You Can’t Get Out Of’ (2,1,6)
- 31. Kevin of Soft Machine

- 35. ‘92 Breeders EP they recorded in Africa?
- 36. Peter Bradley Adams song about midwestern state
- 38. Repeated word in Archers Of Loaf ‘95 album title
- 39. Like similar bands
- 40. Gnarl Barkley ‘Who ___?’
- 42. Bob Seger ‘Tryin’ To Live My ___ Without You’
- 43. Ani DiFranco ‘Pick ___ Nose’
- 44. Cornershop ‘Brimful Of ___’
- 45. What Christopher Cross did?
- 47. Fall Out Boy ‘Folie ___’ (1,4)
- 49. Used to prop girlfriend up high
- 51. Actress/video director Long
- 53. ‘Don’t Let Him Go’ ___ Speedwagon
- 54. The Call hit 80s video ‘The ___’ (5,4,4)

- 61. Cult classic off Sonic Temple
- 62. Spill Canvas ‘Break ___’ (1,3)
- 63. Richards of Rolling Stones
- 66. Elvis Costello’s are true
- 67. Boz Scaggs ‘He’s for the money, he’s for the show” song
- 68. Meat Loaf ‘___ For You (And That’s The Truth)’ (2,3)
- 69. Freestyles to beat
- 70. ‘Aha Shake Heartbreak’ Kings Of ___
- 71. Like fans getting backstage

Down

- 1. Hawthorne Heights ‘Where ___ Stab Myself In The Ears’ (2,1)
- 2. New album spots
- 3. ‘Bat Out Of Hell’ ___ Loaf
- 4. Bob Seger System album to listen to on an ark?
- 5. ‘77 ‘I Want You To Want Me’ Cheap Trick album (2,5)
- 6. ‘00 No Doubt hit ‘ ___ Kind Of Life’
- 7. Top chart slots
- 8. Pointer Sisters ‘ ___ Excited’ (2,2)
- 9. ‘Bleeding Love’ girl Lewis
- 10. Seger ‘Roll ___’ (2,4)
- 11. Lady Gaga ‘You ___’ (3,1)
- 12. Sing/songer Cabrera
- 13. Killers ‘Town’ on 2nd release
- 21. Tribute band members
- 22. ___ & The Get Down Stay Down
- 25. Dionne Warwick ‘ ___ Little Prayer’ (1,3,1)
- 26. ‘94 John Mellancamp album ‘Dance ___’

- 27. Drivin’ N’ Cryin’ ‘Build ___’ (1,4)
- 28. ‘Iron ___’ Black Sabbath
- 29. ‘Don’t Know Why’ Jones
- 30. Turn ___ Beat Around
- 32. ‘Enter The Grave’ UK metalers
- 33. Allude to album title in interview
- 34. English ‘Jollification’ band Light-ning ___
- 37. Released album
- 41. Sighed sounds
- 42. Ricky Martin’s friends had to keep one “on it”
- 44. ‘13 Pet Shop Boys song about line of rotation?
- 46. ‘03 Korn album ‘Take ___ The Mirror’ (1,4,2)
- 48. Tubes ‘My Head Is My Only House ___ It Rains’
- 50. Decemberists northwest home
- 52. Foo Fighters “This is ___ to all my past resignations” (1,4)
- 54. ‘03 Stone Temple Pilots song ‘All In The Suit That You ___’
- 55. ‘98 Sarah McLachlan hit
- 56. Fred Durst band ___ Bizkit
- 57. Fiction Plane ‘It’s ___’ (1,3)
- 58. Beatles “Love, love ___, you know I love you” (2,2)
- 59. Peter Frampton ‘ Do You Feel Like ___’ (2,2)
- 60. Wuthering Heights singer Patrik Johansson
- 64. Worn by big band member, perhaps
- 65. Outkast ‘ ___ Ya’

10/24



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FEATURED ARTIST **Chelsea Berry**
also with Alexandria Valenti

Food Sponsored by
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WHEN: Friday, 11/1, 11:30 AM – 4:00 PM

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Main St., 228-6363 Granite Restaurant & Bar 96 Pleasant St., 227-9000 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Road 226-0533 Makris 354 Sheep Davis Road, 225-7665 Penuche's Ale House 6 Pleasant St., 228-9833 The Purple Pit Jazz Club 3 Pleasant St. Ext., 832-8876 The Red Blazer 72 Manchester St., 224-4101 True Brew Barista 3 Bicentennial Square, 225-2776	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave.,742-4226 Cara Irish Pub 11 Fourth St., 343-4390 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave.,742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury's Publick House 312 DW Hwy, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Stratford Farms 58 Route 108, 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave., 742-9870 Top of the Chop One Orchard St., 740-0006	Franklin Artemis Event Center 20 Canal St., 934-2000 Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841 Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088 Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879 Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron's Landing 379 Ocean Blvd, 929-2122, Wally's Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hollis Alpine Grove 19 S. Depot Rd., 882-9051 Hooksett Asian Breeze 1328 Hooksett Road, 621-9298 New England's Taphouse Grille 1292 Hooksett Rd., 782-5137 Hopkinton Beech Hill Farm 107 Beech Hill Road Hudson AJ's Sports Bar & Grill 11 Tracy Lane,718-1102 JD Chaser's 2B Burnham Rd, 886-0792 Nan King Restaurant & Lounge 222 Central St., 882-1911 Kingston Bucco's Tavern 143 Main St., 642-4999 The Kingston 1686 House Tavern 127 Main St., 642-3637 Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack's 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant	Lakeside Ave. Pitman's Freight Room 94 New Salem St., 527-0043 The Jazz Bar 290 Lakeside Ave., 366-9100 Tower Hill Tavern 264 Lakeside Ave., 366-9100 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400 Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Road, 437-2022 Mayflower Grange 535 Mammoth Road, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660 Loudon Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478 Manchester Jade Dragon 1087 Elm St., 782-3255 N'Awlins Grille & All That Jazz 860 Elm St., 606-2488 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St.,	232-0677 City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Club Realm 19 Amherst St., 935-7659 Derryfield Country Club 625 Mammoth Road, 623-2880 Don Quijote 333 Valley St., 792-1110 Drynk 20 Old Granite St., 836-5251 Element Lounge 1055 Elm St., 627-2922 Farm Bar & Grille 1181 Elm St., 641-3276 Fratello's 155 Dow St., 624-2022 Gaucha's Churrascaria 62 Lowell St., 669-9460 Hanover St. Chophouse 149 Hanover St., 644-2467 Ignite Bar & Grille 100 Hanover St., 494-6225 J. Dubs Coffee 1000 Elm St., 622-7944 Jam Factory 1211 Elm St., 203-1458 Jokers 1279 S. Willow St., 935-9947 Lafayette Club 387 Canal St., 623-9323 Lazy Nick's Coffee House 362 Huse Road, 232-7187 Luigi's Pizza Bar & Grille 712 Valley St., 622-1021 Mad Bob's Saloon 342 Lincoln St., 669-3049 McGarvey's 1097 Elm St., 627-2721 Milly's Tavern 500 Commercial St., 625-4444 Murphy's Taproom 494 Elm St., 644-3535 My Friend's Bar and Grill 507 Maple St., 627-3444 NH Institute of Art 148 Concord St. Olympic Lounge 506 Valley St., 644-5559	Penuche's 96 Hanover St., 626-9830 Piccola's Upstairs Lounge 815 Elm St. Raxx Lounge 1195 Elm St. Rocko's Bar & Grill 253 Wilson St., 626-5866 Salona Bar & Grill 128 Maple St., 624-4020 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Sizzle Bistro 1 Highlander Way, 232-3344 Social 24 24 Depot St., 782-8489 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545 Meredith Camp 300 DW Highway, 279-3003 Giuseppe's Ristorante 312 DW Highway, 279-3313 Merrimack The Homestead 641 DW Hwy., 429-2022 Jade Dragon 515 DW Highway, 424-2280 Milford American Legion 15 Cottage St., 673-9804

Thursday, October 31 NOTE: Find more information on Halloween parties at area bars and restaurants in last week's issue of the Hippo (available at www.hippopress.com by clicking on the image of this weeks paper and then using the calendar icon to go to the Oct. 24 issue). The Halloween nightlife listing is on page 22.	Hermanos: Richard Gardzina Penuches Ale House: Halloween w/Flabbergaster & Outer Styleie Tandy's Top Shelf: Tandy's Halloween Bash w/ Lockdown & Arundell True Brew Barista: Open Mic Dover Barley Pub: Steve Roy Blue-grass Jam Cara Irish Pub: Frankenstorm Halloween Party Dover Brick House: Brickhouse Unplugged James McGarvey Fury's Publick House: Harsh Armadillo Epping Holy Grail: Dr. Pepper	Gilford Patrick's Pub: DJ Jeff Lines Goffstown Village Trestle: Gardner Berry Acoustic Cafe Hampton Wally's Pub: Nightmare on Ocean Boulevard - Concert Laconia Pitman's Freight Room: LA East Blues Band (Halloween Party) Londonderry Whippersnappers: Tammy Lynn & Myles High Manchester British Beer Company: Kos-	tume Karaoke with DJ SOB Club 313: DJ Pez & DJ Carlos Drynk: School Spirits party with DJs Shaun Danjah White & Harry Renaud Element Lounge: DJ Dancing Fratello's: Jazz Ignite Bar and Grille: DJ Drive Milly's Tavern: Lakes Region Big Band N'awlins Grille: Jazz Penuches: Homitz Halloween Party Shaskeen: Halloween Metalfest with Meatsaw & Thunderhawk Starbucks: Lacy Rose Strange Brew: Pat & The Hats Wild Rover: Acoustic Open Mic/DJ Dancing Merrimack Homestead: Gary Lopez	Milford Chapangas: Halloween Open Mic Party Milford J's Tavern: Halloween Party Nashua Arena: Halloween Party with Young London (Warped Tour) Fody's: Fody's Halloween Party w/Radio Star Band Peddler's Daughter: DJ Dancing Newmarket Stone Church: Adam Ezra Group Halloween Bash Peterborough Harlow's Pub: Hot Day at the Zoo	Portsmouth Blue Mermaid: Back on the Train Red Door: Jonee Earthquake with The Nice Guys (doing a mummies set) Ri Ra: Halloween Party! Thirsty Moose: MasqueRave featuring Congo Sanchez (Thiev-ery Corporation) Salem JT's Tavern: Open Mic Blues Jam with Steve Devine Weare Boondocks Tavern & Country Grille: Acoustic Thursdays	Friday, November 1 Bedford Bedford Village Inn: Bonfire w/
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Chapanga's
168 Elm St., 249-5214
Clark's Tavern
40 Nashua St., 769-3119
J's Tavern
63 Union Sq., 249-9222
The Pasta Loft
241 Union Sq., 672-2270
Tiebreakers at Hampshire Hills
50 Emerson Road,
673-7123

Nashua
Arena Sportsbar & Nightclub
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd.,
595-2121
Country Tavern
452 Amherst St., 889-5871
Evolution Entertainment Complex
522 Amherst St., 978-884-9536
Fat Daddy's Cafe
650 Amherst St.
Fody's Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney's Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Martha's Exchange
185 Main St., 883-8781
Michael Timothy's
212 Main St., 595-9334
Nashua Community Music School
5 Pine St., Ext., 881-7030
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler's Daughter
48 Main St., 880-8686
Penuche's Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501

Live Music
Starbucks: Rob Boyce

Boscawen
Alan's: Live Music

Bristol
Back Room at the Mill: Music Open Mic

Concord
Makris: Tore Down House
Pit Road Lounge: Day Janeiro
Red Blazer: Randy Arrant

Dover
Asia Restaurant: DJ Shadow Walker
Dover Brick House: Paranoid Social Club,

Polish American Club
15 School St., 889-9819
Riverwalk Coffee Roasters
35 Railroad Sq., 578-0200
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
Slade's Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Unums
47 E. Pearl St., 821-6500
Villa Banca
194 Main St., 598-0500
Wicked Twisted Bar & Grill
38 E. Hollis St., 577-1718,
wickedtwistedbarandgrill.com

New Boston
Molly's Tavern
35 Mont Vernon Road,
487-2011

New London
Flying Goose Brew Pub & Grille
40 Andover Road,
526-6899

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ's Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705
Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365
Peterborough Players

Christa Renee Band
Fury's Publick House:
Red Sky Mary (Barrett's 21st bday)
Sonny's Tavern:
Singles Going Steady
DJ Night

Exeter
Shooters Pub: Halloween Party

Gilford
Patrick's Pub: Aaron Denny

Goffstown
Village Trestle: Acoustic Jam w/ John Erlman

Hampton
Wally's Pub: All Souls Day Bash w/Prospect Hill

Theater
Hadley Road
Plaistow
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd.,
382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island
Grill hill at Hanover and
High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly's
2 Bow St., 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto's Supersteak
3131 Lafayette Road,
436-9755
Martingale Wharf
99 Bow St., 431-0901
The Music Hall
104 Congress St., 433-3100
Paddy's American Grill
27 International Drive,
430-9450

Portsmouth Pearl
45 Pearl St., 431-0148
Press Room
77 Daniel St., 431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Drive,
430-8600
Ri Ra Irish Pub
22 Market Sq., 319-1680
Rudi's
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
Thirsty Moose Tap House
21 Congress St., 427-8645

Hooksett
New England's Tap House Grille: Downtown Dave and the Deep Pockets

Hudson
JD Chaser's: BUD Project Mess Band - Halloween Party

Laconia
Pitman's Freight Room: Lyrdia Warren Blues Band

Tower Hill Tavern:
Nick Aman and the Glympse w/ Ben Knight

Londonderry
Coach Stop: Charlie Christos

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee
Market 58 Route 27,
895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn's Lounge
355 S. Broadway,
870-0045
Murray's Tavern
326 S. Broadway, 894-9100
Sayde's Restaurant
136 Cluff Crossing Road,
890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road,
474-6001
Honey Pot Bar & Lounge
920 Lafayette Road,
760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road,
760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School,
77 Pine Hill Drive

Windham
Jonathon's Lounge
Park Place Lanes, Route
28, 800-892-0568

Whippersnappers: The Connipion Fits

Manchester
Breezeway Pub: DJ McKay
City Sports Grille: George Belli & Retro-activists
Club 313: DJ Bob Derryfield
Country Club: Soundtrack to Monday
Element Lounge: DJ Smallz
Fratello's: Gary Lopez
Ignite Bar and Grille: DJ Madscratch
Jokers: Chris Lester (Annual Halloween Bash)
KC's Rib Shack: Halloween Bash w/Among

NH's Common Man Family presents...

EXPERIENCE

DINNER AND A SHOW!



CHERYL WHEELER & JOHN GORKA - Sat, Nov 2
Folk Fest Double Bill



ARLO GUTHRIE - Thur, Nov 7
'Here Comes the Kid' Tour



THE CAPITOL STEPS - Sat, Nov 9
They put the MOCK in Democracy!



BOB MARLEY - Thur, Nov 14
Wicked Funny Comedy!

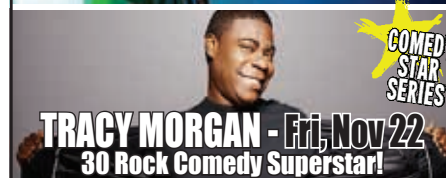
EXPERIENCE DINNER & A SHOW! • flyingmonkeynh.com



RUSTED ROOT - Fri, Nov 15
With Will Evans Band (of Barefoot Truth)



YONDER MOUNTAIN STRING BAND'S JEFF AUSTIN & FRIENDS - Sat, Nov 16
With Vermont's Jatoba



TRACY MORGAN - Fri, Nov 22
30 Rock Comedy Superstar!



PETER WOLF - Sat, Nov 23
J. Geils Frontman & Rock 'N Roll Icon

39 MAIN ST. • PLYMOUTH • FLYINGMONKEYNH.COM • (603) 536-2551



WARREN MILLER'S
FREE Lift Ticket with Admission!
TICKET RIDE
FILM PREMIERE! - Fri, Nov 29



KASHMIR - Sat, Nov 30
The Ultimate Led Zeppelin Tribute!



NATALIE MACMASTER - Thur, Dec 5
Grammy-Winning Holiday Celtic Show



THE NUTOIANS: A John Lennon Experience - Fri, Dec 6
Beales & Solo years w/ Aztec 2-Step & Devonsquare



JUST ADDED!
VICTOR WOOTEN BAND - Fri, Dec 13
Flecktones Founders Blending Funk, R&B, Rock & Blues!



JUST ADDED!
NICK DIPAOLO - Fri, Dec 27
Emmy-Nominated Comedian



JUST ADDED!
HOT TUNA - Sat, Jan 4
Rock 'N Roll Hall of Famers!



JUST ADDED!
RECYCLED PERCUSSION - Sat, Jan 11
Two Shows: 2:30PM & 7:30PM

OMG! – THRIFTY'S IS BACK!! BIGGER AND BETTER THAN EVER!



A Rock n' Roll Museum In a Bargain Warehouse

Thrifty's Museum Piece of the Week:

The Boston Garden Spotlight & Organ



Can you name the person who played for both the Celtics and the Bruins, and was instrumental in leading them to championships?

The answer is: John Kiley, the organist, and he did it on this Kimball organ.

The Spotlight, a Super Trouper, ironically, from the Strong company, purchased by the *Gaahdin* in 1928, has not only shined on our sports heroes but has shined on the Beatles, Rolling Stones and JFK. Both were purchased by Fred Bramante in 1995.

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Guitars from \$29.99 • Music Gear • Home & Office Furniture • and More!

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93 Exit #6, Candia Road, 1/4 Mile on right

FREE ADMISSION!

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087183

NITE MUSIC THIS WEEK

The Living
Murphy's Taproom: Between The Lines
N'awlins Grille: Jazz
Shaskeen: The Northstar Sessions

Milford
Clark's Tavern: DJ D STRUCT

Nashua
Arena: Live Music
Country Tavern: Wooden Soul
Haluwa: Bad Medicine of New Hampshire

Portsmouth
Hilton Garden: Curt Bessette and Jenn Kurtz
Portsmouth Gas Light Co.: Chris Donahue (Grill), DJ Koko P (Club) & Jimmy D (Pizza Pub)
Press Room: Donkilo
Rudi's: Rob Gerry & Guest
Thirsty Moose: M: Old Abode Reunion

Weare
Boondocks Tavern & Country Grille: Kamakazi Karaoke

Saturday, November 2
Bedford
Bedford Village Inn: Bonfire w/ Live Music

Boscawen
Alan's: Live Music

Bow
Chen Yang Li: Rory Scott Band

Concord
Pit Road Lounge: Shameless
Red Blazer: Halloween Bash - Halloween Howl
True Brew Barista: George Brown Band & Time Flies Zombie Crawl

Contoocook
Covered Bridge: Don Bartens-tein

Dover
Asia Restaurant: DJ Shadow Walker
Dover Brick House: Harsh Armadillo & String Theory
Sonny's Tavern: Toasters

Epsom
Circle 9 Ranch: Cricket Creek Band

Hooksett
New England's Tap House Grille: Wooden Soul at New England's Taphouse Grille

Hudson
AJ's Sports Bar & Grill: Hal-loween party with Horizon

Laconia
Pitman's Freight Room: Dance Night w/ Mr. Nick & the Dirty Tricks
Tower Hill Tavern: DJ - Dance Night

Londonderry
Coach Stop: Gary Lopez

Manchester
Breezeway Pub: DJ McKay
City Sports Grille: The Voice
Club 313: Comedy Drag Show w/ DJ Bob
Derryfield Country Club: Chad Lamarsh Band
Element Lounge: DJ Smallz
Fratello's: Tim Gurshin
Jam Factory: Zanois/Zombie Raptor (Annual Halloween Show)
Jokers: Annual Halloween Bash with Doug Thompson
Midnight Rodeo Bar: The Boys of Rockingham
Milly's Tavern: Rock Halloween wedding at Milly's 11/2
Murphy's Taproom: Triple Tantrum
N'awlins Grille: Jazz
Shaskeen: DJ PB Kidd hosts Halloween Party

Merrimack
Jade Dragon: Slakas

Milford
J's Tavern: Olde Salt

Nashua
Arena: Comedy on Purpose
Bernie's: Our Last Night with Lions Lions and Fight for Alaska
Country Tavern: Chuck n' John
Haluwa: Bad Medicine of New Hampshire
Killarney's Irish Pub: Casual 6
Riverwalk Cafe & Coffee House: Original Music Open Mic
Stella Blu: The Gentleman Outfit

Plaistow
Sad Cafe: Still Well Angel

Portsmouth
Dolphin Striker: George Belli & Retroactivists
Hilton Garden: Rick Watson
Portsmouth Gas Light Co.: Scott McRae (Grill), DJ Koko P (Club), Dustin Ladale (Pizza Pub)
Press Room: Jo Nolan
Rudi's: Mike Effenberger w/ Jim Dozet

Salem
Coffee Coffee: Josh Lee

Weare
Boondocks Tavern & Country Grille: Live Band

Sunday, November 3
Bedford
Copper Door: Charlie Christos

Concord
Purple Pit: Granite State Blues Challenge - Finals

Dover
Cara Irish Pub: Open Irish Session hosted by Carol Coronis & Ramona Connolly
Dover Brick House: Brunch with Jim Dozet Trio / Rock Star Karaoke w/DJ Erich Kruger 6p

Goffstown
Village Trestle: Open Mic Blues Jam w/ Wan-Tu Blues Band

Londonderry
Whippersnappers: Rory Scott Band (Benefit Show)

Manchester
Derryfield Country Club: Chad Lamarsh Band

Meredith
Giuseppe's Ristorante: Open Stage with Lou Porrazzo

Nashua
Killarney's Irish Pub: Casual 6

Portsmouth
Press Room: Sharon Jones - A Tribute To The Jones'
Red Door: Green Lion Crew
Rudi's: Jazz Brunch w/ Chris Klaxton

COMEDY THIS WEEK AND BEYOND

Saturday, Nov. 2

Londonderry
Tupelo: Brad Mastrangelo, Doug Blay, and Karen Fitzgerald
Nashua
Headliners: Frank Santos
Raymond:
Veronica Laffs: Jay Grove

Monday, Nov. 4

Concord
Penuche's Ale House: Punchlines at Penuche's – Match Game III

Wednesday, Nov. 6
Manchester

Shaskeen: Open Mic
Murphy's Taproom: Comedy night in the Back Room

Thursday, Nov. 8

Derry
Halligan Tavern: Headliner with special guests and open mic

Friday, Nov. 8

Portsmouth
Music Hall: Irish Comedy Tour with Derek Richards, Mike McCarthy, Damon Leibert & Derrick Keane

Saturday, Nov. 9

Manchester
Headliners: James Dorcey
Epping
O'Neil Cinemas: Comedy hypnosis with Tim Triplett
Portsmouth
Music Hall: Irish Comedy Tour: Derek Richards, Mike McCarthy, Damon Leibert, Derrick Keane

Monday, November 4

Dover

Cara Irish Pub: Kowboys
Karaoke & Dancing

Londonderry

Whippersnappers: Monday's
Muse

Manchester

Fratello's: Rob Wolfe

Jam Factory: Open Mic

TJ's Bar & Grill: Jonny Friday
open mic

Merrimack

Homestead: Charlie Christos

Portsmouth

Press Room: Jose Duque Fare-
well Show

Tuesday, November 5

Derry

Halligan Tavern: T: Trivia

Dover

Cara Irish Pub: Celtic Bluegrass

Londonderry

Whippersnappers: VJ Mark

Manchester

Fratello's: Jeff Mrozek

Merrimack

Homestead: Steve Tolley

Portsmouth

Press Room: Larry Garland
Jazz Jam @6 Hoot! Open Mic
@9

Wednesday, November 6
Concord

Granite Restaurant & Bar:
CJ Poole & The Sophisticated
Approach

Dover

Kelley's Row: Chris Lester &
Friends

Manchester

Fratello's: Drew Yount
Ignite Bar and Grille: DJ Dirt
Dog
Murphy's Taproom: Comedy
Night @ Backroom
Shaskeen: Comedy Open Mic

Merrimack

Homestead: Brian Gray

Milford

Clark's Tavern: Lisa Guyer

Nashua

Wicked Twisted: Wicked
Twisted Blues Band Jam

Portsmouth

Red Door: Evaredy Ladies
Night
Rudi's: Dimitri solo

Seabrook

Honeypot Bar & Lounge:
Comedy on Purpose

NITE CONCERTS

**Capitol Center for the
Performing Arts** 44 S. Main St.,
Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main
St., Keene, 352-2033, thecolo-
nial.org
**Dana Humanities Center at Saint
Anselm College** 100 Saint Anselm
Drive, Manchester, 641-7700,
anselm.edu/dana
The Flying Monkey
39 S. Main St., Plymouth, 536-
2551, flyingmonkeynh.com
**Hampton Beach Casino Ball-
room** 169 Ocean Blvd., Hamp-
ton Beach, 929-4100, casino-
ballroom.com
Leddy Center 38c Ladd's Lane,
Epping, 679-2781, leddycenter.
org
Lowell Boarding House Park
40 French St., Lowell, Mass.,

www.lowellsummermusic.org
Lowell Memorial Auditorium
East Merrimack Street, Lowell,
Mass., 978-454-2299,
lowellauditorium.com
**Meadowbrook U.S. Cellular
Pavilion** 72 Meadowbrook
Lane, Gilford, 293-4700, mead-
owbrook.net
**The Middle Arts & Entertain-
ment Center** 316 Central St.,
Franklin, 934-1901, themiddlenh.
org
The Music Hall 28 Chestnut
St., Portsmouth, 436-2400, the-
music hall.org
The Old Meeting House, 1
New Boston Road, Francetown
Palace Theatre, 80 Hanover St.,
Manchester, 668-5588, palacethe-
atre.org

Prescott Park Arts Festival 105
Marcy St., Portsmouth, www.
prescottpark.org, 436-2848
Rochester Opera House 31
Wakefield St., Rochester,
335-1992, rochesteroperahouse.
com
Stockbridge Theatre
Pinkerton Academy, Route 28,
Derry, 437-5210, stockbridgeth-
eatre.com
Tupelo Music Hall
2 Young Road, Londonderry,
437-5100, tupelohall.com
Verizon Wireless Arena 555
Elm St., Manchester, 644-5000,
www.verizonwirelessarena.com
Whittemore Center Arena, UNH
128 Main St., Durham, 862-
4000, whitcenter.com

• **Bill Payne & Gabe Paul**
Thurs., Oct. 31, at 8 p.m., Roch-
ester Opera House
• **The Tubes** Thurs., Oct. 31, at 8
p.m., Tupelo
• **Bullet for my Valentine** Fri., Nov.
1, at 6:30 p.m., Casino Ballroom
• **Four Bitchin' Babes** Fri., Nov.
1, at 8 p.m., Music Hall
• **Lori McKenna** Fri., Nov. 1, at
8 p.m., Tupelo
• **Steve Earle and the Dukes**
Fri., Nov. 1, at 7:30 p.m. Lebanon
Opera House
• **Gregg Allman** Sat., Nov. 2, at 8
p.m., Colonial Theatre
• **Chris Tomlin** Sat., Nov. 2, at
7:30 p.m., Tsongas Center
• **Cheryl Wheeler and John
Gorka** Sat., Nov. 2, at 7:30 p.m.,
Flying Monkey
• **Trout Fishing in America** Sun.,
Nov. 3 at 2 p.m., Cap Center
• **Dada** Sun., Nov. 3, at 7 p.m.,
Tupelo
• **Ronan Tynan** Sun., Nov. 3, at 2
p.m., Lowell Memorial Auditorium
• **World Blues featuring Taj**

Mahal Trio Wed., Nov. 6, at 7:30
p.m. Lebanon Opera House
• **Sevendust** Thurs., Nov. 7, at 8
p.m., Casino Ballroom
• **Arlo Guthrie** Thurs., Nov. 7, at
7:30 p.m., Flying Monkey
• **Liz Longley** Fri., Nov. 8, at 8
p.m., Tupelo
• **World Blues featuring Taj**
Mahal Trio Fri., Nov. 8, at 8
p.m., Colonial Theatre
• **America's Got Talent** Fri.,
Nov. 8, at 7:30 p.m., Lowell
Memorial Auditorium
• **Martin Sexton** Fri., Nov. 8, at 8
p.m., Cap Center
• **Jandee Lee Porter** Sat., Nov. 9, at
7:30 p.m., Franklin Opera House
• **Dirty Deeds** Sat., Nov. 9, at 8
p.m., Rochester Opera House
• **Andy McKee** Sun., Nov. 10, at
7 p.m., Tupelo
• **ABBA Mania** Sun., Nov. 10, at
7:30 p.m., Cap Center
• **B-52's** Tues., Nov. 12 at 8 p.m.,
Music Hall
• **Denny Laine** Wed., Nov. 13, at
7:30 p.m., Cap Center

• **Keith Urban, Little Big Town**
Thurs., Nov. 14, at 7 p.m., Veri-
zon Wireless Arena
• **Gibson Brothers** Fri., Nov. 15,
at 8 p.m., Rochester Opera House
• **The Smithereens** Fri., Nov. 15,
at 8 p.m., Tupelo
• **Rusted Root** Fri., Nov. 15, at
7:30 p.m., Flying Monkey
• **Queensryche** Sat., Nov. 16, at 8
p.m., Casino Ballroom
• **Guster** Sat., Nov. 16, at 7:30
p.m., Lowell Memorial Auditorium
• **The Smithereens** Sat., Nov. 16,
at 8 p.m., Tupelo
• **Jeff Austin and Friends** Sat.,
Nov. 16, at 7:30 p.m., Flying
Monkey
• **Rave On!** Sat., Nov. 16, at 8
p.m., Rochester Opera House
• **Trans-Siberian Orchestra**
Sun., Nov. 17, at 3 & 7:30 p.m.,
Verizon Wireless Arena
• **Jill Sobule** Sun., Nov. 17 at 8
p.m., Music Hall
• **The Mavericks** Tues., Nov. 19
at 8 p.m., Music Hall

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\$18
RS-Tables

DADA



**Sun.,
November 3**

7:00 p.m.
\$25
RS-Theater

LIZ LONGLEY



**Fri.,
November 8**

8:00 p.m.
\$20
RS-Theater

DEBBIE DAVIES



**Sat.,
November 9**

8:00 p.m.
\$22
RS-Tables

ANDY McKEE



**Sun.,
November 10**

7:00 p.m.
\$30
RS-Theater

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Thurs., November 21
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SONNY LANDRETH



**Fri.,
November 22**

8:00 p.m.
\$30
RS-Theater

HOWIE DAY



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8:00 p.m.
\$30
RS-Theater

ATLANTA RHYTHM SECTION



Sun., November 24
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JOHNNY A



**Sat.,
November 30**

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SIGNS OF LIFE

All quotes are from poems by John Keats, born Oct. 28, 1972.

Scorpio (Oct. 23 – Nov. 21) *There's a blush for won't, and a blush for shan't, / And a blush for having done it; / There's a blush for thought, and a blush for nought, / And a blush for just begun it.* Some people blush for no good reason, so don't rush to judgment based on facial expressions.

Sagittarius (Nov. 22 – Dec. 21) *O folly! What is love! and where is it? Relax — let it come to you.*

Capricorn (Dec. 22 – Jan. 19) *Who is more happy, when, with heart's content, / Fatigued he sinks into some pleasant lair / Of way grass, and reads a debonair / And gentle tale of love and languishment?* A little break from the rat race would do you some good. Find a natural sanctuary and maybe bring a book for company.

Aquarius (Jan. 20 – Feb. 18) *Happy is England! I could be content / To see no other verdure than its own; / To feel no other breezes than are blown / Through its tall woods with high romances blent: / Yet do I sometimes feel a languishment / For skies Italian, and an inward groan / To sit upon an Alp as on a throne...* It's OK to want to visit other places. You can still go home after.

Pisces (Feb. 19 – March 20) *Oh ye! Who have your eye-balls vexed and tired, / Feast them upon the wideness of the Sea...* Get away from the screens and try watching the waves roll in or the river flow by. It'll boost your creativity.

Aries (March 21 – April 19) *For I would not be dieted with praise, / A pet-lamb in a sentimental farce!* Compliments are fine, but don't lose touch with those solid friends who always tell you the truth.

Taurus (April 20 – May 20) *The stars look very cold about the sky, / And I have*

many miles on foot to fare; / Yet feel I little of the cool bleak air; / ... / For I am brimful of the friendliness / That in a little cottage I have found ... Lean on your friends for support with a tough challenge.

Gemini (May 21 – June 20) *Open wide the mind's cage-door; / She'll dart forth, and cloudward soar.* Use your imagination.

Cancer (June 21 – July 22) *The poetry of earth is ceasing never: / On a lone winter evening, when the frost / Has wrought a silence, from the stove there shrills / The Cricket's song, in warmth increasing ever, / And seems to one in drowsiness half lost, / The Grasshopper's among some grassy hills.* Summer has grasshoppers; winter has crickets. Enjoy what the season brings.

Leo (July 23 – Aug. 22) *Cat! Who has past thy grand climacteric, / How many mice and rats hast in thy days / Destroy'd? Pay attention when the old geezers start telling stories of their earlier exploits.*

Virgo (Aug. 23 – Sept. 22) *I gazed awhile, and felt as light, and free / As though the fanning wings of Mercury / Had played upon my heels: I was light-hearted, / And many pleasures to my vision started; / So I straightaway began to pluck a posey / Of luxuries bright, milky, soft and rosy.* You will be feeling light and free. Go ahead and pluck a posey.

Libra (Sept. 23 – Oct. 22) *Fame, like a wayward girl, will still be coy / To those who woo her with too slavish knees, / But makes surrender to some thoughtless boy, / And dotes the more upon the heart at ease...* Stop chasing the spotlight and focus on the work.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

9			2		3			
		1	9					
						6	3	
						1	4	6
		6	1	9	7	3		
1	5	2						
3	4							
				8	7			
			4	6				2

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

10/24

3	4	9	8	7	5	1	6	2
8	6	5	9	2	1	7	3	4
1	7	2	6	4	3	5	8	9
5	3	7	4	6	8	9	2	1
4	1	6	2	5	9	3	7	8
2	9	8	1	3	7	6	4	5
9	2	3	7	1	4	8	5	6
7	8	4	5	9	6	2	1	3
6	5	1	3	8	2	4	9	7

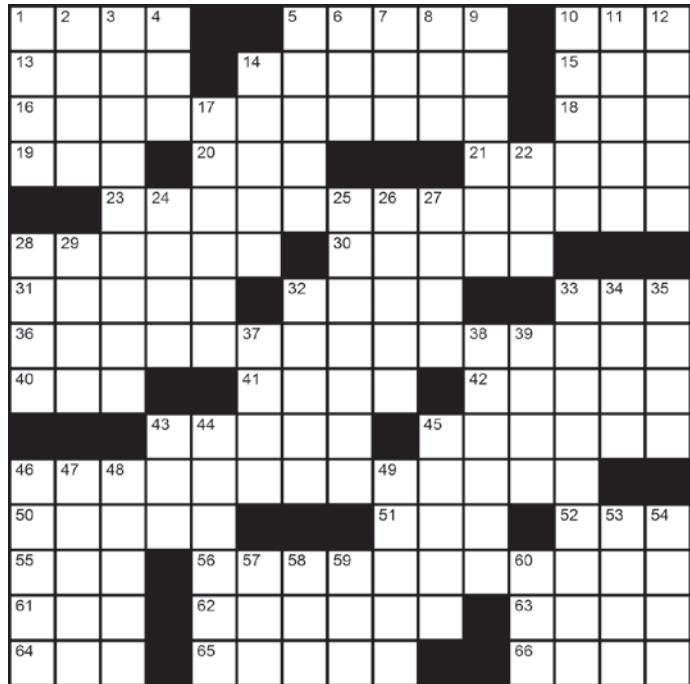
Difficulty Level ★★★

10/31

“A Little Diversion” — be careful when you hear these

Across

- 1 Gavel-banging shout
- 5 Word repeated before “hey” or after “Yo”
- 10 “This Is Spinal ____”
- 13 Three with close harmony, e.g.
- 14 Forester automaker
- 15 Aboriginal food source
- 16 Diversion tactic #1
- 18 “... a borrower ____ a lender be”
- 19 “Baloney!”
- 20 Heavy unit
- 21 Magazine edition



Down

- 23 Diversion tactic #2
- 28 Toy advertised with the slogan “but they don’t fall down”
- 30 Speak eloquently
- 31 “Buffy” spinoff
- 32 Without a date
- 33 Physical measurement, for short
- 36 Diversion tactic #3
- 40 Furtive
- 41 Stub ____ (stumble)
- 42 Backwoods type
- 43 African language family
- 45 Unit named for a French physicist
- 46 With 56-across, diversion tactic #4
- 50 Hits the ground
- 51 To the ____ degree
- 52 Artist’s concern
- 55 Bank feature
- 56 See 46-across
- 61 Born, in a bridal bio
- 62 Like, yesterday
- 63 Flat-topped formation
- 64 Prime meridian setting: abbr.
- 65 Girl Scout cookie with caramel
- 66 Advanced writing degs.

Down

- 1 Recipe instruction
- 2 “____ I’ve been told”
- 3 Upstart business, casually
- 4 Cartoon cringe catchphrase
- 5 Organic fertilizer
- 6 Group formed by Duane and Gregg, for short
- 7 “Anna and the King” actress ____ Ling
- 8 “Cold outside today!”
- 9 German two-door sportscar
- 10 Angst-ridden
- 11 “My Cherie ____” (Stevie Wonder song)
- 12 Blender button
- 14 Add fuel to the fire
- 17 Bikini and others
- 22 “____ Done Him Wrong” (1933 Mae West film)
- 24 “Remote Control” host Ken
- 25 Oust the incumbent
- 26 Get rid of a voicemail
- 27 Newman’s Own rival
- 28 ____ and means
- 29 Hydroxyl compound
- 32 ____ voice
- 33 Person who pedals stolen goods?
- 34 Harlem ____ (Central Park lake)
- 35 Doing nothing
- 37 Just chill
- 38 Mythological deities
- 39 “____ the mornin’ to ya!”
- 43 Letters on undies
- 44 “____ Fables”
- 45 “The Jetsons” dog
- 46 When doubled, essential oil used in shampoo
- 47 Hall colleague
- 48 Like some goals
- 49 Palindromic 1996 New York City Marathon winner ____ Catuna
- 53 Major in astronomy?
- 54 Greek letters
- 57 Shooting org.
- 58 ____ Kippur
- 59 “Bed-in for Peace” participant
- 60 “I’m thinking...”

10/24





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Not sure who to send it to? You can also contact editor Amy Diaz at adiatz@hippopress.com or call 625-1855 ext. 29.

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Battle against chaos

Norwegian public television, which introduced the now-legendary continuous, live log-burning show (12 hours long, with “color commentary” on the historical and cultural importance of fire), scheduled a new program for this week in its appeal to serenity (labeled “Slow TV”). On Nov. 1, NRK was to televise live, for five hours, an attempt to break the world record for producing a sweater, from shearing the sheep to spinning the wool and knitting the garment (current record: 4:51, by Australians). (In addition to the log, NRK viewers have been treated to live cams on a salmon-fishing boat and, for five days, on a cruise ship.) Said an NRK journalist, “You would think it’s boring television, but we have quite good ratings for these programs.”

The entrepreneurial spirit

• Extract of cockroach is a delicacy among some Chinese, believed able to miraculously reduce inflammation, defy aging and cure tuberculosis, cancer and cirrhosis. Quartz reported in August that Yunnan province is a Silicon Valley-type business center, where pulverized roaches can sell for the equivalent of about \$89 a pound, and five pharmaceutical companies have contracts with ranches that have formed the Sichuan Treasure Cockroach Farming Cooperative. (In August, a start-up farm in Jiangsu province was, police suspect, vandalized, allowing at least a million cockroaches being prepared for market to flee to adjacent neighborhoods.)

• Two fearless entrepreneurs inaugurated services recently in faux-fashionable Brooklyn, N.Y. Lucy Sun, a Columbia University economics major, began seeking work as a \$30-an-hour “book therapist,” to help readers find the “right” book to read or give as a gift, with attention to clients’ “specific situations.” In Brooklyn’s Greenpoint neighborhood in September, the stylish Eat restaurant began reserving certain nights’ meals to be experienced in total silence. On opening night, a Wall Street Journal reporter noted one throat-clearing and a muffled sneeze, but barely any other human sound. Some diners were won over; another said it felt like “being 50 and married.”

• It’s expensive to go broke in America. Detroit, which most acknowledge acted wisely in filing for bankruptcy protection in July (in the face of debts estimated to be at least \$18 billion), will nonetheless be on the hook for bankruptcy legal fees that could total \$60 million under current contracts (according to an October New York Times report), plus various expenses, such as the \$250,000 to Christie’s auction house to price and sell some assets. A fee examiner has been hired to keep the expenses in line, but he charges \$600 an hour.

Medical marvels

• A recent medical journal reported that a 49-year-old man in Brazil said he had recovered from a stroke except that the damage to his brain (in a “subcortical region” associated with higher-level thinking) has caused him to develop “pathological generosity” toward others. A Duke University neurologist told London’s Daily Mail that stroke-induced personality changes (such as hoarding) are common, but that this particular change appears unique. Doctors reported in the journal *Neurocase* that even with medication, this patient’s beneficence was unabated after two years.

• Blood clots can be especially dangerous, often requiring urgent, harshly invasive open-heart surgery to remove the clot before it can be fatal, but a team from UCLA Medical School reported breathlessly in September that a “minimally invasive,” cutting-edge machine worked just as well: a vacuum cleaner. When a 62-year-old man arrived at an emergency room with deep vein thrombosis, Angio-Vac lines were inserted in the leg and neck and sucked out the 24-inch-long clot. The patient was back home and full of energy a week later.

Weird animals

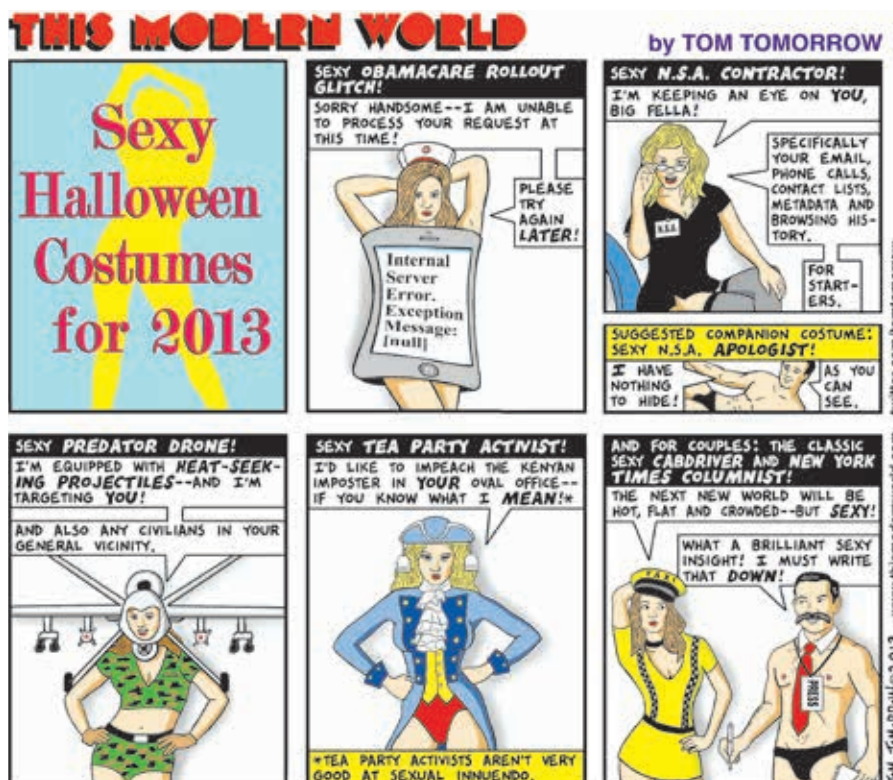
• A “scatological force field” is how a Reuters reporter in September described the way ordinary house termites are able to increasingly resist extermination. They use their own feces to build their nests, and the pathogens seem to form a protective shield that attacks unfriendly bacteria trying to invade the nests.

• “Pig Drinks 18 Pints and Has Fight With Cow” read one August headline from Port Hedland, West Australia, after rampaging wild pigs stole and drank 18 beers from a campsite. International Business Times, summarizing recent research in September, noted that moose, especially, are attracted by fermenting apples; that prairie voles are prominent social drinkers (consuming much more available alcohol when other voles are around); and that African elephants often turn violent to secure the fermenting fruit of the marula tree (although the elephant would require 1,400 pieces of fruit to generate the seven gallons of alcohol that — if consumed all at once — would match humans’ legal limit for driving).

Perspective

Americans frequently cite the rigorous, above-board testing of prescription drugs as one of government’s most important functions, and health insurance companies use such seals of approval in policy-coverage decisions. However, some consumers seem to prefer unorthodox, untested, unregulated products and, backed by lobbyists for Complementary and Alternative Medicine, are challenging insurers for “discriminating” against these “drugs,” especially in the game-changing rules of the new Affordable Care Act. A *Forbes*.com columnist explained in August what would happen if CAM prevails: “You could start offering dried bird poop for arthritis, call it ‘avian nature therapy,’ and if an insurer won’t pay for it, you can sue.”

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